

# Violin 1

# La Gran Señora

Mariachi Tequila Brass de Rafael J. Camacho

Jenni Rivera

$\text{♩} = 160$

$\text{7}$

$\text{11}$

$\text{16}$  2X Go To Measure B **A**  $\text{16}$

$\text{36}$   $\text{2}$

$\text{42}$  **B**  $\text{6}$

$\text{52}$

$\text{57}$   $\text{10}$

$\text{71}$  **C**  $\text{5}$   $\text{5}$

## La Gran Señora - Vln. 1

84 **4X To Coda**

4 2

93 1, 3. 2. D.S. al Coda **Coda**

2

99 2

2

105

2

## Violin 2

# La Gran Señora

Mariachi Tequila Brass de Rafael J. Camacho

Jenni Rivera

$\text{♩} = 160$

$\text{♩} = 160$

7

11

16

2X Go To Measure B

A

16

36

2

42

B

6

52

57

10

71

C

5

5

Violin 2 musical score for "La Gran Señora" by Jenni Rivera. The score is in 3/4 time with a tempo of 160. It consists of eight staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff has a measure rest of 16 measures, labeled "2X Go To Measure B". The fourth staff has a measure rest of 2 measures. The fifth staff has a measure rest of 6 measures, labeled "B". The sixth staff continues the melody. The seventh staff has a measure rest of 10 measures. The eighth staff has two measure rests of 5 measures each, labeled "C".

## La Gran Señora - Vln. 2

84 **4X To Coda**

4 2

93 1, 3. 2. **D.S. al Coda** **Coda**

2 6 8

99 2

2

105

## Violin 3

# La Gran Señora

Mariachi Tequila Brass de Rafael J. Camacho

Jenni Rivera

$\text{♩} = 160$

$\text{7}$

11

16

2X Go To Measure B

A

16

36

2

42

B

6

52

57

10

71

C

5

5

## La Gran Señora - Vln. 3

84 **4X To Coda**  
4 2

93 1, 3. 2. **D.S. al Coda** **Coda**  
2 6/8

99 2

105

# Trumpet 1

# La Gran Señora

Mariachi Tequila Brass de Rafael J. Camacho

Jenni Rivera

$\text{♩} = 160$

$\text{C}\sharp$

4

8

3

2X Go To Measure B

2

14

A

14

6

41

B

45

16

64

3

## La Gran Señora - Tpt. 1

70 **C** **12**

85 **4X To Coda** **4** **2**

93 **D.S. al Coda** **6** **8**

97 **⊕ Coda** **2**

102



# Trumpet 2

# La Gran Señora

Mariachi Tequila Brass de Rafael J. Camacho

Jenni Rivera

$\text{♩} = 160$



## La Gran Señora - Tpt. 2

70 **C** 12

85 4X To Coda 4 2

93 1, 3. 2. D.S. al Coda

97 **⊙ Coda** 2

102

Vihuela/Guitar

# La Gran Señora

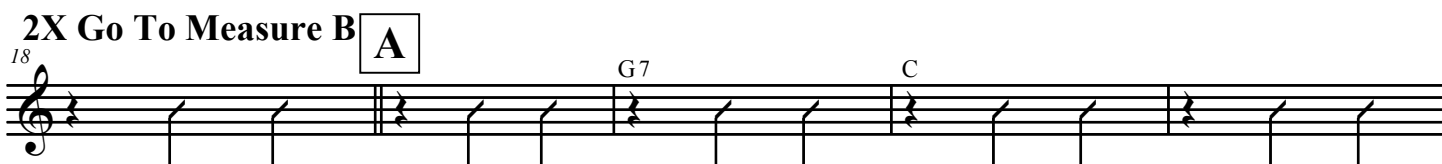
Mariachi Tequila Brass de Rafael J. Camacho

Jenni Rivera

♩ = 160



F



## La Gran Señora - Arm.

53

59 C F G7

65 C C7

71 **C** F G7

77 C G7

83 C F

89 G7 **4X To Coda** 1, 3. C C7

95 2. **D.S. al Coda** **Coda** C C7 D min7 F G7 F G7 2

102 C G7 C G7

The musical score is written for guitar in treble clef. It consists of nine staves of music. The first staff (53) has six measures of eighth notes. The second staff (59) has six measures with chords C, F, and G7 indicated above. The third staff (65) has six measures with chords C and C7 indicated above. The fourth staff (71) starts with a boxed 'C' and has six measures with chords F and G7 indicated above. The fifth staff (77) has six measures with chords C and G7 indicated above. The sixth staff (83) has six measures with chords C and F indicated above. The seventh staff (89) has six measures, with the first four marked '4X To Coda' and the last two marked '1, 3.' with chords C and C7. The eighth staff (95) starts with a '2.' marking, followed by 'D.S. al Coda' and a 'Coda' symbol. The music continues with chords C, C7, D min7, F, G7, F, G7, and ends with a '2' marking. The ninth staff (102) has four measures with chords C, G7, C, and G7 indicated above. The piece concludes with a double bar line.

# Guitarron

# La Gran Señora

Mariachi Tequila Brass de Rafael J. Camacho

Jenni Rivera

♩ = 160



6



12



2X Go To Measure B

A

18



23



29



35



41

B



47



## La Gran Señora - Bass

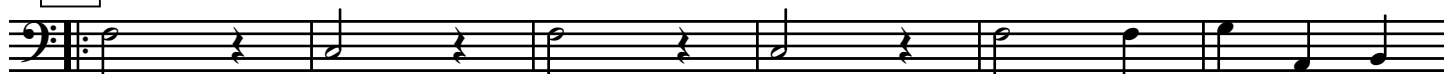
53



59



65

71 C

77



83



89

**4X To Coda**

1, 3.



95

2.

**D.S. al Coda**  **Coda**

102

