

# El Rey

"Do" – Male Singer  
Level 2

José Alfredo Jiménez  
arr. Jeff Nevin

**Ranchera Valseada**  $\text{♩} = 60$

The musical score is for a piece titled "El Rey" in 3/4 time, marked "Ranchera Valseada" with a tempo of 60 beats per minute. The score is arranged for a mariachi ensemble. The instruments and their parts are as follows:

- Vln. 1:** Treble clef, 3/4 time. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The piece concludes with a half note G5.
- Vln. 2:** Treble clef, 3/4 time. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The piece concludes with a half note G5.
- Tpt. 1:** Treble clef, 3/4 time. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The piece concludes with a half note G5.
- Tpt. 2:** Treble clef, 3/4 time. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note D5, followed by quarter notes E5, F5, and G5. The piece concludes with a half note G5.
- Voz:** Treble clef, 3/4 time. The vocal part consists of a series of whole notes, starting on G4 and moving up stepwise to G5.
- Arm. (Armonica):** Treble clef, 3/4 time. The part consists of a series of eighth notes, starting on G4 and moving up stepwise to G5.
- Bajo:** Bass clef, 3/4 time. The part consists of a series of whole notes, starting on G3 and moving up stepwise to G4.

The score includes repeat signs at the beginning of each instrument's part. A G7 chord symbol is present above the Arm. part in the second measure.

11 [A] Ranchera Lenta  $\text{♩} = 90$

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Yo se bien que es-toy a fue-ra pe-ro el día que yo me  
U-na pie-dra en el ca-mi-no me en-se-ño que mi des-

Arm.

Bajo

16

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

mue-ra se que ten-dras que llo-rar, di-ras que no me qui-  
ti-no e-ra ro-dar y ro-dar, des-pués me di-jo un a-

Arm.

Bajo

G7

20

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

si - stes pe - ro vas a es - tar muy tris - te y a - sí te vas a que - dar.  
rrie - ro que no hay que lle - gar pri - me - ro pe - ro hay que sa - ber lle - gar.

Arm.

Bajo

toca:

toca:

toca:

toca:

C

25

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

B

V

V

F

Con di - ne - ro y sin di - ne - ro ha - go siem - pre lo que quie - ro

34

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

y mi pa - la-bra\_es la ley no ten-go tro-no ni rei - na

D7 G7

(tpts)

(tpts)

43

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

ni na-dien quien me com - pren - da pe-ro si - go sien - do\_el rey!

(vlns)

(vlns)

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

C

52

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

rey!

Arm.

Bajo

The musical score is for a piece titled 'El Rey, p. 5'. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Voice (Voz), and a section for Arm. (Armonio) and Bajo (Bajo). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 52. The Voz part has a vocal line that starts with a whole note chord, followed by a half note chord, and then rests for the next two measures. The Arm. part has a series of chords: C, G7, C, G7, C. The Bajo part has a bass line that starts with a whole note chord, followed by a half note chord, and then rests for the next two measures. The Vln. 1 and Vln. 2 parts have melodic lines that start with a whole note chord, followed by a half note chord, and then rests for the next two measures. The Tpt. 1 and Tpt. 2 parts have melodic lines that start with a whole note chord, followed by a half note chord, and then rests for the next two measures.

## Vln. 1

for Southwestern College Mariachis

# El Rey

'Do" – Male Singer  
Level 2

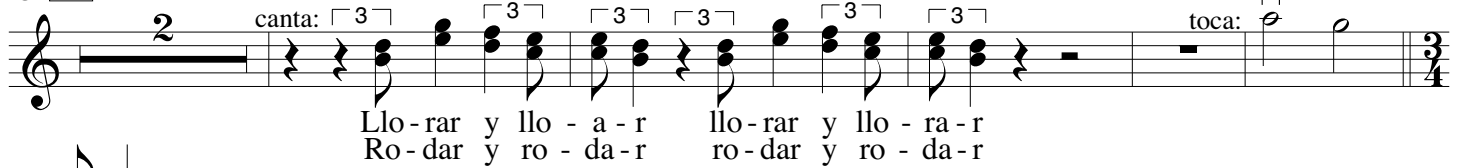
José Alfredo Jiménez  
arr. Jeff Nevin

Ranchera Valseada  $\sigma = 60$ 

8



15 **A** Ranchera Lenta ♩ = 90



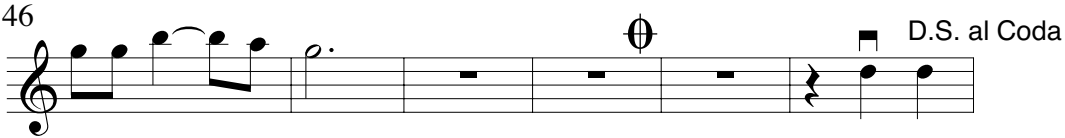
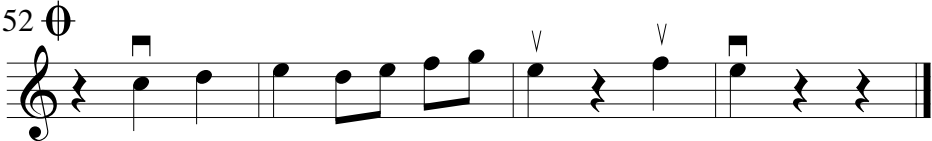
2.



