

Arm

Popurri Jose Jose

As recorded by Mariachi Sol De Mexico

arr. Jose Hernandez

$\text{♩} = 78$

f

Cmin Cmin Eb/Bb Eb/Bb Ab

6 G7 Cmin **A** Fmin Fmin

11 Bb7 Bb7 Gmin Gmin7 Cmin

16 Cmin7 Amin AminMaj7 Abmin7 Ab7

21 G7 G7 Cmin **Huapango**
Fmin

26 Fmin7 Bb7 Bb7 Gmin Gmin7

31 Cmin Cmin7 Amin Ab7 Dm11/G

36 G7 Cmin Cmin Cmin Cmin

41 **B** Fmin Fmin7 Bb7 Bb7 Gmin

46 Gmin7 Cmin Cmin Fmin Ab

51 D7 D7 G7 G7 Cmin A $\flat$ A $\flat$ Maj7

57 ²D7 G7 G7 Cmin

61 Fmin Fmin7 B $\flat$ 7 B $\flat$ 7

66 Gmin Gmin7 Cmin Cmin7 Amin

71 A $\flat$ 7 G7 G7 Fmin7 G7

76 Cmin B $\flat$ A $\flat$ G7 Cmin

81 B $\flat$ A $\flat$ Maj7 G7 [♩]84 (Slower) C C

86 **C** E7 E7 Amin Am G F G

91 F G C F/C C C

97 ²C Dm11 **D** C E7

101 Amin Amin Em7($\flat$ 5) A7 Em7($\flat$ 5) A7 Dmin Dmin/C

106 B $\flat$ 7 C Dmin7 G7 C Gmin C7

111 F G7 C Amin7 Dm7 Em7 F F# G7 F#m7(b5) FMaj7

116 Dmin7 Dm11/G Cmin Cmin F7 F+7 Bbmin

121 Bb7 E Ebmin Ebmin

126 Bbmin Bbmin F7 F7 Bbmin

131 Bb7 Ebmin Ebmin Bbmin Bbmin

136 F7 F7 Bbmin Bbmin Bbmin

141 F Ebmin Ebmin7 Ab7 Ab7 Db

146 DbMaj7/C Bbmin Bbmin Bb7 Ebmin Ebmin

151 F7 F7 Bbmin Bbmin 2 F7

156 Bbmin Bbmin Eb7 Eb7

161 Dm7 Dm11G7 Cmaj7 Fmaj7/C Cmaj7 Fmaj7

166 Cmaj7 Cmaj7 G C Cmaj7 Dmin7/C G7 F9/G

♩ = 74

♩ = 78

171 Emin A+7 A7 Dmin Emin/D F/D G/D Am7/D D7 Dmin7 G7

176 C Cmaj7 Dmin7 G7 C Cmaj7 Amin amG

181 F Em7 Dmin D7 G7 **H** C F Emin

186 min Dmin7 G7 F Emin Emin7 A7 Dmin Dmin7 G7

192 2 Dm Em7 F F# G7 = 78 Cmin Cmin7

196 Fmin G7 Cmin Cmin7 Fmin

201 G7 Cmin Cmin7 Ab7 G7

206 Cmin Cmin Fmin Fmin7 Bb7

211 Bb7 Gmin7 Gmin7 Cmin Cmin

216 Fmin Ab G7 G7 C

221 C C

Vln 3

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Violin 3 part of the "Popurri Jose Jose" arrangement. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as quarter note = 78. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. Measure 3 contains a triplet of eighth notes. Measure 7 is the start of section A, marked with a box labeled "A". Measure 12 contains a triplet of eighth notes. Measure 17 is the start of a new section. Measure 22 contains a pizzicato (*pizz*) instruction. Measure 27 contains a triplet of eighth notes and an arco instruction. Measure 35 is the start of a new section. Measure 40 is the start of section B, marked with a box labeled "B". Measure 44 contains a "2x only" instruction and a "play" instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

78
f
3
7
A
12
17
22
(pizz)
27
3
arco
35
40
B
44
2x only
play

49

52

57

62

68

73

77

81

84 (Slower)

