

MUJERES DIVINAS

Vihuela

MARTIN URRIETA

ARR. JOSE ANTONIO TREJO HUERTA

The musical score is written for Vihuela in G major (one sharp) and 3/4 time. It consists of 56 measures, organized into 8 staves of 7 measures each. The notation includes chords and rhythmic patterns. The key signature is G major (one sharp). The time signature is 3/4. The score is arranged by Jose Antonio Trejo Huerta, based on the original by Martin Urrieta.

Chord progression (measures 1-56):

- Measures 1-7: D
- Measures 8-13: G
- Measures 14-19: D
- Measures 20-25: G
- Measures 26-31: B7
- Measures 32-37: E m
- Measures 38-43: A m
- Measures 44-49: B7
- Measures 50-55: E m
- Measures 56: A m

