

" Sergio, El Bailador "

Trumpet-1



Trumpet-1 musical score for "Sergio, El Bailador". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of eight staves. The first staff begins with a circled treble clef. The second staff contains a circled treble clef. The third staff contains a circled treble clef. The fourth staff contains a circled treble clef. The fifth staff contains a circled treble clef. The sixth staff contains a circled treble clef. The seventh staff contains a circled treble clef. The eighth staff contains a circled treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like '5' and '2' under some notes. The score is divided into sections labeled 'A' and 'B' in boxes. Section 'A' is marked with a '1.' and a '5'. Section 'B' is marked with a '2.' and a '2'.

" Sergio, El Bailador "

Trumpet-1

2

2

⊕

D.S. 2X al Coda

⊕

" Sergio, El Bailador "

Trumpet-2

This musical score is for the Trumpet-2 part of the piece "Sergio, El Bailador". It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music. The first five staves contain the main melody, which is heavily ornamented with grace notes and slurs. Above the notes, there are handwritten letter names for the notes: F#, C#, E, A, C#, A, D, D, E, A, C#, E, A, C#, A, D, D, E, B, B, B, E, G. The sixth staff begins with a boxed letter 'A' and contains a measure with a whole rest, followed by a double bar line, a measure with a whole rest, and then a measure with a whole note G#4. The seventh staff begins with a boxed letter 'B' and contains a measure with a whole rest, followed by a double bar line, a measure with a whole note G#4, and then a measure with a whole note A4. The eighth staff begins with a boxed letter 'A' and contains a measure with a whole rest, followed by a double bar line, a measure with a whole note G#4, and then a measure with a whole note A4. The ninth staff begins with a boxed letter 'B' and contains a measure with a whole rest, followed by a double bar line, a measure with a whole note G#4, and then a measure with a whole note A4. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

" Sergio, El Bailador "

Trumpet-2

The musical score is written for Trumpet-2 in the key of D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a double bar line, followed by a whole rest with a '2' above it, indicating a second ending. The melody then continues with notes G# (labeled), B, E, A, and C#. The second staff continues the melody with notes E, A, C#, B, B, G#, G#, B, B, G#, G#, C#, C#, A, and A. The third staff continues with notes C#, C#, A, A, B, B, G#, G#, B, B, G#, G#, a circled cross symbol (⊕), A, C#, C#, E, A, C#, and ends with the instruction 'D.S. 2X al Coda'. The fourth staff begins with a circled cross symbol (⊕), followed by a series of eighth notes: A, D, C#3, C#A, D, C#3, C#A, D, C#3, C#A, D, C#3, C#A, D, C#3, C#A, D, C#. The fifth staff continues with eighth notes: C#A, D, C#3, C#A, D, C#3, C#A, D, C#2B, A, C#, C#, C#, and ends with a double bar line.