86 C

91

97

103

2

7

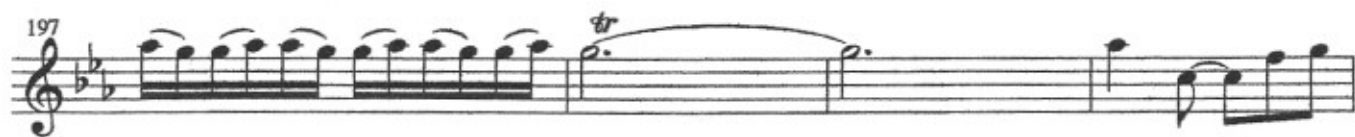
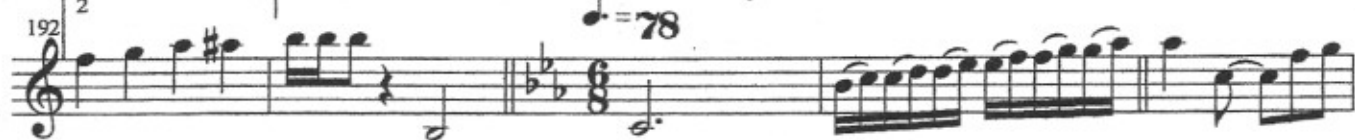
3

7

8

D

This page of the musical score for 'The Wind' by John Williams contains measures 108 through 167. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by its lyrical yet powerful quality, featuring a mix of eighth, quarter, and half notes, often with slurs and ties. Measure numbers 108, 113, 119, 124, 136, 141, 146, 151, 155, 159, 162, and 167 are clearly marked at the beginning of their respective staves. Chord symbols 'E' and 'F' are placed above measures 124 and 141, while 'G' is placed above measure 167. Performance instructions such as '2x only' and 'play 2 x' are included. A tempo marking of '♩ = 74' appears above measure 113, and '♩ = 78' appears above measure 159. The score concludes with a double bar line and repeat dots at the end of measure 167.



Vln 1

Popurri Jose Jose

As recorded by Mariachi Sol De Mexico

arr. Jose Hernandez

Violin 1 score for "Popurri Jose Jose". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The tempo is marked as 78 beats per minute. The piece begins with a forte (f) dynamic. The first staff contains measures 1 through 6, featuring a continuous eighth-note melody. The second staff (measures 7-11) includes a section labeled "A" in a box. The third staff (measures 12-16) continues the melody. The fourth staff (measures 17-21) features a series of dotted notes. The fifth staff (measures 22-26) includes a triplet of eighth notes and a section labeled "arco" (arco). The sixth staff (measures 27-34) continues the melody. The seventh staff (measures 35-39) includes a section labeled "B" in a box. The eighth staff (measures 40-43) continues the melody. The ninth staff (measures 44-47) includes a section labeled "2x only" and a section labeled "play". The piece concludes with a final flourish.

108

113 *ff*

119

124 **E** 8

136

141 **F** 2x only

146 play 2 x

151

155 10

159 78

162 7

167 **G**

173

179

184 **H**  (coros)
2x only AH A bus car me AH

190

192  2  $\text{♩} = 78$

197

201

206 (coros)

212

217



Vln 2

Popurri Jose Jose

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arr. Jose Hernandez

Violin 2 score for "Popurri Jose Jose" by Jose Hernandez. The score is in 6/8 time with a tempo of 78. It begins with a forte (f) dynamic and a series of eighth-note patterns. The key signature has two flats (B-flat and E-flat). The score includes several measures of eighth-note runs, a section labeled 'A' starting at measure 7, and a section labeled 'B' starting at measure 40. There are also measures marked 'arco' (arco) and '(pizz)' (pizzicato). The score ends with a '2x only' marking and a 'play' instruction.

78

f

3

7

A

12

17

22

(pizz)

27

3

arco

35

4

40

B

44

2x only

8

play

[illegible]

108

113 *ff*

119

124 **E** 8

136

141 **F** 2x only

146 play 2 x

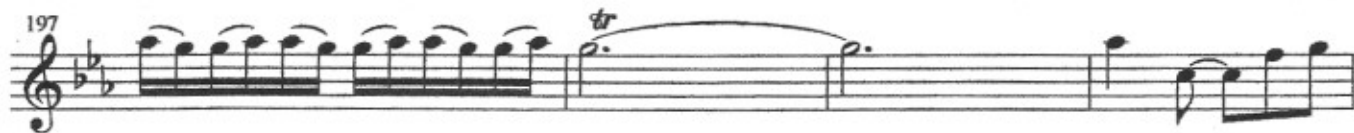
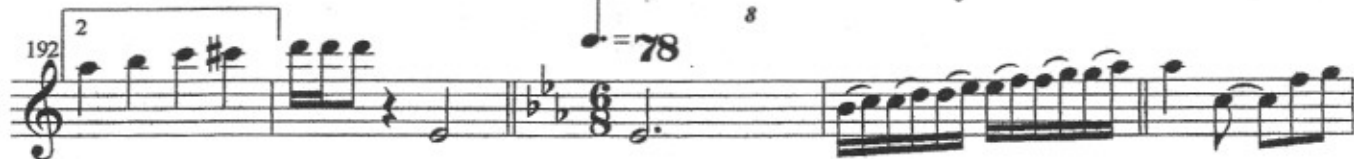
151

