

Violin 1

Mas Que Tu Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Marco Antonio Solis

$\text{♩} = 196$

5

13

17

23

31

39

43

2, 4.

1, 3.

1, 3.

2

5

2

5

5

1.

2, 3.

2

Mas Que Tu Amigo - Vln. 1

48 1, 3. 2 2, 4. **D.C. y sigue**

53 **E** 1. 3 3

57 2. 5 V 6 6

65

Violin 2

Mas Que Tu Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Marco Antonio Solis

$\text{♩} = 196$

The musical score is written for Violin 2 in 4/4 time, with a tempo of 196 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The second staff (measures 5-8) continues the melody with a triplet of eighth notes in measure 5 and a whole note in measure 8. The third staff (measures 9-12) includes a trill in measure 9 and a triplet of eighth notes in measure 10. The fourth staff (measures 13-16) contains a section labeled 'A' with a whole note in measure 13 and a triplet of eighth notes in measure 14. The fifth staff (measures 17-20) contains a section labeled 'B' with a whole note in measure 17 and a triplet of eighth notes in measure 18. The sixth staff (measures 21-24) contains a section labeled 'C' with a whole note in measure 21 and a triplet of eighth notes in measure 22. The seventh staff (measures 25-28) contains a section labeled 'D' with a whole note in measure 25 and a triplet of eighth notes in measure 26. The eighth staff (measures 29-32) continues the melody with a whole note in measure 29 and a triplet of eighth notes in measure 30.

1, 3.

3

2, 4.

5

1, 3.

13

tr

2, 4.

17

A

2

2

23

B

5

31

C

5

39

1.

2, 3.

D

43

2

Mas Que Tu Amigo - Vln. 2

48 1, 3. 2 2, 4. **D.C. y sigue**

Musical notation for measures 48-52. Measure 48 has a first ending bracket over measures 48-49 labeled "1, 3." and a second ending bracket over measures 50-51 labeled "2, 4.". Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. The piece ends with "D.C. y sigue".

53 **E** 1. 3

Musical notation for measures 53-56. Measure 53 has a first ending bracket over measures 53-54 labeled "1." and a second ending bracket over measures 55-56 labeled "3.". Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. The piece ends with "D.C. y sigue".

57 2. 5 V 6 6

Musical notation for measures 57-64. Measure 57 has a first ending bracket over measures 57-58 labeled "2." and a second ending bracket over measures 59-60 labeled "5.". Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. The piece ends with "D.C. y sigue".

65

Musical notation for measures 65-66. Measure 65 has a fermata. Measure 66 has a fermata. The piece ends with "D.C. y sigue".

Violin 3

Mas Que Tu Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Marco Antonio Solis

$\text{♩} = 196$

Violin 3 musical score for "Mas Que Tu Amigo". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 196 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 43. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several first and second endings marked with "1. 3.", "2. 4.", and "1. 3.". A section labeled "A" starts at measure 17 and ends at measure 22. A section labeled "B" starts at measure 23 and ends at measure 28. A section labeled "C" starts at measure 31 and ends at measure 36. A section labeled "D" starts at measure 39 and ends at measure 43. The score includes fingerings (1, 3, 2, 4, 5) and trills (tr) indicated above notes.

Mas Que Tu Amigo - Vln. 3

48

1, 3.

2

2, 4.

D.C. y sigue



53

E

3

1.

3



57

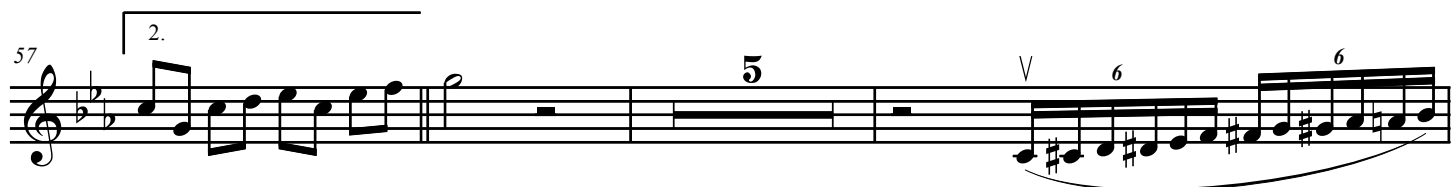
2.

