

NO

GUITAR

Handwritten guitar chord chart for the song "NO" by Alex Fernandez, arranged by O.P.A. The chart is written on five staves in treble clef with a key signature of two sharps (F# and C#). It includes various guitar chords, melodic lines with slurs, and performance instructions like "simile" and "ARP.". Measure numbers 9, 17, and 25 are circled.

Staff 1: D, A/C#, Ami/C#

Staff 2: G/B, Gmi/Bb, Dsus/A (ARP.), D/A Bmi, Bmi7, Bmi7/E, E7

Staff 3: Emi7/A, A+7, (9) D, D+, simile

Staff 4: D6, D7, E7/D

Staff 5: Emi, C#9, G/C, G/A, A

Staff 6: (17) D, D+, D6, D7

Staff 7: M Gmi7, D/F#, Emi7 A7, D, D6, D7sus, D7

Staff 8: (25) G, Gmi7, Bmi6/G# C#7, F#mi7, Bmi7

RIT. ARP.



(ARP.)

No

Trumpet in Bb 1

Alejandro Fernandez

Comp. Armando Manzanero

Arr. Omero Patron

♩ = 90

A



B



C



To Coda



D.S. al Coda

Coda

rit.

a tempo



rit.

No

Trumpet in Bb 2

Alejandro Fernandez

Comp. Armando Manzanero

Arr. Omero Patron

♩ = 90

A



B



C



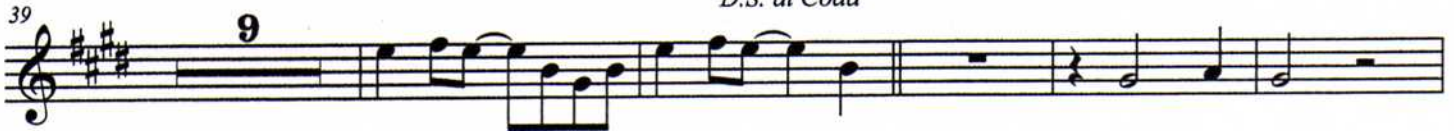
To Coda

Coda

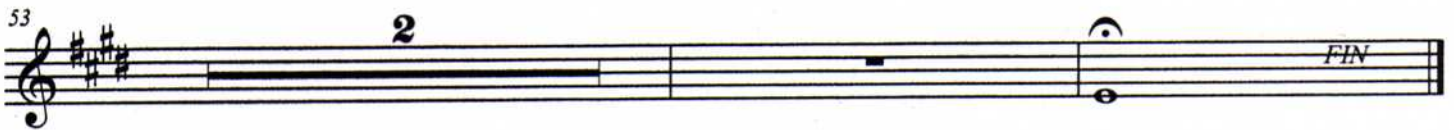
rit.

a tempo

D.S. al Coda



rit.



FIN

No

Violin 1

Alejandro Fernandez

Comp. Armando Manzanero

Arr. Omero Patron

♩ = 90

Violin 1 score for "No" by Alejandro Fernandez, composed by Armando Manzanero and arranged by Omero Patron. The score is in 4/4 time with a tempo of 90 beats per minute. It features a key signature of two sharps (F# and C#). The piece includes various musical notations such as slurs, ties, and dynamic markings like "pizz" and "arco". Section markers A, B, and C are present. The score ends with a "To Coda" instruction.

6

12

17

22

27

33

37

A pizz

B

C

To Coda

No
viol 1

2

42

48

D.S. al Coda

Coda

rit.

a tempo

solo

53

rit.

FIN

Detailed description: This is a musical score for Violin 1, spanning measures 42 to 53. The key signature is D major (two sharps). The score is written on a single staff. Measure 42 begins with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes. At measure 48, there is a double bar line followed by the instruction 'D.S. al Coda'. The music then jumps to a 'Coda' section, marked with a 'Coda' symbol (a circle with a cross). This section includes a rapid sixteenth-note run. Following this, there is a measure with a 'rit.' (ritardando) marking, followed by a measure with an 'a tempo' marking. The final measure of the Coda section is marked 'solo' and features a sixteenth-note run. The score concludes at measure 53 with a 'rit.' marking and a final double bar line labeled 'FIN'.

No
viol 1

2

42

48

D.S. al Coda

Coda

rit.

a tempo

solo

53

rit.

FIN

Comp. Armando Manzanero
Arr. Omero Patron

Comp. Armando Manzanero
Arr. Omero Patron

$\text{♩} = 90$

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, and C are present. The piece concludes with a "To Coda" instruction.

No
viol 2

2

42

48 arco

Coda

rit.

a tempo

53

rit.

FIN

Detailed description: This is a musical score for Violin 2, spanning measures 42 to 53. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on a single staff. Measure 42 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. At measure 48, the word 'arco' is written above the staff. A double bar line follows, and then a 'Coda' section begins with a series of sixteenth notes. After the Coda, there is a measure with a 'rit.' (ritardando) marking, followed by a measure with a 'V' (crescendo) marking and 'a tempo' marking. The final measure (53) is marked 'rit.' and ends with a double bar line and the word 'FIN'.

