

EL CASCABEL

Voz

Trans. by JESUS (chuy) GUZMAN

24 1

Yo te-ni - a mi cas - ca - be - el en u - na - cin - ta mo - ra -

29 1

da en u - na cin - ta mo - ra - da yo te - nia - mi cas - ca - be - el. Yo te - nia -

34 2

mi cas - ca - be el. y co - mo(e) - ra de(o) - ro - pe - e - e - e - e

41

el, y co - mo(e) - ra de(o) - ro - pel se lo di(a) 2 mi pren - da a - da pa' que

46 3

ju - ga - ra con el - a - lla por - la ma - dru - ga - da.

53 2 4 4 4 8

75 4 3 8 4 48 5 8 6 14

157 7 24 8

co - mo - re - zum - be(y) sue.. na.....

187

ay co - mo.. re - zum - ba(y) sue - na re - zum - ba(y) va

192

re - zum - ban - do, re - zum - ba(y) va re - zum - ban - do mi cas ca - be..

2
197

EL CASCABEL

Voz p. 2



205



EL CASCABEL

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

8

14 5

24 1 tacet x 1st time

31 1 2

38 7 2 4

53 2 4 4 4 8

75 4 3 8 4 47 5 8

143 6 3

154 2 7 4

164 10

Detailed description: This is a musical score for the first trumpet part of a piece titled 'El Cascabel'. The score is written on ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Above several measures, there are numbers indicating fingerings or breath counts: 8, 5, 1, 1, 2, 7, 2, 4, 2, 4, 4, 4, 8, 4, 3, 8, 4, 47, 5, 8, 6, 3, 2, 7, 4, and 10. A 'tacet x 1st time' instruction is placed above the 24th measure. The score concludes with a double bar line and repeat dots at the end of the 164th measure.

2
180

EL CASCABEL

Trompeta 1 p. 2

8

17

203

FIN



EL CASCABEL

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

8

14 5

24 1 tacet x 1st time

30 1 2

37 7

49 2 4 2 4 4 4

67 8 4 3 8 4 47

135 5 8 6

151 2 7 4

162 10

Detailed description: This is a musical score for the Trompeta 2 part of a piece titled 'El Cascabel'. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and first/second endings. Measure numbers are provided at the beginning of each staff: 14, 24, 30, 37, 49, 67, 135, 151, and 162. Some measures are marked with numbers in boxes, likely indicating fingerings or specific techniques. A 'tacet' instruction is present in measure 24. The score concludes with a final measure at 162.

2
178

EL CASCABEL
Trompeta 2 p. 2

8

17



201



208



FIN

EL CASCABEL

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 score for "El Cascabel". The score is written in 3/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts at measure 8. The third staff starts at measure 14 and includes a fermata. The fourth staff starts at measure 20 and includes a fermata and a "tacet x 2nd tir" instruction. The fifth staff starts at measure 28 and includes a first ending bracket. The sixth staff starts at measure 35 and includes a second ending bracket. The seventh staff starts at measure 49 and includes a first ending bracket. The eighth staff starts at measure 55 and includes a first ending bracket. The ninth staff starts at measure 61 and includes a first ending bracket. The tenth staff starts at measure 67 and includes a first ending bracket.