155 2 10

159 78

162

167 **G**



Tpt 2

Popurri Jose Jose

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arr. Jose Hernandez

♩ = 78

6

19

24

32

39

45

51

57

70

A

8

2 (cups)

(8va opt)

open

B 2x only

play

2x only

3

2

8

A

A

76 unison

mp

82 84 (Slower) C

87 8

92

97 2 3rd D 3

102 2

108 3

113 $\bullet = 74$

118 ff E 3 6

130 (cups)

135 open

141 F 2 2x only 2

•148 2x only

155 2

161 $\text{♩} = 78$

166 G 4 *p*

174 3

179

184 H 1 x only

189 2

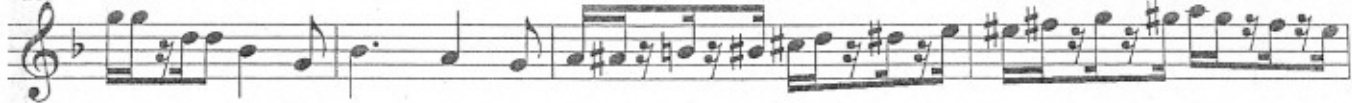
194 $\text{♩} = 78$ 2

200

205 unison

211

216



220



Tpt 1

Popurri Jose Jose

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arr. Jose Hernandez

$\text{♩} = 78$

f

A

Harmon Mute

open

2 (cups)

(8va opt)

open

B 2x only

play

2x only

3

play

2

63

69

75 *unison* *mp* *J-84* (Slower)

81

86 **C**

91

95 **D**

100

106

111 *ff* *♩ = 74*

116

121 **E**

133 (cups) open

139 F

144 2x only 2x only

149

155 2

161 78 + 3 +

166 Harmon Mute G 4 p

173

178

183 H 1 x only

187 (opt 8va div)

192 2 78 2

198



203 

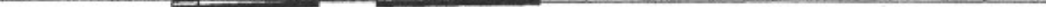
208

Example 208 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some notes tied across measures and slurs indicating phrasing. The notation includes a treble clef, a key signature of one flat, and a common time signature.

214

Example 214

218

[illegible]

Master RYTH
"Ballad"

Papuri - JOSÉ JOSÉ
ARR by - José Hernández

E^b/B^b

Handwritten musical notation on a four-staff system. The first staff includes a circled '8' and a '6' above it. The notation features various notes, rests, and accidentals. Chord symbols written above the staves include Cmin, A^b, G7, and Cmin. Rhythmic markings such as 'x x x x' and 'x x x x x' are present. A '(smile)' annotation is written near the end of the first staff. The second staff has a box labeled 'A' and a 'Fmiu' chord symbol. The third staff has 'Gmin' and 'Gmi7' chord symbols. The fourth staff has a 'Cmiu' chord symbol.

Handwritten musical notation on a four-staff system. Chord symbols written above the staves include Cmi7, A^b7, A^bmin, Amim7, A^bma7, G7, Cmin, Fmin, Fmi7, B^b7, Gmiu, Gmi7, and Cmin. Rhythmic markings include 'x x x x', 'x x x x x', and 'x x x x x'. Annotations include '(single note)', '(doble)', 'vinuela', and 'GTR →'. A '(smile)' annotation is also present.

Handwritten musical notation on a four-staff system. Chord symbols written above the staves include Cmi7, Amiu, A^b7, and Dmi11/6. Rhythmic markings include 'x x x x', 'x x x x', and 'x x x x x'. An 'ARR - 1 - - -' annotation is written at the bottom.

Handwritten musical score on ten staves, featuring various chords and rhythmic markings.

Staff 1: Chords: G7, Cmin. Rhythmic markings: 2.

Staff 2: Chords: Cmin, Fmin, Fmi7, Bb7. Rhythmic markings: 1., 7 3 7.

Staff 3: Chords: Gmi7, Cmin. Rhythmic markings: (simile).

Staff 4: Chords: Fmin, Ab, D7. Rhythmic markings: 1., 1.

Staff 5: Chords: Ab, A°ma7, Cmin, Fmin. Rhythmic markings: 1., 1., 1.

