

Las Alazanas

Guitarrón

Son Jalisciense

Vargas/ Fuentes

4

5 6 7

8 9 10 11

12 13 14 15 16

No repeat 1st X

B

17 18 19 20

21 22 23 24

A'

25 26 27 28 29

30 31 32 33

C

34 35 36 37 38

39 40 41 42 43

D.S. al Coda

Armonía

Vargas/ Fuentes

4

5 6 7 8

D7 G D7 G D7

9 10 11 12 13

G D7 G No repeat 1st X B A7 D

14 15 16 17 18

A7 D A7 D A7

19 20 21 22 23

D A' D7 G D7 G

24 25 26 27 28

D7 G D7 G C C

29 30 31 32 33

G7 C

34 35 36 37 38

G7 C D.S. al Coda G G

39 40 41 42 43

Las Alazanas

Violin 1

Son Jalisciense

Vargas/ Fuentes

8

9 10 11

12 13 14 15

16 No repeat 1st X 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34

35 36 37 38

39 40 41 42 43

D.S. al Coda

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of 43 measures. Measure 8 contains a whole rest. Measure 16 includes the instruction 'No repeat 1st X'. Measures 17, 18, and 19 feature a key signature change to A major (two sharps). Measure 25 includes a key signature change to F# major (three sharps). Measure 33 includes a key signature change to D major (two sharps). The score includes several repeat signs and first endings. Section 'B' is marked at measure 17, section 'A'' at measure 25, and section 'C' at measure 33. The piece concludes with a double bar line and a key signature change to D major at measure 41, followed by the instruction 'D.S. al Coda'.

Las Alazanas

Violin 2

Son Jalisciense

Vargas/ Fuentes

8

9 10 11

12 13 14 15

No repeat 1st X

B

16 17 18 19

20 21 22 23

A'

24 25 26 27

28 29 30 31

C

32 33 34 35

36 37 38 39

V V V

D.S. al Coda

40 41 42 43

Detailed description: This is a musical score for Violin 2, titled 'Las Alazanas' (Son Jalisciense) by Vargas and Fuentes. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a measure containing a whole rest and the number '8', followed by a repeat sign and a key signature change to two sharps (F# and C#). Measures 9 through 11 follow. The second staff contains measures 12 through 15. The third staff starts with measure 16, followed by a repeat sign and the instruction 'No repeat 1st X'. Measure 17 is marked with a box containing 'B' and features a key signature change to one sharp (F#). Measures 18 and 19 follow. The fourth staff contains measures 20 through 23. The fifth staff starts with measure 24, followed by a repeat sign and a box containing 'A'', with a key signature change to one sharp (F#) occurring at measure 25. Measures 26 and 27 follow. The sixth staff contains measures 28 through 31. The seventh staff starts with measure 32, followed by a repeat sign and a box containing 'C', with a key signature change to one sharp (F#) occurring at measure 33. Measures 34 and 35 follow. The eighth staff contains measures 36 through 39, with three 'V' markings above measures 38 and 39. The final staff begins with the instruction 'D.S. al Coda' above measure 40, followed by a repeat sign and a key signature change to one sharp (F#) at measure 41. Measures 42 and 43 follow, ending with a double bar line.

Las Alazanas

Violin 3

Son Jalisciense

Vargas/ Fuentes

8

9 10 11

12 13 14 15

No repeat 1st X

16 17 18 19

20 21 22 23

A'

24 25 26 27

28 29 30 31

C

32 33 34 35

36 37 38 39

V V V V

D.S. al Coda

40 41 42 43

Detailed description: This is a musical score for Violin 3, titled 'Las Alazanas' by Vargas and Fuentes. The piece is in 3/4 time and the key of D major. The score consists of nine staves of music. The first staff begins with a measure containing a whole note G4, marked with an '8' above it, followed by a repeat sign and a double bar line. The second staff continues the melody. The third staff includes a section marked 'No repeat 1st X' and a section labeled 'B' in a box. The fourth staff continues the melody. The fifth staff includes a section labeled 'A'' in a box. The sixth staff continues the melody. The seventh staff includes a section labeled 'C' in a box. The eighth staff continues the melody and ends with four measures marked with a 'V' above each. The ninth staff begins with the instruction 'D.S. al Coda' and ends with a double bar line. The measures are numbered 8 through 43.

Las Alazanas

Trompeta 1

Son Jalisciense

Vargas/ Fuentes

A

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 No repeat 1st X

B

17 18 19 20

21 22 23 24

A

25 26 27 28

29 30 31 32

C

33 34 35 36 37 38

D.S. al Coda

39 40 41 42 43

Las Alazanas

Trompeta 2

Son Jalisciense

Vargas/ Fuentes

A

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

No repeat 1st X

B

17 18 19 20 21 22 23 24

A

25 26 27 28 29 30 31 32

C

33 34 35 36 37 38 39 40 41 42 43

D.S. al Coda