8

14

20

28

35

49

55

61

67

tacet x 2nd tir

2
73

EL CASCABEL
Violin I

3

80

3

4

89

mp

97

105

113

121

129

5

137

6

144

150

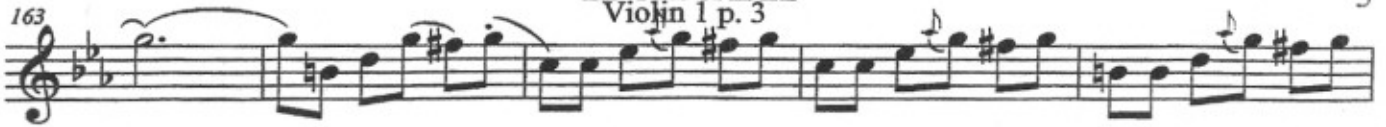
156

7

This musical score is for Violin I of a piece titled 'El Cascabel'. It consists of ten staves of music. The first staff begins at measure 73 and includes a key signature change to one sharp (F#). Measures 73-79 show a continuous eighth-note melody. At measure 80, there is a measure rest followed by a triplet of eighth notes. Measures 81-88 continue with eighth-note patterns, including a triplet at measure 84. Measure 89 starts a new section marked 'mp' (mezzo-piano) with a half note and a quarter rest. Measures 90-155 consist of a series of measures, each containing a half note followed by a quarter rest, with a measure rest every four measures. This section includes boxed measure numbers 3, 4, 5, and 6. At measure 156, the key signature changes to one flat (Bb), and a new melodic line begins, marked with boxed measure number 7. The score concludes with a double bar line at the end of the final staff.

EL CASCABEL
Violin 1 p. 3

3



FIN

EL CASCABEL

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 musical score for "El Cascabel". The score is written in 3/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts at measure 8. The third staff starts at measure 14 and includes a fermata. The fourth staff starts at measure 20 and includes a first ending bracket labeled "1" with the instruction "tacet x 2nd tir" and a second ending bracket labeled "2". The fifth staff starts at measure 28 and includes a first ending bracket labeled "1". The sixth staff starts at measure 35 and includes a second ending bracket labeled "2" and a fermata. The seventh staff starts at measure 49 and includes a first ending bracket labeled "2". The eighth staff starts at measure 55 and includes a fermata. The ninth staff starts at measure 61 and includes a fermata. The tenth staff starts at measure 67 and includes a fermata.

8

14

20

28

35

49

55

61

67

1

2

1

2

7

2

tacet x 2nd tir

2
73

EL CASCABEL

Violin 2 p

3

80

3

4

89

mp

4

97

4

105

4

113

4

121

4

129

5

137

6

144

6

152

6

160

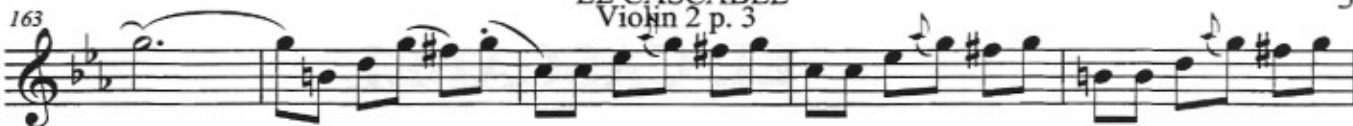
6

168

6

EL CASCABEL
Violin 2 p. 3

3



FIN

EL CASCABEL

Violin 3

Trans. by JESUS (chuy) GUZMAN

Violin 3 score for "El Cascabel". The score is written in 3/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a "1" in a box followed by "tacet x 2nd time". The fifth staff starts at measure 28 and includes a "1" above the staff. The sixth staff starts at measure 35 and includes a "2" above the staff, a "V" marking, and a "7" above the staff. The seventh staff starts at measure 49 and includes a "2" in a box. The eighth staff starts at measure 55 and includes a "V" marking. The ninth staff starts at measure 61. The tenth staff starts at measure 67. The score concludes with a double bar line and repeat dots.

