

# El Cascabel

Mariachi Sol de Mexico - 1981

"Jarocho"

Arr. by JOSE HERNANDEZ

**Prestissimo**  $\text{♩} = 210$

Vln. I

*f*

**A**

6

11

16

21

26

31

41

2

6

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PERFORMANCE TIME - 3:14/min.

JHR01-T06

2 5 To Coda

47

**C**

57 *f*

62

67

72 **double stop**

77

82

87 *p*

92

97 7 **D**

The score is written for Violin I in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff (measures 47-56) contains a melodic line with accents and a fermata. The second staff (measures 57-61) starts with a box labeled 'C' and a forte 'f' dynamic, followed by a continuous eighth-note pattern. The third staff (measures 62-66) continues this pattern. The fourth staff (measures 67-71) continues the pattern with a key signature change to two sharps (F# and C#) at measure 67. The fifth staff (measures 72-76) introduces a 'double stop' section with beamed eighth-note chords. The sixth staff (measures 77-81) continues the double stop pattern. The seventh staff (measures 82-86) continues the pattern with a key signature change to one sharp (F#) at measure 82. The eighth staff (measures 87-91) continues the pattern, ending with a piano 'p' dynamic and a fermata. The ninth staff (measures 92-96) continues the pattern with a key signature change to one sharp (F#) at measure 92. The tenth staff (measures 97-100) ends with a fermata, a box labeled 'D', and a final measure with a key signature change to one sharp (F#).

Violin I score for "El Cascabel". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (108-125) features a 7-measure rest followed by an 8-measure rest, then a melodic line starting at measure 108 with a *mf* dynamic. The second staff (126-130) continues the melodic line. The third staff (131-135) continues the melodic line, ending with a *cresc.* marking. The fourth staff (136-140) begins with a boxed "E" above the staff, followed by a *f* dynamic and a melodic line. The fifth staff (141-145) continues the melodic line. The sixth staff (146-150) continues the melodic line. The seventh staff (151-155) begins with the instruction "D.S. al Coda" and a Coda symbol, followed by a melodic line. The eighth staff (156-161) continues the melodic line. The ninth staff (162-180) features an 11-measure rest, followed by a *Tempo* marking with a quarter note equal to 210, and a 5-measure rest. The tenth staff (181-185) features a 6-measure rest. The score includes various musical notations such as rests, notes, slurs, and dynamics.

108 126 131 136 141 146 151 157 162 181

7 8

*mf*

**E**

*f*

*cresc.*

D.S. al Coda  $\oplus$  Coda<sub>2</sub>

*mf*

11 Tempo  $\text{♩} = 210$  5

6

# El Cascabel

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"Jarocho"

Arr. by JOSE HERNANDEZ

**Prestissimo**  $\text{♩} = 210$

Vln. II

*f*

**A**

6

11

16

21

**B**

26

31

6

2

41

*f*

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PERFORMANCE TIME - 3:14/min.

47 57 62 67 72 77 82 87 92 97

2 5 To Coda

**C** *f*

double stop

*p*

**D** 7

Violin II score for 'El Cascabel' (1981). The score is written in treble clef with a key signature of one sharp (F#). It consists of 18 measures, numbered 108 to 176. The score includes various musical notations such as slurs, ties, and dynamic markings. The first two measures (108-109) are marked with a '7' and an '8' above them. The third measure (110) is marked with 'mf'. The fourth measure (111) is marked with 'cresc.'. The fifth measure (112) is marked with 'f'. The sixth measure (113) is marked with 'E' in a box. The seventh measure (114) is marked with 'mf'. The eighth measure (115) is marked with 'f'. The ninth measure (116) is marked with 'mf'. The tenth measure (117) is marked with 'f'. The eleventh measure (118) is marked with 'mf'. The twelfth measure (119) is marked with 'f'. The thirteenth measure (120) is marked with 'mf'. The fourteenth measure (121) is marked with 'f'. The fifteenth measure (122) is marked with 'mf'. The sixteenth measure (123) is marked with 'f'. The seventeenth measure (124) is marked with 'mf'. The eighteenth measure (125) is marked with 'f'. The score ends with a double bar line.

