

Estos Celos

No.275

Violin I

Ritmico

trans. F. Garay

Violin I score for "Estos Celos" (No. 275) by F. Garay. The score is written for Violin I and includes various musical notations such as treble clef, key signature (three sharps), time signature (common time), and dynamic markings. The score is divided into measures, with measure numbers 1, 11, 15, 19, 32, 44, 52, 57, 62, and 67 indicated. Key features include:

- Measure 1:** Starts with a treble clef, key signature of three sharps, and a common time signature. It features a 7-measure rest followed by a "Unis." (unison) marking and a 7-measure rest.
- Measure 11:** Features a 7-measure rest followed by a 7-measure rest.
- Measure 15:** Features a 7-measure rest followed by a 7-measure rest.
- Measure 19:** Features a 7-measure rest followed by a 7-measure rest. It includes a "2nd X to B" marking and a box labeled "A".
- Measure 32:** Features a 7-measure rest followed by a 7-measure rest. It includes a "tr" (trill) marking and a "Div." (divisi) marking.
- Measure 44:** Features a 7-measure rest followed by a 7-measure rest. It includes a box labeled "B" and a "Unis." (unison) marking.
- Measure 52:** Features a 7-measure rest followed by a 7-measure rest.
- Measure 57:** Features a 7-measure rest followed by a 7-measure rest. It includes a "Div." (divisi) marking.
- Measure 62:** Features a 7-measure rest followed by a 7-measure rest. It includes a "tr" (trill) marking.
- Measure 67:** Features a 7-measure rest followed by a 7-measure rest. It includes a box labeled "C" and a "4" marking.

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75 Pizz. Arco. Pizz.

80 Arco.

84 Div. $\emptyset$

88 $\emptyset$

92 $\emptyset$ Unis. *D.C. al Coda*

96