

Trompeta 1

Te Metistes

Arreg. by Gilberto Barajas B

♩ = 145

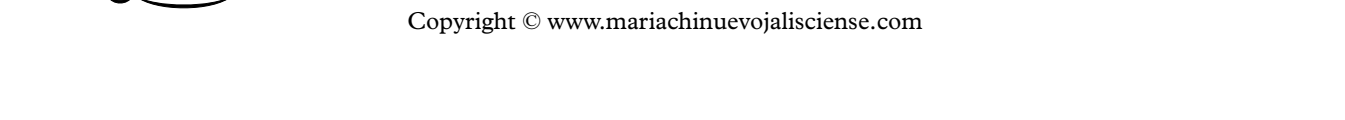


Trompeta 2

Te Metistes

Arreg. by Gilberto Barajas B

♩ = 145



Violín 1

Te Metistes

Arreg. by Gilberto Barajas B

♩ = 145

11

20 **A**

27 **7**

40 **8**

56

64 **4** **8**

82 **To Coda**

91

100 **D.S. al Coda**

Coda

Te Metistes

Arreg. by Gilberto Barajas B

Violín 2

♩ = 145

Musical score for Violín 2, featuring measures 1 through 100. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 145. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. Measure numbers 11, 20, 27, 40, 56, 64, 82, 91, and 100 are indicated at the start of their respective lines. A section labeled 'A' is marked with a box around the measure number 20. A section labeled 'To Coda' is marked above measure 82. A section labeled 'D.S. al Coda' is marked above measure 100. The score concludes with a 'Coda' section. The piece ends with a double bar line and repeat dots.

♩ = 145

11

20 **A**

27 **7**

40 **8**

56

64 **4** **8**

82 **To Coda**

91

100 **D.S. al Coda**

Coda

Voz

Te Metistes

Arreg. by Gilberto Barajas B

$\text{♩} = 145$ **20** **A**

26

33

40

48

55

63

71

77 **To Coda**

84 **D.S. al Coda** **21**

Coda **4**

The musical score is written for voice in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 145. The score is divided into measures, with measure numbers 20, 26, 33, 40, 48, 55, 63, 71, 77, and 84 indicated. A section labeled 'A' starts at measure 20. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A double bar line with a repeat sign is used at measure 33. The score concludes with a 'Coda' section starting at measure 84, which includes a 21-measure rest and a 4-measure rest.

$\text{♩} = 145$ 

11



21

A

31



40



52



62



71



82

To Coda

91



99

D.S. al Coda**Coda**

Te Metistes

armonia

Arreg. by Gilberto Barajas B

$\text{♩} = 145$

Chorus:

1-8: C, Am⁷, D⁷, Bm, Em

9-18: C, D⁷, Am⁷, D⁷, Am⁷, D⁷, G

19-28: D⁷, **A** G, C

29-38: Am⁷, D⁷, Am⁷, D⁷, G, G⁷, C

39-48: D⁷, **S** G, G⁷, C

49-58: Am⁷, D⁷, Am⁷, D⁷, Am⁷, D⁷, G

59-67: G⁷, C, Am⁷, D⁷, G, D⁷, G⁷

68-74: C, Am⁷, D⁷, G, D⁷, G

75-83: G⁷, C, Am⁷, D⁷, Am⁷, D⁷, Am⁷, D⁷ **To Coda**

84-91: G, G⁷, C, Am⁷, D⁷

92-98: Bm, Em, C, D⁷

99-107: Am⁷, D⁷, Am⁷, D⁷, G, **D.S. al Coda** D⁷

Coda: G, Am⁷, D⁷, G, D⁷, G