

Guadalajara

Conductor Score

P. Guizar/arr. L.G. Sobrino

1 1

Violin 1 *f*

Violin 2 *f*

Violin 3 *f*

Bb Trumpet 1 *mp*

Bb Trumpet 2 *mp*

Voz

Armonía *G⁷* *V* *V* *V* *C* *G⁷*

Guitarrón

6 2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1 *f*

Tpt. 2 *f*

Voz

Arm. *C* *G⁷*

Gtrn.

Guadalajara/pg 2

11

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

C

G⁷

C

16

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

3

Gua-da-la - ja - ra, Gua-da-la - ja - ra

This musical score is for the second page of 'Guadalajara'. It features eight staves: Violins 1, 2, and 3; Trumpets 1 and 2; Voice; Arms; and Guitar. The score is in 4/4 time. The first system (measures 11-15) shows the violins playing a continuous eighth-note pattern. The trumpets play a melodic line with some rests. The voice part is silent. The arms play a steady eighth-note accompaniment. The guitar provides a bass line with quarter notes. The second system (measures 16-20) begins with a first ending bracket over measures 16-18, marked with a '3' in a box. In measure 19, the voice enters with the lyrics 'Gua-da-la - ja - ra, Gua-da-la - ja - ra'. The other instruments continue their patterns.

Guadalajara/pg 3

21

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

Gua-da-la - ja-ra, Gua-da-la - ja-ra

F_{min} C

26

4

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

Tie-nes el al - ma de pro-vin - cia - na, hue-les a pu - ra ro-sa tem -

Guadalajara/pg 4

31

5

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

pra-na a-ver-de - ja^{G7} ra fres-co del

Arm.

Gtrn.

36

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

rí - o, son tus pa - la^{G7} mas tu ca-se - rí - o, Gua-da-la - ja^{G7} ra, Gua-da-la - ja^{G7} - ra hue-les a

Arm.

Gtrn.

Guadalajara/pg 5

41

6

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 pu - ra tie-rra mo - ja-da.

Arm.

Gtrn.

f

f

f

mp

mp

*F*_{min}

C

*G*⁷

C

46

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

f

f

*G*⁷

C

Guadalajara/pg 6

51 **7**

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm. G^7 C G^7

Gtrn.

56

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm. C

Gtrn.

Guadalajara/pg 7

6.1 **8**

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

¡Ay! D⁷

co - lo - mi - tos le - ja - nos

6.6 **9**

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

¡Ay! D⁷

Guadalajara/pg 8

71

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

o - ji - tos de/a-gua/her - ma - no

Arm.

Gtrn.

10

76

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

Ay, co-lo - mi - tos in - ol - vi - da - bles, in - ol - vi -

Arm.

Gtrn.

D⁷

G

Guadalajara/pg 9

81

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

da - bles co - mo las tar - des, en que la llu - via des - de la la - ma no nos de - ja - ba ir a Za -

8

D7

G

D7

G

D7

86

D.S.

2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

po - pan. — po - pan. —

G

G7

G

Guadalajara/pg 10

90 **11**

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Voz

Arm. *E*⁷ *A* *E*⁷

Gtrn.

95 **12**

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm. *A* *Ay, E*⁷ *ay,*

Gtrn.

Guadalajara/pg 11

100

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

ay!

A

Ay

E7

ay,

ay!

A

105

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

ad lib

div.

Gua-da - la - ja - ra

Gua-da - la -

13

Guadalajara/pg 12

1 1 2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

ja - ra

Arm.

Gtrn.

E⁷ A