

El Caballo Blanco

Música

ÉSTE ES EL CORIDO, DEL CABALLO BLANCO
QUE UN DÍA DOMINGO FELIZ ARRANCARA
IBA CON LA MIRA, DE LLEGAR AL NORTE
HABINEDO SALIDO DE GUADALAJARA

SU NOBLE JINETE, LE QUITÓ LA RIENDA
LE QUITÓ LA SILLA Y SE FUE A PURO PELO
CRUZÓ COMO RAYO TIERRAS NAYARITAS
ENTRE CERROS VERDES Y LO AZUL DEL CIELO

Música

A PASO MAS LENTO LLEGÓ HASTA ESCUINAPA
Y POS CULICÁN YA SE ANDABA QUEDANDO.
CUENTAN QUE EN LOS MOCHIS YA SE IBA CAYENDO
QUE LLEVABA TODO EL HOCICO SANGRANDO.

PERO LO MIRARON PASAR POR SONORA
Y EL VALLE DE YAQUI LE DIO SU TERNURA,
DICEN QUE COJEABA DE LA PATA IZQUIERDA
Y A PESAR DE TODO SIGUIÓ SU AVENTURA

Música

LLEGÓ HASTA HERMOSILLO Y SIGUIÓ PA' CABORCA
Y POR MEXICALI SINTIÓ QUE MORÍA,
SUBIÓ PASO A PASO POR LA RUMOROSA
LLEGANDO A TIJUANA CON LA LUZ DEL DÍA

CUMPLIDA SU AZAÑA SE FUE A ROSARITO
Y NO QUIZO ECHARSE HASTA VER ENSENADA
Y ÉSTE FUE EL CORRIDO DEL CABALLO BLANCO
QUE SALIÓ UN DOMINGO DE GUADALAJARA

EL CABALLO BLANCO

corrido

José Alfredo Jiménez

The musical score consists of six staves of music. The top two staves are for the piano, showing chords F, G7, C, G7, C, and C7. The bottom four staves are for the voice, with lyrics in Spanish. The lyrics are as follows:

És te es - el co - rri - do del ca - ba - llo blan - co
A pa - so más len - to lle - gó ha - sta Es - cui - na - pa,
Lle - gó ha - sta Her - mo - si - llo y si - guió pa' Ca - bor - ca,

que un dí - a do - min - go fe - liz a - rranc - ca - ra;
y por Cu - lia - cán ya se an - da - ba que - dan - do.
y por Me - xi - ca - li sin - tió que mo - rí - a;

i - ba con la mi - ra de lle - gar al nor - te, ha -
Cuen - tan que en Los Mo - chis ya se i - ba ca - yen - do, que
su - bió pa - so a pa - so por la Ru - mo - ro - sa, lle -

bien - do sa - li - do de Gua - da - la - ja - - - ra.
lle - va - ba to - do el ho - ci - co san - gran - - - do.
gan - do a Ti - jua - na con la luz del dí - - - a.

EL CABALLO BLANCO

The musical score consists of five staves of music for voice and piano. The lyrics are written below each staff.

Staff 1:

Su no - ble ji - ne - te le qui - tó la rien - da, le
Pe - ro lo mi - ra - ron pa - sar por So - no - ra y el
Cum - pli - da su ha - za - fña se fue a Ro - sa - ri - to y

Staff 2 (G7 chord):

qui - tó la si - lla y se fue a pu - ro pe - lo; cru -
va - lle del Ya - qui le dio su ter - nu - ra; di -
no qui - so e - char - se ha - sta ver En - se - na - da. És -

Staff 3:

- zó co - mo ra - yo tie rras - na - ya - ri - tas en -
- cen que co - jea - ba de la pa - ta iz - quier - da y a
- te fue el co - rri - do del ca - ba - llo blan - co que

Staff 4 (C7 chord):

al y
- tre ce - rros ver - des y lo a - zul del cie - lo.
pe - sar de to - do, si - guió sua - ven - tu - ra.

Staff 5 (G7 and C chords):

G7 C G7 C
Gua - da - la - ja - ra.

El caballo blanco

Guitarrón
corrido

José Alfredo Jiménez

5

10

Canto

15

20

25

30

35

40

45

50

55

60

D.S. al Coda
3X

EL CABALLO BLANCO

Violín 1

corrido

José Alfredo Jiménez

The musical score consists of two staves. The top staff is for Violin 1, starting with a treble clef, a 3/4 time signature, and a key signature of one sharp. The bottom staff is for Canto, starting with a treble clef and a 3/4 time signature. Measure numbers are placed below each staff: 1, 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, and 61. The Canto staff includes lyrics in Spanish. Measures 1 through 16 show the violin part playing eighth-note patterns. Measures 21 through 36 show the violin part playing sixteenth-note patterns. Measures 41 through 56 show the violin part playing eighth-note patterns. Measures 56 and 61 show the violin part playing eighth-note patterns, with measure 56 leading into a section labeled '1.2.3.' and measure 61 leading into a section labeled '4.'.

San Jose State University Mariachi Workshop

Transcrito por Jon Clark, Juan F. Díaz,

Albert Lambert, Cindy Reifler y John Rialson

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EL CABALLO BLANCO

Violín 2

corrido

José Alfredo Jiménez



1

6



11



16

Canto



21

26



31

36



41



46

51



56

61

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El caballo blanco

Violín 3
corrido

José Alfredo Jiménez

The musical score consists of two staves of music for Violin 3. The top staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth-note patterns. Measure 5 starts with a sixteenth-note grace note followed by eighth notes. Measures 10 and 15 show eighth-note pairs. The bottom staff, labeled "Canto", begins with a treble clef and a key signature of one sharp. It contains eighth-note patterns with some sixteenth-note grace notes. Measures 20, 30, 40, and 50 include measure numbers. Measures 25, 35, and 45 include dynamic markings (V). Measure 50 indicates a repeat with "D.S. al Coda" and "3X". Measures 55 and 60 conclude the piece.

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El caballo blanco

Trompeta 1
corrido

José Alfredo Jiménez

The musical score consists of eight staves of music for Trompeta 1. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). Measure numbers are placed at the end of each staff.

- Staff 1 (Measures 1-5): Starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 5 ends with a fermata over the eighth note.
- Staff 2 (Measures 6-10): Continues the eighth-note pairs.
- Staff 3 (Measures 11-15): Introduces sixteenth-note patterns.
- Staff 4 (Measures 16-20): Shows a mix of eighth-note pairs and sixteenth-note patterns. The word "Canto" appears above the staff at measure 19, and the number "4" is at the end of the staff.
- Staff 5 (Measures 21-25): Eight-note pairs.
- Staff 6 (Measures 26-30): Sixteenth-note patterns.
- Staff 7 (Measures 31-35): Eighth-note pairs.
- Staff 8 (Measures 36-40): Sixteenth-note patterns.
- Staff 9 (Measures 41-45): Eighth-note pairs.
- Staff 10 (Measures 46-50): Sixteenth-note patterns.
- Staff 11 (Measures 51-55): Eighth-note pairs.
- Staff 12 (Measures 56-60): Sixteenth-note patterns.

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Trompeta 2
corrido

José Alfredo Jiménez

The musical score consists of eight staves of music for Trompeta 2. The key signature is A major (two sharps). The time signature varies between common time (indicated by '4') and 3/4. The music includes dynamic markings such as forte (F), piano (P), and sforzando (sf). Measure numbers are indicated at the end of each staff: 5, 10, 15, 20, 25, 30, 40, 45, 50, 55, and 60. The score concludes with a repeat sign and the instruction "D.S. al Coda 3X".

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