108 7 8 *mf*

126

131 *cresc.*

136 *f* **E**

141

146

**D.S. al Coda** **Coda**

151 *mf*

156

161 11 **Tempo** ♩ = 210

176 5 6

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"Jarocho"

Arr. by JOSE HERNANDEZ

**Prestissimo**  $\text{♩} = 210$

Trpt. I

*f*

*mf*

**A**

7

6

*f*

17

*f*

3

**B**

*p*

22

29

6

2

*f*

34

45

5

To Coda

**C**

7

50

10

8

8

8

8

65

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PERFORMANCE TIME - 3:14/min.

107 **D** 7 8 3 *f*

127

132 **E** 2

138 *f* 2 *f*

144

149 D.S. al Coda ⊕ Coda 2

155 6 2 11 Tempo ♩ = 210 *f*

176

181 4



# El Cascabel

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"Jarocho"

Arr. by JOSE HERNANDEZ

**Prestissimo**  $\text{♩} = 210$

Trpt. II

*f*

*mf*

**A**

7

6

17

*f*

22

3

**B**

*p*

29

6

2

34

*f*

45

5

To Coda

**C**

7

50

10

8

8

8

8

65

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JHR01-T06

PERFORMANCE TIME - 3:14/min.

107 **D** 7 8 3 *f*

127

132 2 **E**

138 2 *f*

144

149 **D.S. al Coda** **Coda** 2

155 6 2 11 **Tempo** = 210 *f*

176

181 4

## Mariachi Sol de Mexico - 1981

**Arr. by JOSE HERNANDEZ**

Armonia

Am E7 Am

The musical notation for the guitar solo in "Hotel California" is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The solo is divided into four measures, each with a chord symbol above it: E7, Am, E7, and E7. The notation includes various guitar-specific symbols such as natural notes, accidentals, and a double bar line.

16

Am E7

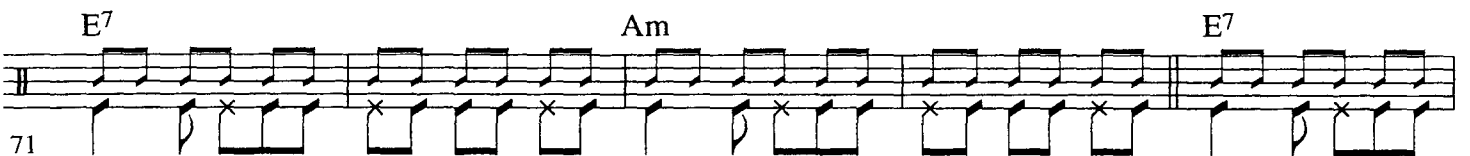
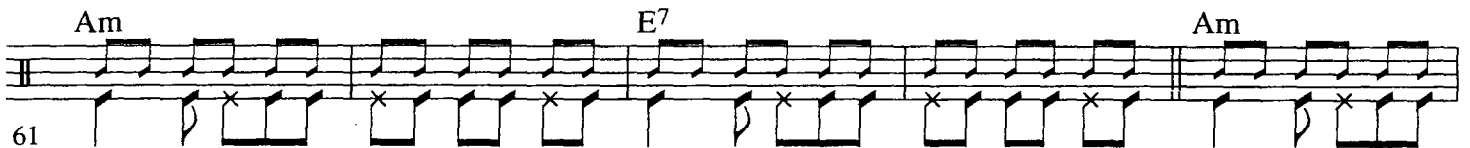
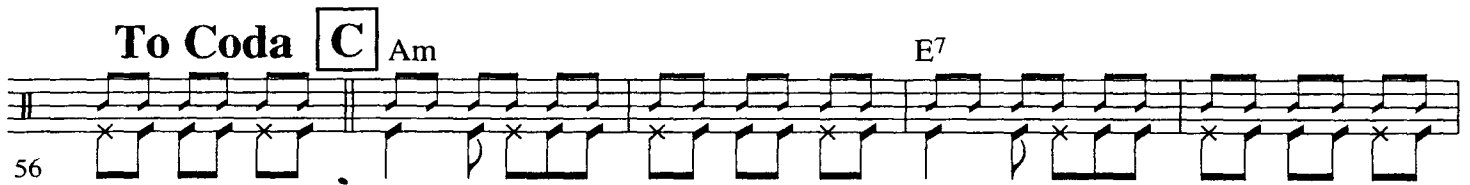
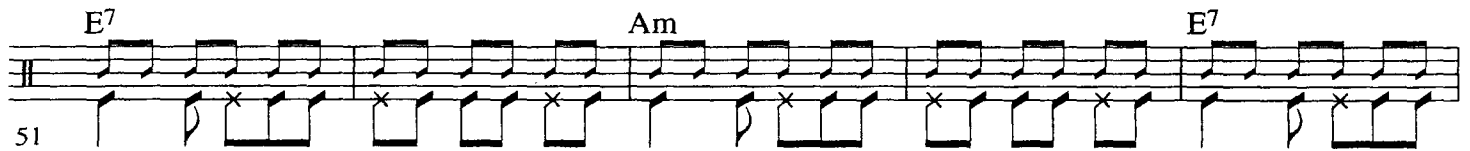
Musical notation for measures 16-19. Measure 16 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, A4, G4. The bass line consists of eighth notes: F3, E3, D3, C3, B2. Measure 17 has a treble clef and a key signature of one flat. The melody consists of eighth notes: A4, Bb4, A4, G4, F4. The bass line consists of eighth notes: B2, A2, G2, F2, E2. Measure 18 has a treble clef and a key signature of one flat. The melody consists of eighth notes: E4, D4, C4, B3, A3. The bass line consists of eighth notes: D2, C2, B1, A1, G1. Measure 19 has a treble clef and a key signature of one flat. The melody consists of eighth notes: G3, F3, E3, D3, C3. The bass line consists of eighth notes: F2, E2, D2, C2, B1. Chords are indicated above the staff: Am in measure 17 and E7 in measure 18.

