

El cascabel

(arr. poncho escobar)

Violin I

Violin II

Violin111

Trumpet 1

Trumpet 2

Trumpet 3

Voz

Vihuela y Guitarra

Guitarron

The musical score is for the piece 'El cascabel' by Poncho Escobar. It is written for a large ensemble. The score is in 3/4 time and consists of 16 measures. The instruments are arranged in a grand staff. The first three staves are for Violin I, Violin II, and Violin111. The next three staves are for Trumpet 1, Trumpet 2, and Trumpet 3. The fourth staff is for the Voz (voice). The fifth staff is for the Vihuela y Guitarra. The sixth staff is for the Guitarron. The Vihuela y Guitarra part is written in treble clef and features a complex rhythmic pattern. The Guitarron part is written in bass clef and features a simple rhythmic pattern. The score includes various musical notations such as notes, rests, and bar lines. The Vihuela y Guitarra part has a key signature of one sharp (F#) and a time signature of 3/4. The Guitarron part has a key signature of one sharp (F#) and a time signature of 3/4. The Voz part has a key signature of one sharp (F#) and a time signature of 3/4. The Trumpet parts have a key signature of one sharp (F#) and a time signature of 3/4. The Violin parts have a key signature of one sharp (F#) and a time signature of 3/4.

2
5

El gascabel

1.

Vln. I

Vln. II

Vln.111

Tpt. 1

Tpt. 2

Tpt. 3

VOZ

Vih. y Guit.

Gtr.

5

1.

1.

1.

1.

1.

5

C M7

D m7

F M7

F m7

F M7

1.

El cascabel

3

10 2.

Vln. I

Vln. II

Vln. III

10 2.

Tpt. 1

2.

Tpt. 2

2.

Tpt. 3

10 2.

VOZ

10 2.

Vih. y Guit.

2.

Gtr.

F m7 C M7 D m7 F M7 F m7

Detailed description: This is a musical score for a piece titled 'El cascabel'. The score is written for a string quartet (Violins I, II, and III), a three-part trumpet section (Tpt. 1, 2, and 3), a voice part (VOZ), and a violoncello/guitar part (Vih. y Guit.). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes a 3-measure repeat sign. The Violins and Trumpets play a melodic line, while the Voice part is silent. The Violoncello/Guitar part features a series of chords: F m7, C M7, D m7, F M7, and F m7. The Gtr. part plays a rhythmic pattern.

4
15

El cascabel

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Tpt. 3

VOZ

Vih. y Guit.

Gtr.

Am

Dm7

E7

E7

Am

§

20

Vln. I

Vln. II

Vln. III

20

Tpt. 1

Tpt. 2

Tpt. 3

20

VOZ

20

Vih. y Guit.

A m E m7 E m7 F M7 F M7 D

Gtr.

6
26

1. 2. El cascabel

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Tpt. 3

voz

Vih. y Guit.

Gtrr.

31

Vln. I

Vln. II

Vln. III

31

Tpt. 1

Tpt. 2

Tpt. 3

31

VOZ

31

Vih. y Guit.

Gtr.

E7 A m D m7 E7 E7

A m D m7 E7 E7

El cascabel

8
36

1

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Tpt. 3

VOZ

Vcl. y
Guit.

Gtr.

36

36

36

A m

D m7

E 7

E 7

A m

D m7

A m

D m7

ff

42

Vln. I

Vln. II

Vln. III

42

Tpt. 1

Tpt. 2

Tpt. 3

42

VOZ

42

Vih. y Guit.

Gtr.

E7

E7

A m

D m7

E7

E7

E7

E7

A m

D m7

E7

E7

ff

ff

ff

10
48

El cascabel

Vln. I

Vln. II

Vln.111

Tpt. 1

Tpt. 2

Tpt. 3

VOZ

Vih. y
Guit.

Gtr.

48

48

48

48

48

48

48

Am D m7 E 7 E 7 Am D m7 E 7

Am D m7 E 7 E 7 Am D m7 E 7

55

Vln. I

Vln. II

Vln. III

55

Tpt. 1

Tpt. 2

Tpt. 3

55

voz

55

Vih. y Guit.

Gtr.

E7 A m D m7 E7 E7 A m D m7

E7 A m D m7 E7 E7 A m D m7

62

Vln. I

Vln. II

Vln.111

62

Tpt. 1

Tpt. 2

Tpt. 3

62

voz

62

Vih. y Guit.

E 7 E 7 A m D m 7 E 7 E 7 A m

62

Gtr.

E 7 E 7 A m D m 7 E 7 E 7 A m

69

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Tpt. 3

voz

Vih. y Guit.

Gtr.

D m7 E7 E7 A m D m7 E7 E7

D m7 E7 E7 A m D m7 E7 E7

76

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Tpt. 3

VOZ

76

Vih. y Guit.

Gtr.

A m D m7 E7 E7 A m D m7

A m D m7 E7 E7 A m D m7

82

Vln. I

Vln. II

Vln. III

82

Tpt. 1

Tpt. 2

Tpt. 3

82

VOZ

82

Vih. y Guit.

Gtr.

E7 E7 A m D m7 E7 E7

E7 E7 A m D m7 E7 E7

88

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Tpt. 3

VOZ

88

Vih. y Guit.

Gtr.

A m D m7 E7 E7 A m

A m D m7 E7 E7 A m

95

Vln. I

Vln. II

Vln. III

95

Tpt. 1

Tpt. 2

Tpt. 3

95

voz

95

Vih. y Guit.

Gtr.

A m D m7 E7 E7 A m D m7 E7

A m D m7 E7 E7 A m D m7 E7

102

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Tpt. 3

VOZ

102

Vih. y Guit.

Gtr.

E7 A m D m7 E m7 D m7 A m D m7

E7 A m D m7 E7 D m7 A m D m7

109

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Tpt. 3

VOZ

109

Vih. y Guit.

Gtr.

109 E m7 D m7 A m D m7 E m7 D m7

115

Vln. I

Vln. II

Vln.111

Tpt. 1

Tpt. 2

Tpt. 3

voz

Vih. y Guit.

Gtr.

ff

f

ff

mf

ff

A m7 D m7 E m7 D m7 A m D m7 E 7

122

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Tpt. 3

VOZ

Vih. y Guit.

Gtr.

122 E 7 A m D m7 E 7 E 7 % A m D m7

E 7 A m D m7 E 7 E 7 % A m D m7

130

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Tpt. 3

voz

130

Vih. y Guit.

Gtr.

E7 E7 A m D m7 E7 E7 E7 E7 E7

E7 E7 A m D m7 E7 E7 E7 E7 E7

139

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Tpt. 3

VOZ

139

Vih. y Guit.

Gtr.

E7 E7 E7 E7 E7

E7 E7 E7 E7

148

Vln. I

Vln. II

Vln. III

148

Tpt. 1

Tpt. 2

Tpt. 3

148

VOZ

148 F#m7 F#m7 F#m7 E7 E7 E7 E7 A m

Vih. y Guit.

Gtr.