33



46

52 **Θ**

## Vln. 2

for Southwestern College Mariachis

# El Rey

'Do" – Male Singer  
Level 2

José Alfredo Jiménez  
arr. Jeff Nevin

## Ranchera Valseada $\text{♩} = 60$



8

15 A Ranchera Lenta ♩ = 90

canta:

37

Llo - rar   y   llo - a - r      llo - rar   y   llo - ra - r  
Ro - dar   y   ro - da - r      ro - dar   y   ro - da - r

toca:

2

B

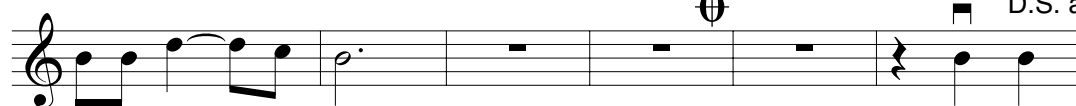


34



46

D.S. al Coda

52 

# Tpt. 1

for Southwestern College Mariachis

## El Rey

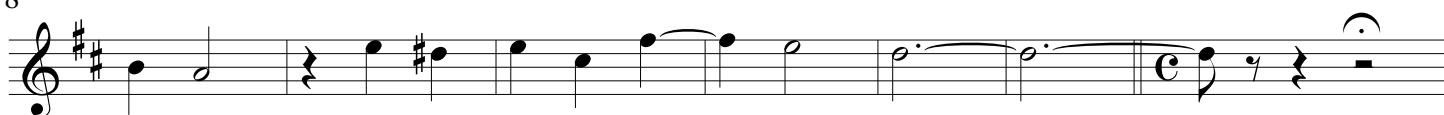
Do" – Male Singer  
Level 2

José Alfredo Jiménez  
arr. Jeff Nevin

### Ranchera Valseada $\text{♩} = 60$



8



### 15 **A** Ranchera Lenta $\text{♩} = 90$



Llo - rar y llo - a - r llo - rar y llo - ra - r  
Ro - dar y ro - da - r ro - dar y ro - da - r

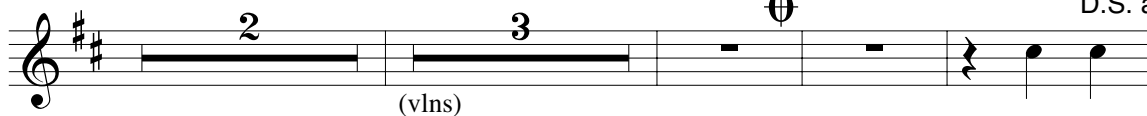
22



32



44



(vlins)

D.S. al Coda

52



# Tpt. 2

for Southwestern College Mariachis

## El Rey

Do" – Male Singer  
Level 2

José Alfredo Jiménez  
arr. Jeff Nevin

### Ranchera Valseada $\text{♩} = 60$



8

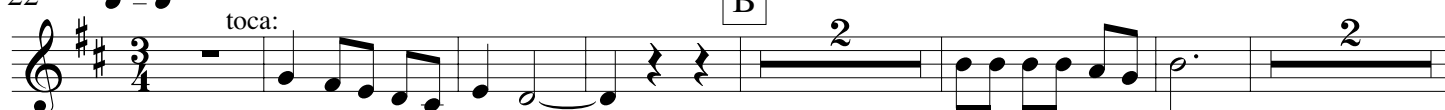


### 15 **A** Ranchera Lenta $\text{♩} = 90$



Llo - rar y llo - a - r llo - rar y llo - ra - r  
Ro - dar y ro - da - r ro - dar y ro - da - r

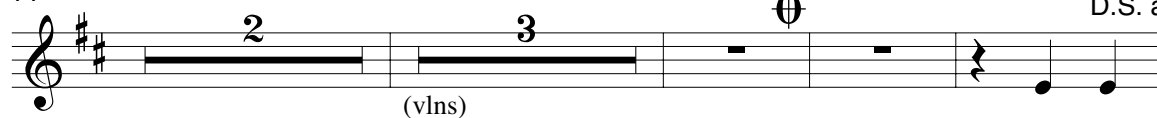
22



32



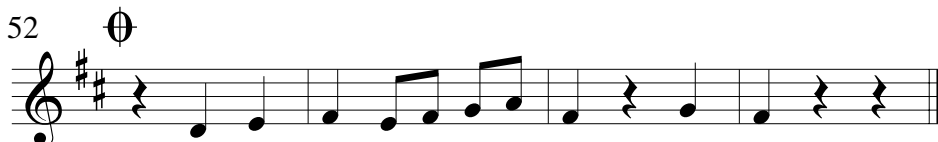
44



(vlms)