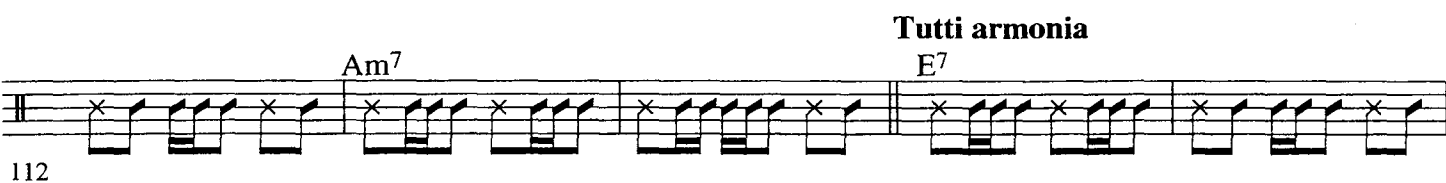
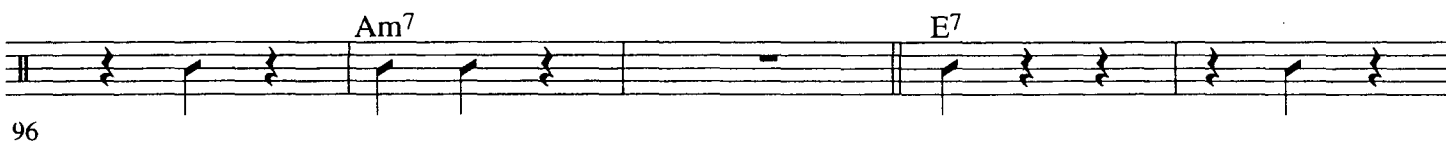
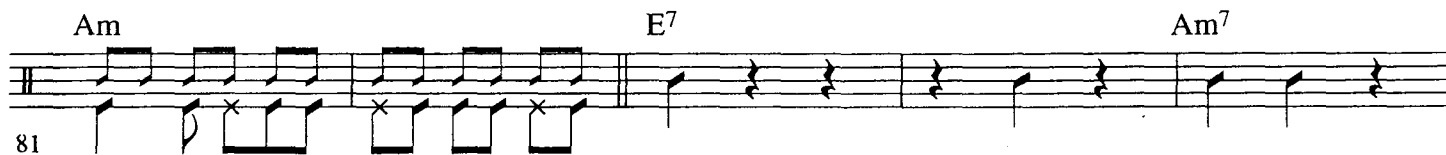
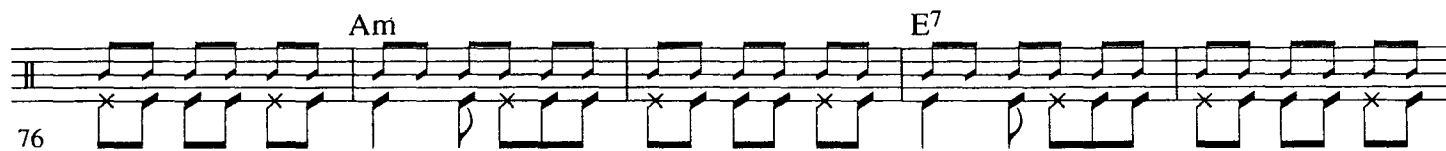
The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains a melody of eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes, some of which are marked with an 'x'. Above the first measure of the top staff is the chord symbol 'Am', and above the third measure is 'E7'. The system number '21' is written in the bottom left corner.