5

V

6

6



65



Trumpet 1

Mas Que Tu Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Marco Antonio Solis

$\text{♩} = 196$

3

1, 3.

2, 4.

f

7

11

1, 3.

f

15

2, 4.

A

2

20

2

25

B

2

30

C

34

2

Mas Que Tu Amigo - Tpt. 1

39

1. 2, 3.

D

43

2

48

1, 3. 2, 4.

f

D.C. y sigue **E**

52

3 1. 2.

58

f

62

1. 2, 3.

D

43

2

48

1, 3. 2, 4.

f

D.C. y sigue **E**

52

3 1. 2.

58

f

62

Trumpet 2

Mas Que Tu Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Marco Antonio Solis

$\text{♩} = 196$

3

1, 3. 2, 4.

f

7

11

1, 3.

15

2, 4.

A

2

20

2

25

B

2

30

C

34

2

Mas Que Tu Amigo - Tpt. 2

39

1. 2, 3. **D**

43

2

48

1, 3. 2, 4. *f*

52

D.C. y sigue **E** 3 1. 2.

58

62

Vihuela/Guitar Mas Que Tu Amigo

Mariachi Tequila Brass de Rafael J. Camacho

Marco Antonio Solis

$\text{♩} = 196$

1, 3. 2, 4.

6

11

16

21

26

31

36

A

B

C

F min C min C min B $\flat$ 7

E $\flat$ B $\flat$ 7 A $\flat$

G7 B $\flat$ 7 E $\flat$ G7

C min B $\flat$ 7 E $\flat$

B $\flat$ 7 A $\flat$

G7 B $\flat$ 7 E $\flat$ B $\flat$ 7

A $\flat$ G7

Mas Que Tu Amigo - Arm.

41 **D** 2, 3. G7 F min C min

46 1, 3. G7 C min F min

51 **E** 2, 4. D.C. y sigue C min F min C min

56 1. 2. C min B $\flat$ 7 E $\flat$ B $\flat$ 7

61 A $\flat$ G7 C min

Guitarron

Mas Que Tu Amigo

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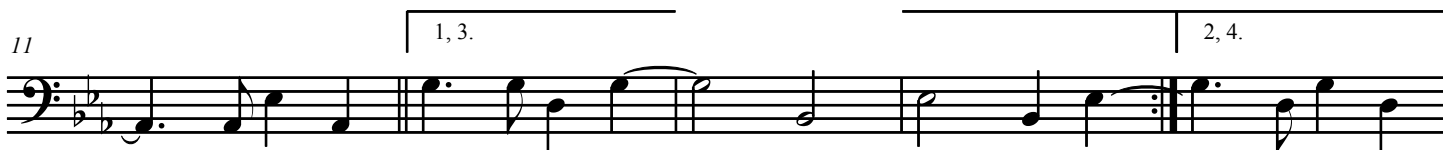
$\text{♩} = 196$



6



11



16



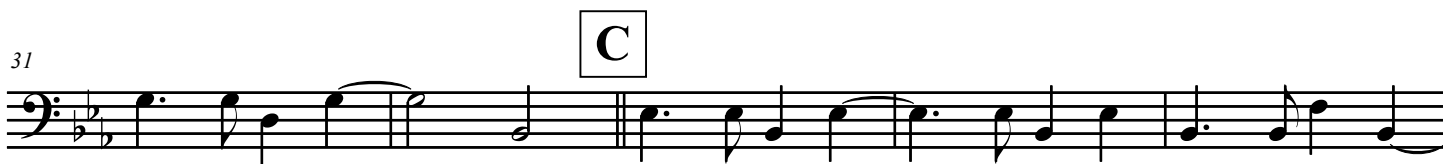
21



26



31



36



Mas Que Tu Amigo - Bass

41 2, 3. **D**