

SEÑORA SEÑORA

Vihuela

OSVALDO FARRES

ARR. JOSE ANTONIO TREJO HUERTA

BOLERO

B m

D

B m

D

Vihuela



6

F#m

B m

A m

D 7

G

Vih.



10

A 7

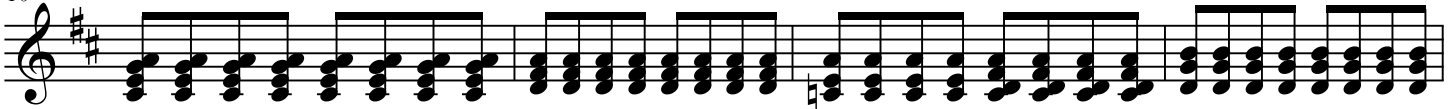
D

A m

D 7

G

Vih.



14

C#m7

F#m

B m

B m7

Vih.



18

F#m

F#m7

E m

A 7

Vih.



22

D

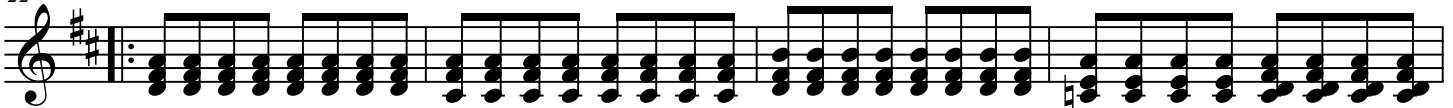
F#m

B m

A m

D 7

Vih.



26

G

A 7

D

A m

D 7

Vih.



30

G

A 7

F#m

B m

Vih.



SEÑORA SEÑORA

2

Vih. 34

G A D A7

This staff contains measures 34 through 42. It begins with a G chord and a sixteenth-note triplet pattern. Measures 35-36 are marked with an A chord. Measures 37-40 are marked with a D chord. Measures 41-42 are marked with an A7 chord and end with a double bar line.

Vih. 38

A27 D D B m

This staff contains measures 38 through 42. Measure 38 is marked with an A27 chord and continues the triplet pattern. Measure 39 has a half rest. Measures 40-41 are marked with a D chord and continue the triplet pattern. Measure 42 is marked with a B m chord and has a half rest.

Vih. 43

D

This staff contains measures 43 through 45. Measure 43 is marked with a D chord and has a half rest. Measure 44 has a half rest. Measure 45 has a half rest and ends with a double bar line.