D.S. al Coda

52

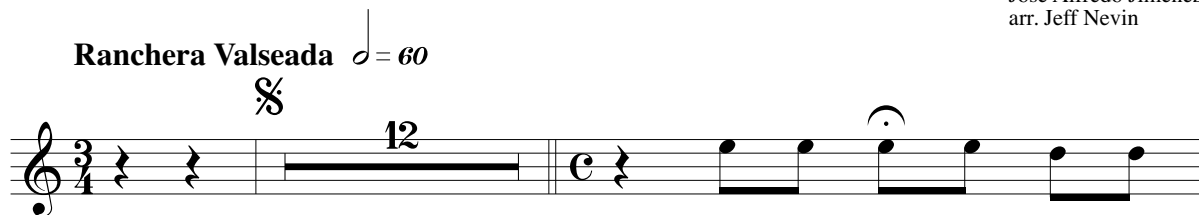


# El Rey

Do" – Male Singer  
Level 2

José Alfredo Jiménez  
arr. Jeff Nevin

**Ranchera Valseada**  $\text{♩} = 60$



Yo se bien que\_es - toy a -  
U - na pie - dra\_en el ca -

15 **A** **Ranchera Lenta**  $\text{♩} = 90$



fue - ra pe - ro\_el día que yo me mue - ra se que ten - dras que llo - rar,  
mi - no me\_en - se - ño que mi des - ti - no e - ra ro - dar y ro - dar,



di - ras que no me qui - si - stes pe - ro vas a\_es - tar muy  
des - pués me di - jo\_un a - rrie - ro que no hay que lle - gar pri -



tris - te y\_a - sí te vas a que - dar. Con di - ne - ro\_y sin di -  
me - ro pe - ro\_hay que sa - ber lle - gar.



ne - ro ha - go siem - pre lo que quie - ro y mi pa - la - bra\_es la ley

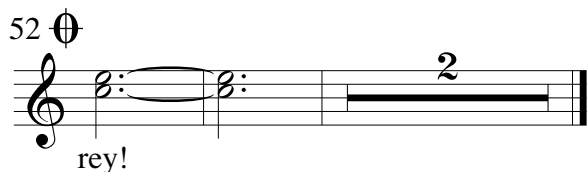


no ten - go tro - no ni rei - na ni na - dien quien me com -



pren - da pe - ro si - go sien - do\_el rey!

D.S. al Coda



rey!

Arm.

for Southwestern College Mariachis

# El Rey

"Do" – Male Singer  
Level 2

José Alfredo Jiménez  
arr. Jeff Nevin

# Ranchera Valseada $\text{♩} = 60$

§

G7

8

C

15

A

**Ranchera Lenta**  = 90



G7

22

B

F

30

D7

G7

38

46

D.S. al Coda

52

# Bajo

for Southwestern College Mariachis

## El Rey

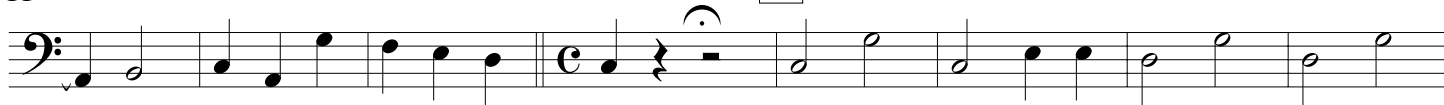
"Do" – Male Singer  
Level 2

José Alfredo Jiménez  
arr. Jeff Nevin

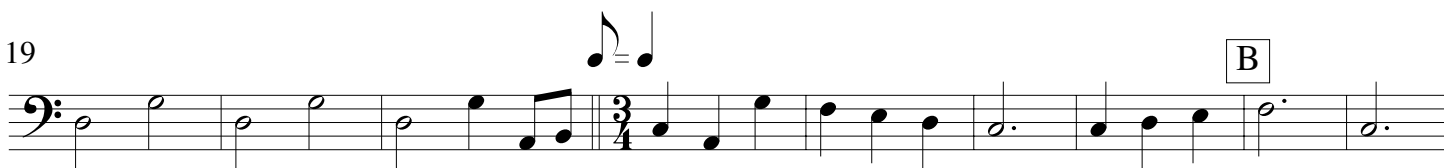
Ranchera Valseada  $\text{♩} = 60$   
%



11 A Ranchera Lenta  $\text{♩} = 90$



19 B



28



39



50

D.S. al Coda



52  $\text{⌂}$