Violin 3

No

Alejandro Fernandez

Comp. Armando Manzanero
Arr. Omero Patron

♩ = 90

V

6

A
pizz

12

17

22

arco

B

27

C

33

V

37

V

To Coda

42

48

arco

D.S. al Coda

Coda

rit.

a tempo

53

rit.

FIN

No

Vihuela

Alejandro Fernandez

Comp. Armando Manzanero

Arr. Omero Patron

♩ = 90

D

A

A m



G

G m

D(4sus)

D B m B m7

B m7

E7



Em7

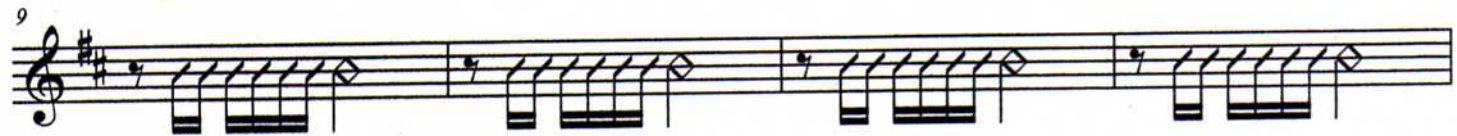
A+7

A

D

D+

D6



D7

E7

Em

C

G C



G

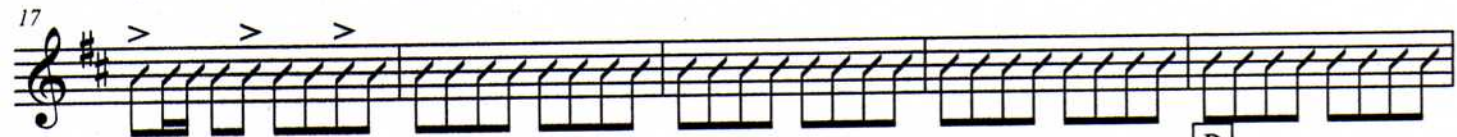
A

D

D+

D6

D7



G(7M)

D

Em7

A7

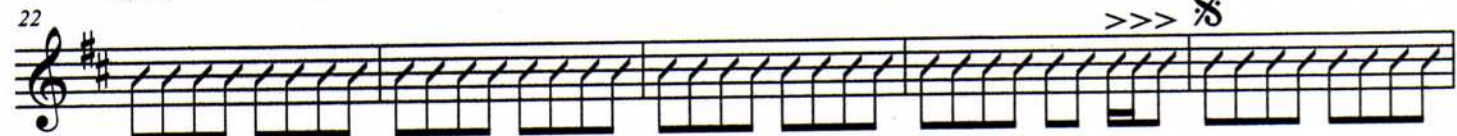
D

D6 D7(4sus) D7

B

G

G(7M)



B m6

C#7

F#m7

B m7

Em7

B m7

E7



A

A+7

A7

C

D

D+

D6



3

37 D7 G(7M) D *To Coda* Em7 A7 D G

41 D F#m7 Am7 D7 G(7M) Bm7

45 Em7 Gm6 D(4sus) D Bm7 E7 G D D6

49 D7(4sus) D7 *D.S. al Coda* *Coda* Em7 Enil A7 *Da tempo* G

53 D D(7M) D7 G Gm *rit.D* D **FIN**

Guitarron

No

Alejandro Fernandez

Comp. Armando Manzanero
Arr. Omero Patron

♩ = 90



A

7



13

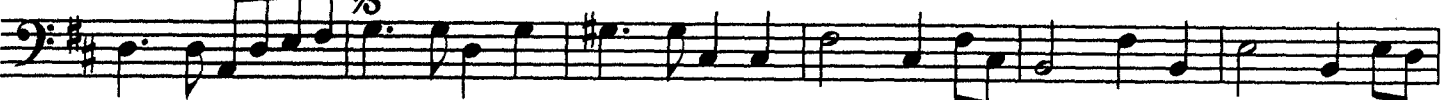


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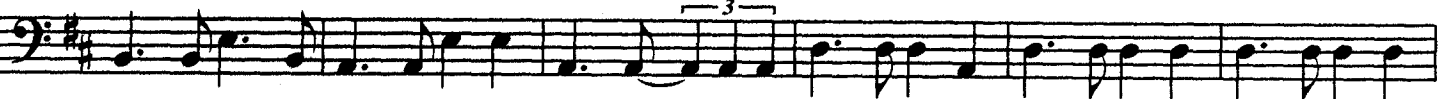
B

25



C

31



37

To Coda



43



No

guitarron

2

49 *D.S. al Coda* *Coda* *rit.* *a tempo*



55 *rit.* *FIN*