Staff 6: Chords: Fmi7, Bb7, Gmin. Rhythmic markings: (simile).

Staff 7: Chords: Cmin, Cmi7, Am.in. Rhythmic markings: 1., 1.

Staff 8: Chords: Ab7, G7, Fmi7. Rhythmic markings: 1., 1., 1.

Staff 9: Chords: G7, Cmin, Bb, Ab. Rhythmic markings: 1., 1., 1.

Handwritten musical score for guitar, featuring chords (G7, Cmin, B°, A°maj7, E7, Amin, G, F, F/c, Dm, A7, Dm7, Bb7, C, G-min, F#7, Fm7, Dm7, Cmin) and rhythmic notation (Y, X, Z, /, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written on ten staves, with some staves containing multiple lines of notation. The notation includes notes, rests, and various symbols (Y, X, Z, /, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written on ten staves, with some staves containing multiple lines of notation. The notation includes notes, rests, and various symbols (Y, X, Z, /, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written on ten staves, with some staves containing multiple lines of notation. The notation includes notes, rests, and various symbols (Y, X, Z, /, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical score on ten staves, featuring various chords and rhythmic notations.

Staff 1: Chords: F7, F+7, Bbm7, Ebm7 (4). Rhythmic notation: 1, 2, 3, 4.

Staff 2: Chords: Bbm7, Bbm7, Bbm7, Ebm7. Rhythmic notation: 1, 2, 3, 4.

Staff 3: Chords: Bbm7, Bbm7, Bbm7, F7. Rhythmic notation: 1, 2, 3, 4.

Staff 4: Chords: Bbm7, Bbm7, Bbm7, F7. Rhythmic notation: 1, 2, 3, 4.

Staff 5: Chords: Bbm7, Bbm7, Bbm7, Bbm7. Rhythmic notation: 1, 2, 3, 4.

Staff 6: Chords: Ebm7, Ebm7, Ab7, Bbm7. Rhythmic notation: 1, 2, 3, 4.

Staff 7: Chords: Dbm7, Dbm7/C, Bbm7, Bbm7 Bbm7. Rhythmic notation: 1, 2, 3, 4.

Staff 8: Chords: Ebm7, F7. Rhythmic notation: 1, 2, 3, 4.

Staff 9: Chords: Bbm7, Ebm7, Dmi7 Dmi7 G7, Cmi7. Rhythmic notation: 1, 2, 3, 4.

Staff 10: Chords: Bbm7, Ebm7, Dmi7 Dmi7 G7, Cmi7. Rhythmic notation: 1, 2, 3, 4.

Handwritten musical score on ten staves, featuring chords, notes, and rhythmic markings.

Staff 1: Chords: Fma7, Cma7, Fma1, Cma7 (5). Rhythmic markings: y x y y y 3, y x y y y 2, y x y y y 3, y x y y y.

Staff 2: Chords: C ± Cma7, Dmi7/C, G7 ± F9/6. Rhythmic markings: y x y y y, y x y y y, y x y y y, y x y y y.

Staff 3: Chords: Emin, A+7, A7(69), Dmin, Emin, F, G, A+7, D7. Rhythmic markings: y x y y y, y x y y y, y x y y y, y x y y y.

Staff 4: Chords: Dmi7, G7, C, Cma7, Dmi7, G7. Rhythmic markings: y x y y y, y x y y y, y x y y y, y x y y y.

Staff 5: Chords: C, Cma7, Amin, Amin6, F, F, Emi7, Dmi7, D7. Rhythmic markings: y x y y y, y x y y y, y x y y y, y x y y y.

Staff 6: Chords: G7, C, F, F, Emi7, Dmin, Dmi7. Rhythmic markings: y x y y y, y x y y y, y x y y y, y x y y y.

Staff 7: Chords: G7, F, Emin, Emi7, A7, Dmin, Dmi7. Rhythmic markings: y x y y y, y x y y y, y x y y y, y x y y y.

Staff 8: Chords: G7, Dmi, Emi7, F, F#, G7, Cmin. Rhythmic markings: y x y y y, y x y y y, y x y y y, y x y y y.

Staff 9: Chords: Cmi7, Fmi7, G7, Cmin. Rhythmic markings: y x y y y, y x y y y, y x y y y, y x y y y.

Staff 10: Chords: Cmi7, Fmin, G7, Cmin. Rhythmic markings: y x y y y, y x y y y, y x y y y, y x y y y.

Staff 11: Chords: Cmi7, Fmin, G7, Cmin. Rhythmic markings: y x y y y, y x y y y, y x y y y, y x y y y.

