

COSTUMBRES

Hablame de ti,
Cuentame, de tu vida;
Sabes tu muy bien,
Que yo estoy, convencida.

Se que tu no puedes,
Aunque intentes, olvidarme,
Siempre volveras, una y otra vez,
Una y otra vez, siempre volveras.

Aunque ya no sientas mas amor por mi,
solo rancor
yo tampoco tengo nada que sentir, y eso es peor.

Pero te extraño,
como te extraño
No cabe duda
Que es verdad que la costumbre,
Es mas fuerte que el amor.

MUSICA

Se que tu no puedes,
Aunque intentes, olvidarme,
Siempre volveras, una y otra vez,
Una y otra vez, siempre volveras.

Aunque ya no sientas mas amor por mi,
solo rancor
yo tampoco tengo nada que sentir, y eso es peor.

Pero te extraño,
como te extraño;
\\: No cabe duda
Que es verdad que la costumbre,
Es mas fuerte que el amor://

Voz

Costumbres

Trans. Jimmy K. Cuellar

$\text{♩} = 85$

6

ha - bla - me de

8 **A**

1. 2.

sa - bes tú muy sé que tu no

13 **B**

ti bien de tu vi - da con - ven - ci - da

17 **C**

pue - des aun qué/in - ten - tes ol - vi dar - me - siem - pre vol - ver - ás

21 **C**

un - a/y or - tra vez un - a/y or - tra vez siem - pre vol - ver - ás

24

aun - qué ya no sien - tes mas a - mor por mi so - lo ren - cor - yo tam

29

po - co ten - go na - da que sen - tir y/es - o es pe - or pe - ño te/ex - tra - ño -

34

tam - bre... es mas fuer - te que/el a - mor

38 **D**

1. 8

no ca - be du - da que es ver - dad que la cos -

42

no ca - be du - da que es ver - dad que la cos -

46

mor

Voz

33 [E] tum - bre ...
es mas fuer - te que el a - mor

57 [F] 4

Trompeta I

Costumbres

Trans Jimmy K. Cuellar

♩ = 85

5 [A] 3 1. 2.

13 [B] 5 3

25 [C] 2

32

38 1. [D] 2 3

44 5 3

53 [E] 2 [F] 3

59

Trompeta II

Costumbres

Trans. Jimmy K. Cuellar

$\text{♩} = 85$

4 8 20 29 35 41 53 59

A 3 1. 2. B 5 C 3 2 D 2 3 E 2 F 3

Violin I

Costumbres

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$\text{♩} = 85$

5 12 17 25 39 44 48

A 1x only B pizz. arco C 8 3 D 1. 2.

Violin I

Violin I musical score, measures 53-60.

Measures 53-54: Rapid sixteenth-note passages, marked with a forte (f) dynamic.

Measure 55: A half-note chord marked with a forte (f) dynamic, labeled with a boxed 'F' and 'E'.

Measures 56-60: Rapid sixteenth-note passages, marked with a forte (f) dynamic.

Violin II

Costumbres

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Violin II musical score, measures 85-41.

Measure 85: A half-note chord marked with a forte (f) dynamic, labeled with a boxed 'J = 85'.

Measures 86-87: A half-note chord marked with a forte (f) dynamic, labeled with a boxed 'A' and 'In only'.

Measures 88-89: A half-note chord marked with a forte (f) dynamic, labeled with a boxed 'B' and 'pizz'.

Measures 90-91: A half-note chord marked with a forte (f) dynamic, labeled with a boxed '5' and 'arco'.

Measures 92-93: A half-note chord marked with a forte (f) dynamic, labeled with a boxed '8' and '3'.

Measures 94-95: A half-note chord marked with a forte (f) dynamic, labeled with a boxed '38' and '1'.

Measures 96-97: A half-note chord marked with a forte (f) dynamic, labeled with a boxed '41' and 'D'.

Violin II

Violin II musical score, measures 2 to 60. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 2, 45, 53, 54, 55, and 60 are indicated at the start of their respective staves. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present at the end of the section.

Violin III

Costumbres

Trans. Jimmy K. Cuellar

$\text{♩} = 85$

Violin III musical score, measures 6 to 46. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 6, 13, 23, 35, 41, and 46 are indicated at the start of their respective staves. Section markers A, B, C, and D are placed above the staves. Performance instructions include '1x only', 'pizz.', and 'arco'. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present at the end of the section.

Violin III

Violin III musical notation, measures 53-60. Measure 53 has a boxed 'E' above the staff. Measure 55 has a boxed 'F' above the staff. Measure 60 has a fermata over the final note.

Armonia

Costumbres

Trans Jimmy K. Cuellar

Armonia musical notation, measures 1-32. The piece is in 4/4 time with a tempo of J = 85. Chord symbols are provided above the staff: F, Bb, Dm, A, E7, Am, B, Dm7, G7, C, Dm7, G7, C, Dm7, G7, C, Dm7, G7, C, Dm7, G7, C, Dm7, G7, C. Measure 12 has a first and second ending bracket. Measure 32 has a first ending bracket. The notation includes a 'simile' instruction above measure 12.

Armonia

36 Am Dm7 G7

40 C Dm E7

44 Am Dm E7

48 Am C Am

52 Dm7 E G7

56 F C F Dm Bb

59 F Dm Bb

62 F

Guitarron

Costumbres

Trans. Jimmy K. Cuellar

$J = 85$

6 A B

12 B

18

24 C

30

36 1.

41 D

47 2

48

Guitarron

53 **E**

59

Arpa

Costumbres

Trans. Jimmy K. Cuellar

J = 85

5 **A**

11 **B**

17

23 **C**

29

35

41

47

53

58

61

