

Violin III

Estos Celos

Ritmico

No.275

trans. F. Garay

1 7 Unis. 7

11 7

15

19 2nd X to B A 5 6

32 tr Div.

44 B 5 Unis.

52

57 Div.

62 tr

67 C 4

Violin III

No.275
trans. F. Garay

Violin III musical score, measures 75-96. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef.

Measures 75-79: **Pizz.** (Pizzicato). Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

Measures 80-83: **Arco.** (Arco). Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

Measures 84-87: **Div.** (Divisi). Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

Measures 88-91: **(div)** (divisi). Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

Measures 92-95: **Unis.** (Unison). Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

Measure 96: **Unis.** (Unison). Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

Rehearsal marks: $\emptyset$ at measures 84, 92, and 96.

Section marking: *D.C. al Coda* at measure 91.