

Cielo Rojo

**Sólo sin tu cariño
Voy caminando, voy caminando,
Y no sé que hacer
Ni el cielo me contesta,
Cuando pregunto por tí, mujer.**

**No he podido olvidarte
Desde la noche, desde la noche
En que te perdí
Sombras de duda y celos
Sólo me envuelven pensando en ti.**

**Deja que yo te busque
Y si te encuentro, y si te encuentro,
Vuelve otra vez.
Olvida lo pasado
Ya no te acuerdes de aquel ayer.
Olvida lo pasado
Ya no te acuerdes de aquel ayer.**

**Mientras yo estoy dormido
Sueño que vamos los dos muy juntos
A un cielo azul.
Pero cuando despierto
El cielo es rojo, me faltas tú.**

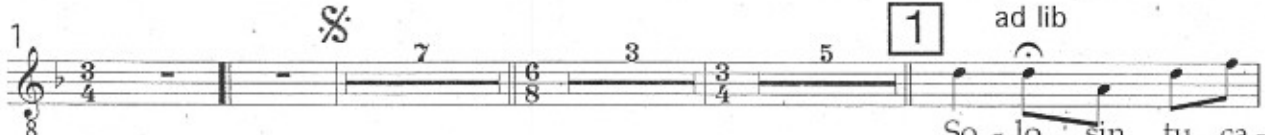
**Aunque yo sea culpable
De aquella triste, de aquella triste
separación.
Vuelve por Dios tus ojos,
Vuelve a quererme, vuelve mi amor.**

Deja que yo te busque...

Cielo Rojo

Voz

huapango/trans. L.G. Sobrino

1  So - lo sin tu ca -
Mien-tras yo/es-toy dor-

a tiempo

19  ri - ño voy ca-mi - nan-do voy ca - mi - nan-do/y no sé que/ha - cer
mi - do sue-ño que va-mos los dos muy jun - tos a/un cie - lo/a - zul.

24  Y/el cie - lo me con - tes - ta cuan-do pre - gun-to por tí, mi bien.
Pe - ro cuan-do des - pier-to el cie-lo/es ro-jo/y me fal-tas tú.

29  No/he po-di-do/ol-vi - dar-te des - de la no-che, des - de la no-che/en que te per -
Aún-que yo sea cul - pa-ble de/a-que-lla tris-te, de/a-que-lla tri - ste se-pa-ra -

33  dí.
ción, Som - bras de du-da/y ce - los so - lo me/en -
vuel - ve por Diós tus o - jos, vuel-ve/a que -

37  vuel-ven pen - san-do/en tí.
rer-me, vuel-ve/o - tra vez. De - ja que yo te bus-que y si te/en -

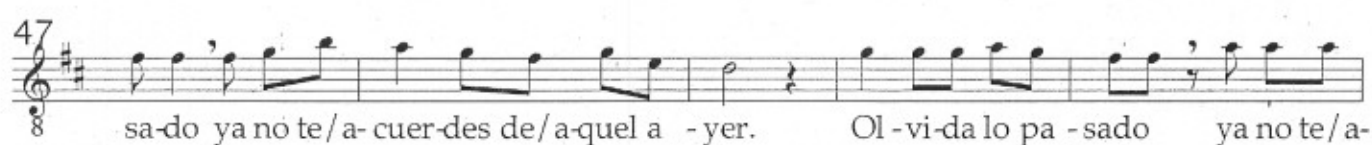
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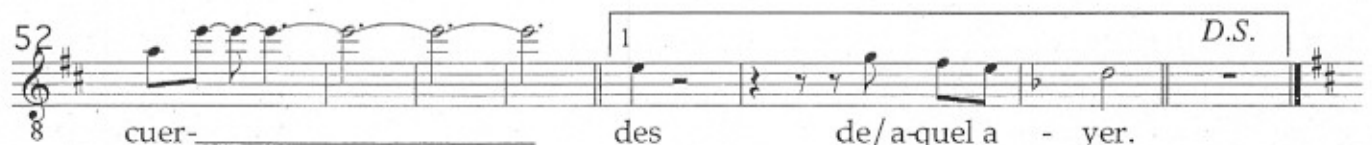
Cielo Rojo/pg 2

