

La hija de náyie

Voz

ranchera/trans. L.G. Sobrino

1 19 **1**

U-na co - pa con vi-no/y ve - ne-no por e -

26 8 rror cri-mi - nal del des - ti - no con los o - jos ben - da-dos be - bie-ron

33 8 dos que siem-pre se die-ron ca - ri - ño. **2** Sólo/a - sí/en-con-tra - rían el re -

40 8 me-dio que les die-ra la paz y/el ol - vi - do. No sa -

48 **3** 8 bían que/ellos e-ran her - ma-nos has-ta mu-cho des - pués de que - rer-se. bién soy la hi - ja de na-die só-lo cuen-to con un a - pe - lli-do.

55 8 Co-mo po - cos del mun-do se/a - ma-ron por-que fue su des - ti-no/y su Ten-go que/a-gra-de - cer-le/a mi ma-dre a mi pa-dre ni/lo he co - no -

62 **4** 8 suer-te. Pa - ra ya no se - guir en pe - ca-do de-ci - die-ron el ci-do. Creo que de-be de ser un co - bar-de de los mu-chos que/al

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Voz

69 5

pac - to de muer-te. Son cul - pa-bles los pa-dres más
mun-do/han ve - ni - do.

76

crue - les que ja - más me-re - cie-ron ser hom-bres.

83 6

Van por ahí en-ga - ñan-do mu - je - res y ne - gan-do/a sus hi - jos el

90

nom-bre. Yo no/en-tien-do por - que no se mue-ren an-tes que/ha-gan mal -

97 7 *D.S al coda.*

dad y trai - cio-nes. Yo tam - cio-nes

19 4

La hija de náyie

Armonía

ranchera/trans. L.G. Sobrino

1 C G⁷

6 C

12 G⁷ C

18 1

24 C⁷ F

30 G⁷ F G⁷

36 C 2 G⁷

42 C 3 C

50 C⁷ F

56 G⁷ F G⁷

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Armonía

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62 C 4 G⁷

68 C C⁷

74 5 F

80 G⁷ C 6

86 G⁷ C

92 G⁷ 

98 C 7 C G⁷

105 C G⁷

114 C *D.S al coda.*

120  C



The musical score is written on a single staff in treble clef. It consists of 12 measures of music. The notes are mostly quarter notes and eighth notes, with some rests. Chords are indicated by letters above the staff: C, G⁷, F, and C⁷. Section markers are indicated by numbers in boxes: 4, 5, 6, and 7. The score ends with a coda symbol and the instruction 'D.S al coda.'.

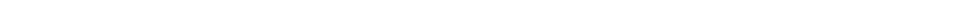
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La hija de nădie

Guitarrón

ranchera/trans. L.G. Sobrino

1



11

Measure 11 (Bass Clef): The melody continues with a sequence of eighth and quarter notes, maintaining the rhythmic pattern established in the previous measures.

[illegible]

32 2

44 

52



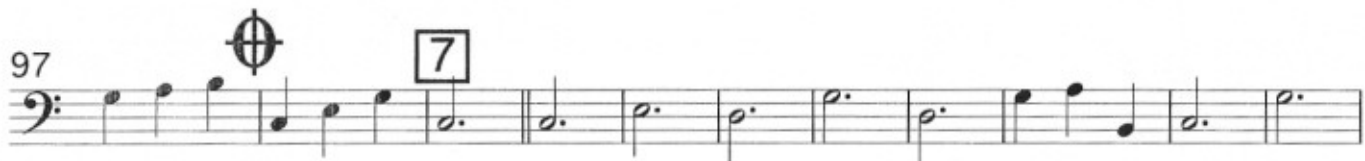
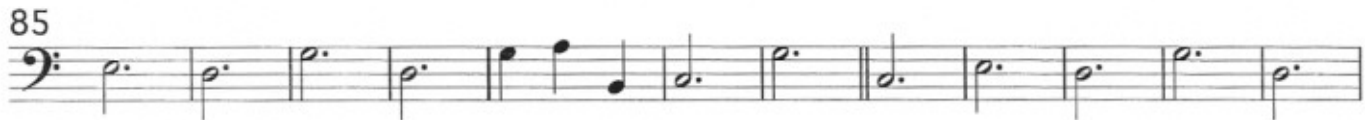
Musical notation for exercise 52, bass clef, 4/4 time. The melody consists of two measures. The first measure contains a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The second measure contains a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The key signature has one flat (Bb).

64 **4**

La hija de náyie/pg 2

Guitarrón

ranchera/trans. L.G. Sobrino



La hija de nădie

Violin 1

ranchera/trans. L.G. Sobrino

La hija de náyie

Violin 2

ranchera/trans. L.G. Sobrino

Violin 2 musical score for "La hija de náyie". The score is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. There are also several boxed numbers (1 through 7) indicating specific measures or phrases. The score concludes with a double bar line and a repeat sign.

1

7

13

5

1

24

32

2

6

45

3

54

8

4

68

2

5

3

80

6

8

98

7

7

113

4

D.S al coda.

2

V

La hija de náyie

Violin 3

ranchera/trans. L.G. Sobrino

1

7

13

5

1

24

32

2

6

45

3

54

8

4

68

2

5

3

80

6

8

95

7

7

108

115

4

2

V

The musical score is written for Violin 3 in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several measures with repeat signs and first/second endings. Boxed numbers 1 through 7 indicate specific measures or sections. A double bar line with a repeat sign is used at measure 45. A double bar line with a repeat sign and a 'V' marking is used at measure 115. The score ends with a double bar line.

La hija de nádíe

Bb Trumpet 1

ranchera/trans. L.G. Sobrino

1

5

16

20

40

46

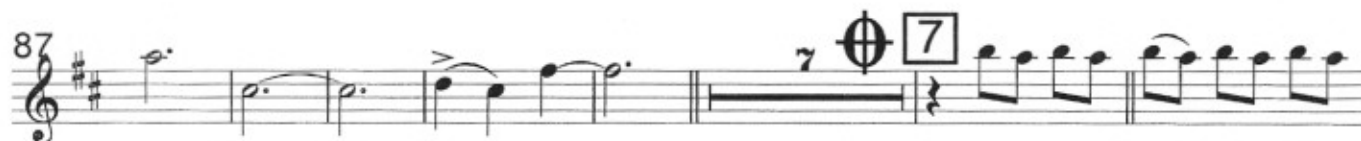
60

71

La hija de náyie/pg 2

Bb Trumpet 1

ranchera/trans. L.G. Sobrino



La hija de náyie

Bb Trumpet 2

ranchera/trans. L.G. Sobrino

1

5

6

16

20

1

8

8

2

40

46

3

8

60

4

6

71

5

2

Detailed description: This is a musical score for Bb Trumpet 2, titled 'La hija de náyie' by ranchera/trans. L.G. Sobrino. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by eighth notes. The second staff has a measure rest, eighth notes, and a six-measure rest. The third staff continues with eighth notes and quarter notes. The fourth staff features two eight-measure rests, each preceded by a boxed number '1' and '2' respectively. The fifth staff has eighth notes, a half note, and a measure rest. The sixth staff starts with a measure rest, followed by a boxed number '3' and an eight-measure rest. The seventh staff has a half note, eighth notes, a boxed number '4', and a six-measure rest. The eighth staff begins with eighth notes, a boxed number '5', a two-measure rest, and ends with a quarter note and a measure rest.

La hija de náyie/pg 2

Bb Trumpet 2

ranchera/trans. L.G. Sobrino