26

The musical notation for the guitar solo in "Hotel California" is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The solo is divided into three measures by double bar lines. The first measure is labeled "E7" and contains a sequence of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The second measure is labeled "Am" and contains a sequence of eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4. The third measure is labeled "E7" and contains a sequence of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The notation includes various guitar-specific symbols such as natural signs, accidentals, and a double bar line with a repeat sign.

PERFORMANCE TIME - 3:14/min.





Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

117

E<sup>7</sup> Am<sup>7</sup> Am

122

E<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>

127

Am<sup>7</sup> E<sup>7</sup>

132

**E** Am E<sup>7</sup> Am

137

E<sup>7</sup> Am

142

E<sup>7</sup> Am E<sup>7</sup>

147

**D.S. al Coda**  $\oplus$  Coda Am E<sup>7</sup>

152

Am

157

E7 Am

162

E7

167

Tempo ♩ = 210  
Am

172

E7

177

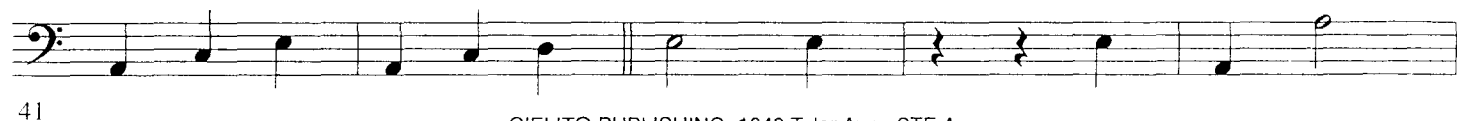
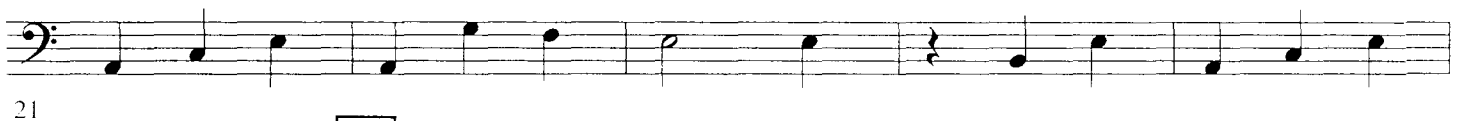
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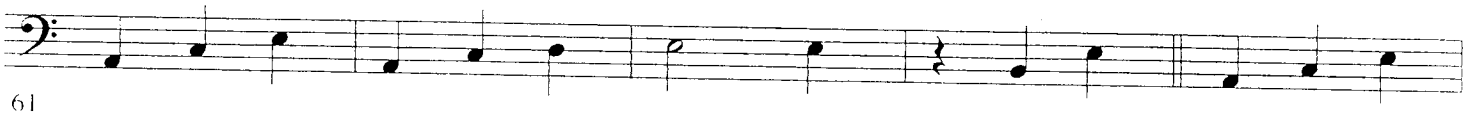
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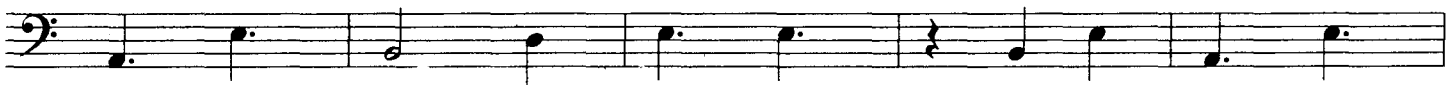
96