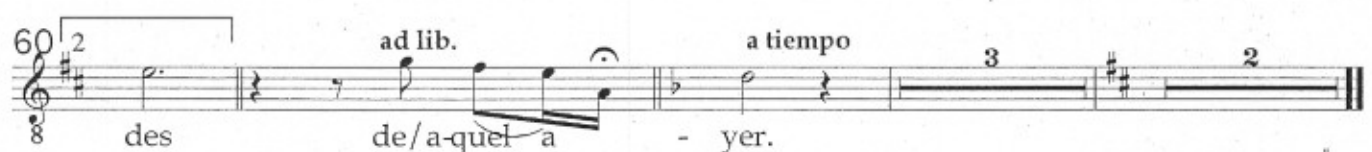
Voz

huapango/trans. L.G. Sobrino

42 8 
cuen-tre y si te/en-cuen-tre vuel-ve/o-tra vez. Ol - vi - da lo pa -

47 8 
sa-do ya no te/a-cuer-des de/a-quel a - yer. Ol - vi - da lo pa - sado ya no te/a-

52 8 
cuer-_____ des de/a-quel a - yer. *D.S.*

60 8 
des de/a-quel a - yer.

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Cielo Rojo

Armonía

huapango J. Zaizar/trans. L.G. Sobrino

1 *Dmin* $\text{B}\flat$

4 *C*⁷ *F* *A*⁷

7 *Dmin* *E*⁷ *A*⁷ $\frac{6}{8}$

10 *Dmin* *A*⁷ *Dmin* *Gmin* *Dmin* *A*⁷ *Dmin* *C* $\frac{3}{4}$

14 *Dmin* *C* *Dmin* *C*

16 *Dmin* 1 *Dmin*

20 *C* *B* $\flat$ *A*⁷

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Armonía

huapango J. Zaizar/trans. L.G. Sobrino

24 Dmin C Bb A7

28 Dmin 2 C

32 Bb A7 Dmin

36 C Bb A7 D

39 3 D

43 G A7 G A7

47 D A7 D D7 G A7

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Armonía

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51 D A⁷

55 1

58 Dmin D.S. 2 A⁷

61 // Dmin C Dmin C

64 Dmin C Dmin D

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Cielo Rojo

Bb Trumpet 1

huapango J. Zaizar/trans. L.G. Sobrino

1

p

6

p

f

11

mp

14

1

5

6

30

2

corno

p

4

39

3

6

mp

48

6

1

2

59

p

D.S.

2

p

f

Detailed description: This is a musical score for Bb Trumpet 1. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked with a piano (*p*) dynamic. The second staff continues with a half note C5, a quarter note D5, and a quarter note E5, marked with a piano (*p*) dynamic. The third staff begins with a half note F#5, a quarter note G5, and a quarter note A5, marked with a piano (*p*) dynamic. The fourth staff continues with a half note B5, a quarter note C6, and a quarter note D6, marked with a piano (*p*) dynamic. The fifth staff begins with a half note E6, a quarter note F#6, and a quarter note G6, marked with a piano (*p*) dynamic. The sixth staff continues with a half note A6, a quarter note B6, and a quarter note C7, marked with a piano (*p*) dynamic. The seventh staff begins with a half note D7, a quarter note E7, and a quarter note F#7, marked with a piano (*p*) dynamic. The eighth staff continues with a half note G7, a quarter note A7, and a quarter note B7, marked with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, and dynamics. It also features rehearsal marks 1 through 6, and a section labeled 'D.S.' (Da Capo) starting at measure 59. The key signature changes to two sharps (F# and C#) at measure 39, and the time signature changes to 2/4 at measure 48.

Cielo Rojo

Bb Trumpet 2

huapango J. Zaizar/trans. L.G. Sobrino

1

p

2

p

7

2

3

16

1

5

6

2 corno

p

32

4

MARIACHI

3

6

46

10

1

2

p

D.S.

2

61

p

f

Detailed description: This is a musical score for Bb Trumpet 2. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *p*. The second staff continues with a half note C5, a quarter note B4, and a quarter note A4, also marked *p*. The third staff has a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4, marked *p*. The fourth staff has a measure rest, followed by a half note C5, a quarter note B4, and a quarter note A4, marked *p*. The fifth staff has a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4, marked *p*. The sixth staff has a measure rest, followed by a half note C5, a quarter note B4, and a quarter note A4, marked *f*. The score includes various musical notations such as rests, notes, and dynamic markings.

