

< LA BIKINA >

"Las Cruces-2005"

Arr. Perez-Magallanes ·
Mariachi Cobre

Alejandro F. Roth

Violin I

On String

6

12

18

24

30

36

45

51

63

La Bi - ki' - na La Bi - ki - na

Legatto

< LA BIKINA >

Vln. 1

71 2

mf

To Coda

Vln. 1

79

ff

Vln. 1

85

Vln. 1

91

ff

explode

Vln. 1

99

8

mf

Vln. 1

111

ff

D.S. al Coda

Vln. 1

115

Vln. 1

119

Vln. 1

123

Fine

< LA BIKINA >

"Las Cruces-2005"

Arr. Perez-Magallanes,
Mariachi Cobre

Alejandro F. Roth

Violin 2

On String >

6

Vln. 2

12

Vln. 2

18

Vln. 2

24

Vln. 2

30

Vln. 2

36

Vln. 2

45

Vln. 2

51

Vln. 2

63

Vln. 2

La Bi - ki - na La Bi - ki - na

Legato

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score begins with a measure marked 'On String' and a greater-than sign (>). Measures 6, 12, 18, 24, 30, 36, 45, 51, and 63 are marked with measure numbers. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics 'La Bi - ki - na' are written under the final measures of the score.

< LA BIKINA >

Vln. 2

71 2 *mf* *To Coda*

Vln. 2

79 *ff* *tr* *V*

Vln. 2

85 *V*

Vln. 2

91 *V*

Vln. 2

99 8 *mf*

Vln. 2

111 *ff* *tr* *V* *D.S. al Coda*

Vln. 2

115 *V*

Vln. 2

119 *tr* *V* *tr*

Vln. 2

123 *tr* *V* *Fine*

The image displays a musical score for the Violin 2 part, spanning measures 71 to 123. The score is written on a single staff in treble clef. It begins with measure 71, which includes a second ending bracket and a mezzo-forte (mf) dynamic. The piece is titled "< LA BIKINA >". The score features various musical notations, including notes, rests, and accidentals. Dynamics such as mf and ff are indicated. Performance instructions like "To Coda", "D.S. al Coda", and "Fine" are present. Articulation marks, including accents and trills (tr), are used throughout the piece. The score is divided into measures by bar lines, with measure numbers 71, 79, 85, 91, 99, 111, 115, 119, and 123 clearly marked at the beginning of their respective lines.

< LA BIKINA >

"Las Cruces-2005"

Arr. Perez-Magallanes
Mariachi Cobre

Alejandro F. Roth

Violin 3

On String >

6

Vln. 3

12

Vln. 3

18

Vln. 3

24

Vln. 3

30

Vln. 3

36

Vln. 3

45

Vln. 3

51

Vln. 3

63

Vln. 3

La Bi - ki - na La Bi - ki - na

Legato

< LA BIKINA >

Vln. 3

71 2

mf

To Coda

Vln. 3

79

ff

Vln. 3

85

Vln. 3

91

Vln. 3

99 8

mf

Vln. 3

111

ff

D.S. al Coda

Vln. 3

115

Vln. 3

119

Vln. 3

123

Fine