8

14

20

28

35

49

55

61

67

1 tacet x 2nd time

2
73

EL CASCABEL
Violin 3

80

89

97

105

113

121

129

137

144

150

156

3

4

5

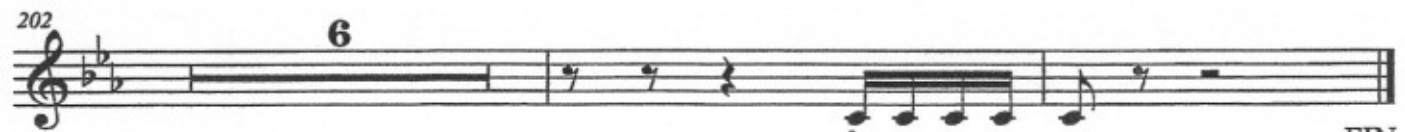
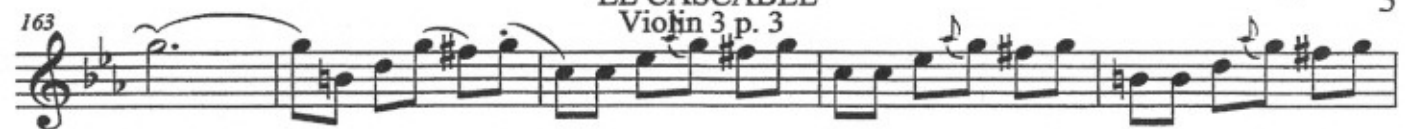
6

7

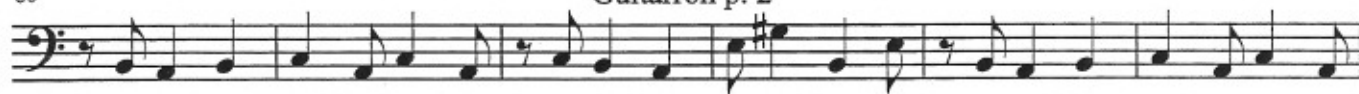
mp

EL CASCABEL
Violin 3 p. 3

3



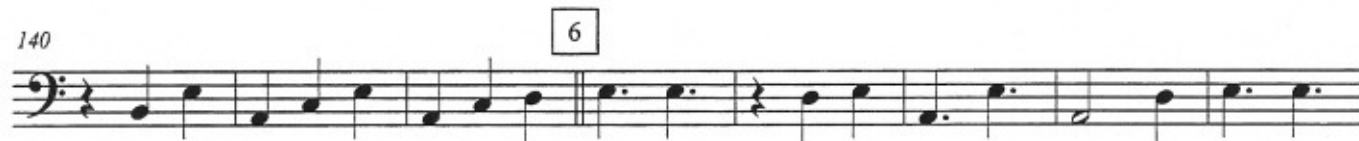
FIN



86



140



148



156



163



170



177



184



192



200



206



EL CASCABEL

Armonia

Trans. by JESUS (chuy) GUZMAN

The musical score is written for guitar in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The first system shows the initial chords: Am, E7, Am, E7, Am. The subsequent systems contain rhythmic notation (quarter notes, eighth notes, and sixteenth notes) and various guitar chords (Am, E7, Am, E7, Am, A2m). The score includes repeat signs and first/second endings, indicated by '1' and '2' in boxes. The piece concludes with a final E7 chord.

Am E7 Am E7 Am

10 Am V E7 V

17 Am V E7 V Am V E7 V

24 V Am V 1 E7 Am V

30 V E7 V Am V A2m V

36 V E7 2 E7 Am V E7 V

44 V Am V E7 V 2 Am V

50 V E7 V Am V E7 V

56 V Am V E7 V Am V

62 V E7 V Am V E7 E7

2
69 Am E7 EL CASCABEL E7 Am Armonia p. 2

83 E7 Am 4 48 5 E7

136 Am E7 Am

142 6 E7 Am E7

148 Am E7 Am

154 E7 7 Cm G7

160 Cm G7 Cm

166 G7 Cm G7

172 Cm G7 Cm

178 G7 Cm 8 G7

184 Cm G7 Cm

190 G7 Cm G7

This musical score is for a guitar piece titled "EL CASCABEL". It is written for a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 69, 83, 136, 142, 148, 154, 160, 166, 172, 178, 184, and 190 marked at the beginning of their respective lines. Chords are indicated by letters above the staff: Am, E7, Cm, and G7. Some chords are enclosed in boxes, and some are numbered (4, 5, 6, 7, 8). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece is labeled "Armonia p. 2" in the top right corner.

EL CASCABEL

Armonia p. 3 3