Cielo Rojo

Violin 1

huapango J. Zaizar/trans. L.G. Sobrino

Violin 1 musical score for "Cielo Rojo". The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 10 staves of music, with measures numbered 1, 5, 9, 15, 23, 27, 39, 43, 50, 59, and 64. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). There are also articulation marks like accents and staccato. The score features several repeat signs and first/second endings. A section starting at measure 39 is marked with a key signature change to two sharps (F# and C#). The piece concludes with a final double bar line at measure 64.

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Cielo Rojo

Violin 2

huapango J. Zaizar/trans. L.G. Sobrino

Violin 2 musical score for "Cielo Rojo". The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music, with measures numbered 1, 5, 9, 15, 23, 27, 39, 43, 51, and 60. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and staccato. The score features several repeat signs and first/second endings. A section starting at measure 43 is marked *ff* and includes a triplet. A section starting at measure 51 is marked *D.S.* (Da Segno). The score concludes with a final measure marked *f*.

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Cielo Rojo

Violin 3

huapango J. Zaizar/trans. L.G. Sobrino

Violin 3 score for "Cielo Rojo". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of ten staves of music, numbered 1 through 60. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *mp*, *f*, *sfz*, and *ff*. There are also performance instructions like *D.S.* (Da Capo) and repeat signs. The score is divided into measures, with some measures containing multiple notes beamed together. The final measure of the score is marked with a double bar line and a repeat sign.

Cielo Rojo

Bb Trumpet 1

huapango J. Zaizar/trans. L.G. Sobrino

The musical score for Bb Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of eight staves of music, with measures numbered 1, 6, 11, 14, 30, 39, 48, and 59. The music features various dynamics including *p* (piano), *f* (forte), and *mp* (mezzo-piano). It includes articulation marks such as accents and slurs, as well as performance instructions like *D.S.* (Da Capo). Rehearsal marks are indicated by boxed numbers 1, 2, and 3. The score concludes with a double bar line.

Cielo Rojo

Guitarrón

huapango J. Zaizar/trans. L.G. Sobrino

1

6

12

18

24

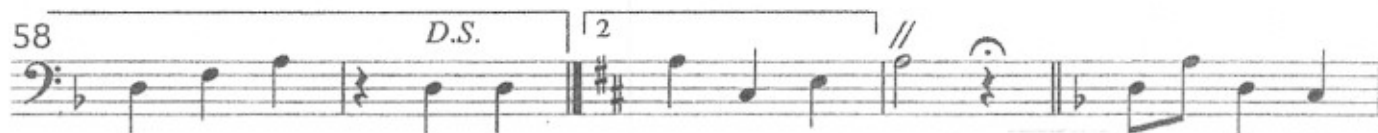
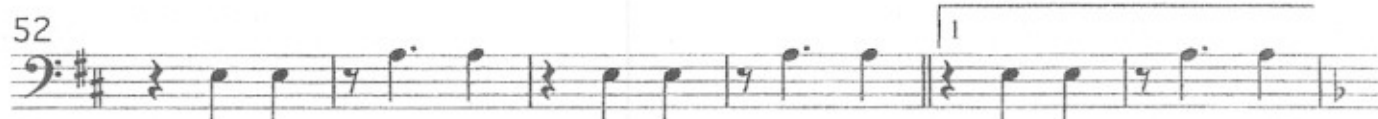
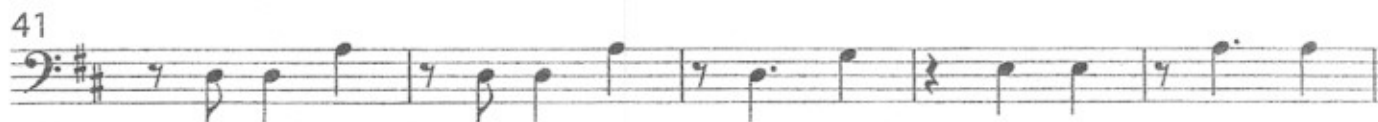
30

36

Cielo Rojo/pg 2

Guitarrón

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