

Violin 3

El Ultimo Beso

Canta Vicente Fernandez

Trans. Cero

Violin 3 score for "El Ultimo Beso". The score is written in treble clef with a common time signature (C). It consists of eight staves of music, each starting with a measure number. The first staff begins with a whole rest, followed by a triplet of eighth notes. The second staff starts with a measure rest, followed by a series of eighth notes and a half note. The third staff begins with a half note, followed by a series of eighth notes and a half note. The fourth staff starts with a half note, followed by a series of eighth notes and a half note. The fifth staff begins with a half note, followed by a series of eighth notes and a half note. The sixth staff starts with a half note, followed by a series of eighth notes and a half note. The seventh staff begins with a half note, followed by a series of eighth notes and a half note. The eighth staff starts with a half note, followed by a series of eighth notes and a half note. The score includes various musical notations such as rests, notes, beams, and slurs. There are also performance instructions like "arco" and "òzz" written above the staff.

3

7

14

19

25

32

37

42

3

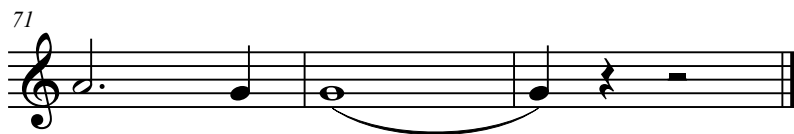
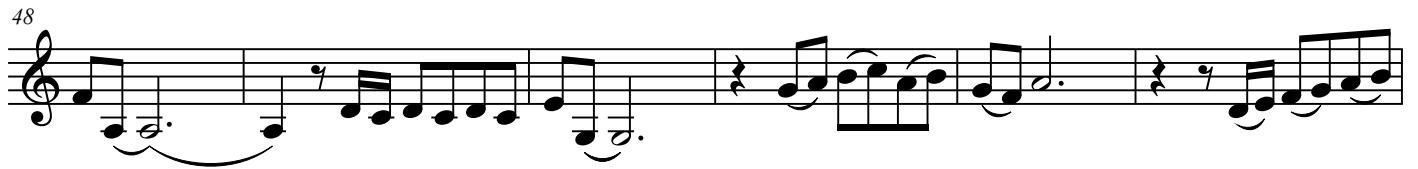
arco

òzz

3

El Ultimo Beso

2



El Ultimo Beso

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6

11

16

22

27

32

37

El Ultimo Beso

2

43

D m G F C

48

F G C D m

53

G F C F G

58

C F G C

63

F G C

69

D m G F C

El Ultimo Beso

Canta: Vicente Fernandez
Trans. Cero

Guitarron



6



11



17



23



29



35



41



47



El Ultimo Beso

2

53



59



65



71



El Ultimo Beso

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Trans Cero

Trumpet in Bb

The musical score is written for a Trumpet in Bb in the key of D major (two sharps) and common time (C). The score consists of eight staves of music, with measure numbers 5, 14, 19, 30, 40, 54, 56, and 65 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, quarter notes, half notes, and whole notes. There are also rests, ties, and dynamic markings like 'f' (forte). The score is arranged in a single system with multiple staves. The first staff starts with a key signature change from D major to B major (three sharps) for the first few measures. The score ends with a double bar line at the end of the eighth staff.

Violin 1

El Ultimo Beso

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Trans. Cero

Violin 1 score for "El Ultimo Beso". The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a measure of rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes. The second staff starts at measure 8 with a triplet of eighth notes, followed by a half note and a quarter note. The third staff starts at measure 15 with a quarter note, followed by a half note and a triplet of eighth notes. The fourth staff starts at measure 19 with a quarter note, followed by a half note and a triplet of eighth notes. The fifth staff starts at measure 25 with a quarter note, followed by a half note and a triplet of eighth notes. The sixth staff starts at measure 32 with a quarter note, followed by a half note and a triplet of eighth notes. The seventh staff starts at measure 37 with a quarter note, followed by a half note and a triplet of eighth notes. The eighth staff starts at measure 41 with a quarter note, followed by a half note and a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like "pizz" and "arco".

3

8

15

19

25

32

37

41

pizz

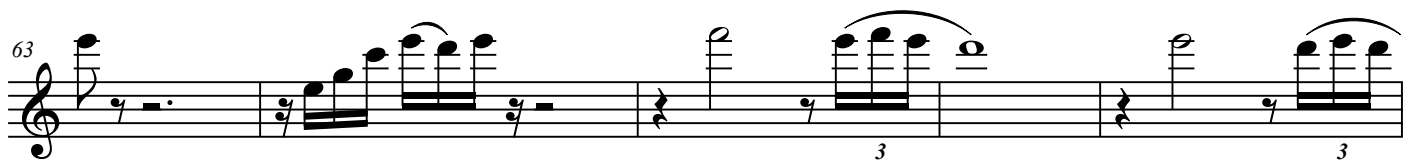
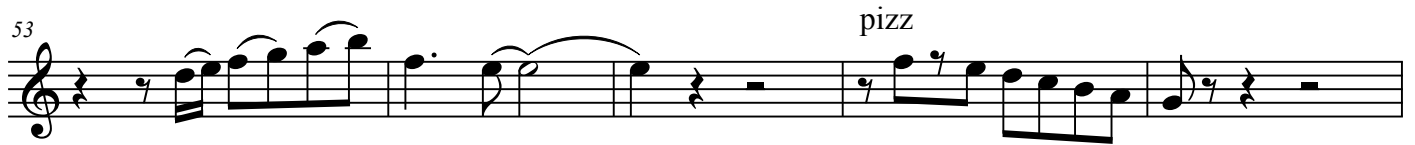
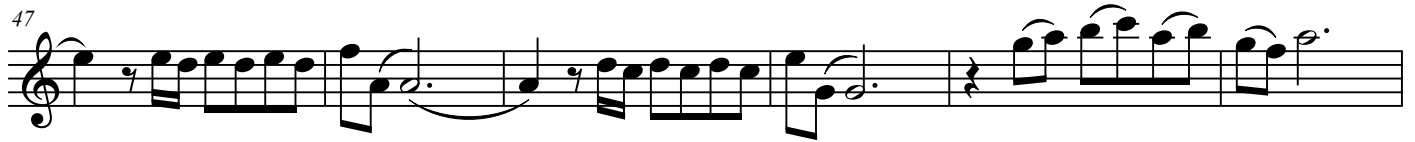
arco

3

3

El Ultimo Beso

2



Violin 2

El Ultimo Beso

Canta Vicente Fernandez

Trans. Cero

Violin 2 musical score for "El Ultimo Beso". The score is written in treble clef with a common time signature (C). It consists of eight staves of music, with measure numbers 7, 14, 19, 25, 32, 37, and 42 indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, sixteenth notes, and triplets. Performance instructions "pizz" (pizzicato) and "arco" (arco) are present. The score ends with a final measure on the eighth staff.

3

7

14

19

25

32

37

42

3

3

3

pizz

arco

3

El Ultimo Beso

2