101



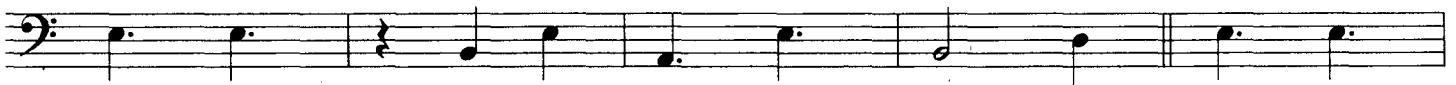
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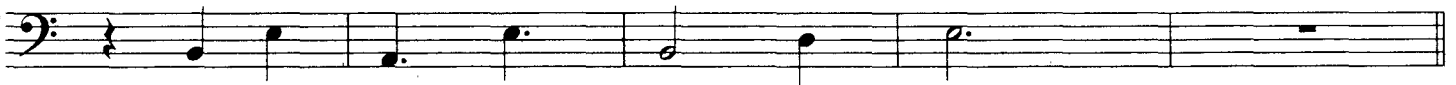
117



122



127



132



137



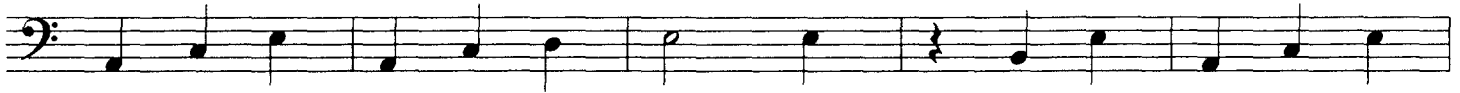
142



147

**D.S. al Coda ⊕ Coda**

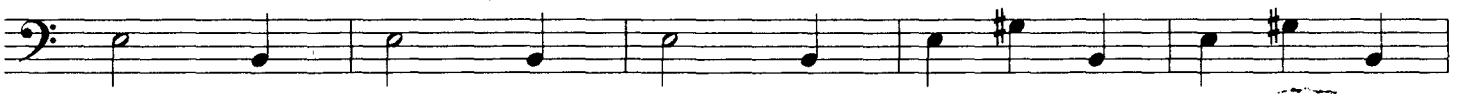
152



157



162



167



172



177

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"Jarocho"

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**Prestissimo**  $\text{♩} = 210$

Voz

6 **A**

7  8 solo

10 Yo te - nia mi cas - ca  
A no - che por la ven -

**B**

27 bel en un - a sin - ta mo - ra - da en un - na sin - ta mo -  
tana pla - ti - can - do con Leo - nor pla - ti - can - do con Leo -

31 ra - da yo te - nia mi cas - ca - bel yo te - nia mi cas - ca -  
nor a - no - che por la ven - tana a - no - che por la ven -

35 bel en u - na sin - ta mo - ra - da en u - na sin - ta - mo -  
tana pla - ti - can - do con - Leo - nor pla - ti - can - do con Leo -

39 ra - da yo te - nia mi cas - ca - bel Y co - mo, e - ra de, o - ro  
nor a - no - che - por la - ven - tana me pi - dio que le can -

43 pe - e - el  
ta - a - ra

**coro**

49 Y como - e - ra de, o - ro pel' se lo di, a - mi pren - ta, a  
me pi dio que le can - tara, el cas - ca - bel mi por me -

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## To Coda

