

Que De Raro Tiene

As performed by Vicente Fernandez

Trans. / arr. Plucking Mingus

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Vihuela

Guitarron

Violin 1

Violin 2

Violin 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

The musical score is written for a 12-piece ensemble. The first system consists of 8 measures. The second system begins at measure 9 and includes repeat signs at the end of measures 16, 17, and 18. The instruments are arranged in a standard orchestral layout. The Vihuela and Guitarron parts include specific chord markings: E, B7, E, E7, A, and E7. The Violin and Viola parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Trumpet and Trombone parts have melodic lines with some rests. The Guitarron part provides a steady bass line with occasional harmonic support.

Que De Raro Tiene

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

This musical score is for the piece 'Que De Raro Tiene'. It is written for a band consisting of two Bb Trumpets, a Vibraphone, a Guitar, and three Violins. The score is divided into three systems, each containing five staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system (measures 19-28) features a melodic line for the Bb Trumpets starting at measure 29, while the other instruments provide harmonic support. The second system (measures 29-38) continues the melodic development with more complex rhythms and includes a double bar line at measure 34. The third system (measures 39-48) concludes the piece with sustained notes and a final melodic flourish for the Bb Trumpets.

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

Chord symbols: E, B7, A, E7.

Que De Raro Tiene

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

64

Vln. 1

Vln. 2

Vln. 3

75

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

75

Vln. 1

Vln. 2

Vln. 3

This musical score is for the piece 'Que De Raro Tiene'. It is written for a band consisting of two B-flat Trumpets (Tpt. 1 and 2), Violins (Vln. 1, 2, and 3), Viola (Vih.), and Guitar (Gtrr.). The score is divided into two systems, each containing five staves. The first system starts at measure 64 and the second at measure 75. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The B-flat Trumpets play mostly whole rests, with some eighth-note entries in the second system. The Violins play a melodic line with eighth and sixteenth notes, often beamed together. The Viola and Guitar provide harmonic support with chords and single notes. Chord symbols (E, B7, E7, A, F#7) are written above the Viola staff to indicate the harmonic structure. The score ends with a double bar line after the final measure of the second system.

86

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

97

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

D.S. al Coda

Θ

E

A

B7