

51 **E**

55

60 **F**

67 **G**

73

78

84 **H**

93

99 poco rit.

104 Allegro ♩ = 93 poco rit.

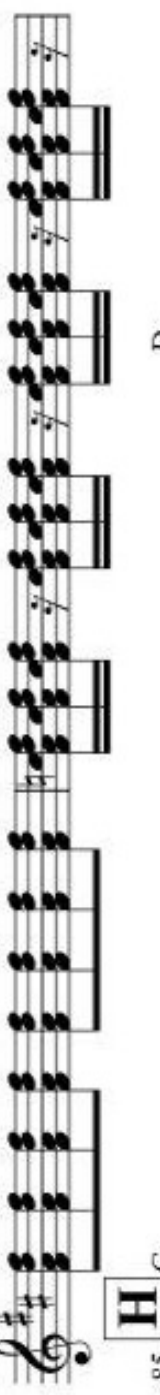
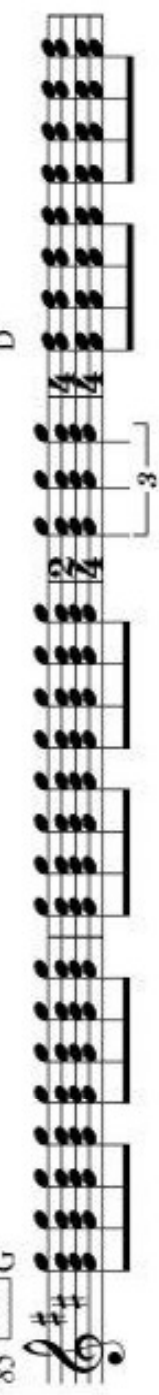
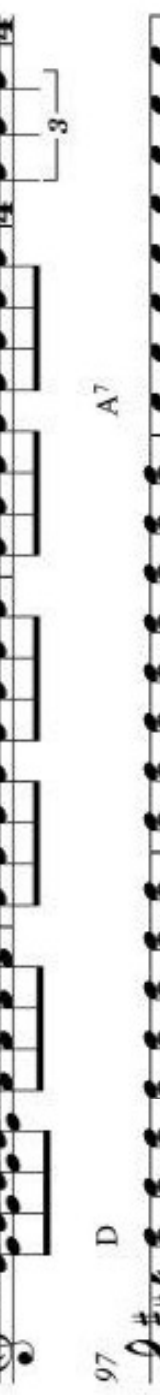
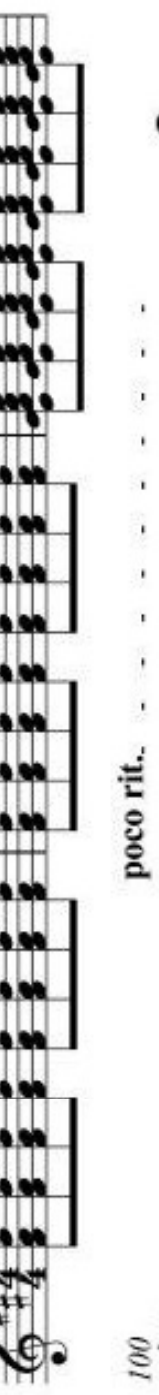
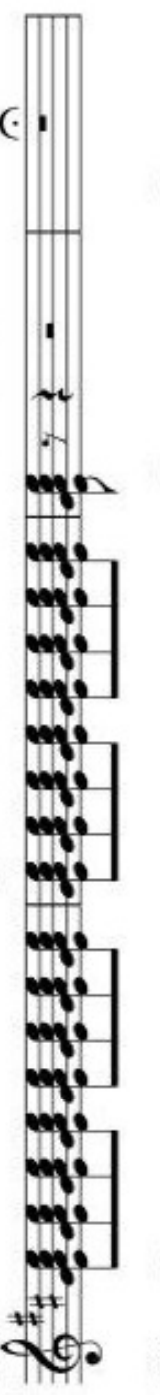
102

Allegro ♩ = 93

poco rit.

The musical score for the Bass (Bajo) part, measures 102 to 107. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 93 beats per minute. The dynamics are 'poco rit.' (poco ritardando). The score shows a series of eighth and sixteenth notes, with a fermata over the final measure.

G

71  75  79  83  85  89  93  97  100  104  108 

H

85 **2**

93

99 **2** poco rit. **2** Allegro $\text{♩} = 93$

105 **2** poco rit. **2**

El Destino

Allegro ♩ = 93 A⁷

Allegro $\text{♩} = 93$ A^7 D

5 A^7 G Gm

9 D A Gm

13 D G D G

17 D A^7 D

21 B Gm D Gm

25 D G D G

29 D A^7 D C G

32 D^7

vs.

El Destino

Allegro $\text{♩} = 93$

Violin A score for "El Destino" (Allegro, $\text{♩} = 93$). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 93 beats per minute. The score is divided into measures, with measure numbers 5, 10, 19, 25, 29, 33, 42, and 48 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 5:** Starts with a half note G4, followed by a quarter note A4, and a half note B4. A slur covers the next two measures.
- Measure 10:** A whole note rest, followed by a half note G4, and a half note A4. A slur covers the next two measures.
- Measure 19:** A whole note rest, followed by a half note G4, and a half note A4. A slur covers the next two measures.
- Measure 25:** A whole note rest, followed by a half note G4, and a half note A4. A slur covers the next two measures.
- Measure 29:** A whole note rest, followed by a half note G4, and a half note A4. A slur covers the next two measures.
- Measure 33:** A whole note rest, followed by a half note G4, and a half note A4. A slur covers the next two measures.
- Measure 42:** A whole note rest, followed by a half note G4, and a half note A4. A slur covers the next two measures.
- Measure 48:** A whole note rest, followed by a half note G4, and a half note A4. A slur covers the next two measures.

The score is divided into sections labeled A, B, C, and D. Section A is marked with a box containing the letter A. Section B is marked with a box containing the letter B. Section C is marked with a box containing the letter C. Section D is marked with a box containing the letter D. The score ends with a double bar line.

El Destino

Allegro $\text{♩} = 93$ **A****B****C****D**

El Destino

Allegro $\text{♩} = 93$

47

52 **E**

58

63 **F**

68

73 **G**

79

85 **H**

91

97

poco rit. . .

35 D A7

39 D Am7 D7

42 D G D

46 A7

49 D E A7 D G

52 D A7

56 D A7

59 G A7 D

63 E Gm D G

67 D A7

El Destino

9

9

A

91

B

27



38

D

V.S.