

CIELO ROJO

Trans. by JESUS (chuy) GUZMAN

16

20

25

30

35

39

43

48

53

60

FIN

So - lo sin tu ca - ri - ño voy ca - mi -
Cuan - do yo(es)-toy dor - mi - do sue - ño - que

nan - do voy ca - mi - nan - do(y) no se que(na) - cer...
va - mos los dos muy jun - tos a(un) cie - lo(a) - zul...

tes - ta cuan - do pre - gun - to por ti mu - jer...
2 pier - to el cie - lo(es) ro - jo, me fal - tas tu

dar - te des - de la no - che, des - de la no - che(en) que te per - di...
pa - ble de(a)-que-lla tris - te se - pa - ra - cion...

son - bras de luz y ce - los me(en) vuel - ven pen - san - do(en) ti...
vuel - ve por Dios los o - jos vuel - ve(a) que - rer - me vuel - ve - mi(a) - mor...

De - ja que yo te bus - que, y si te(en) - cuen - tro, y si te(en) -
cuen - tro vuel - ve(o)-tra vez, Ol - vi - da lo pa - sa - do ya no te(a) -

cuer - des de(a)-quel a - yer, ol - vi - da lo pa - sa - do, ya no te(a) - cue...
des... al *S y coda*

des... de(a)-quel a - yer. des... de(a)-quel a -
er.

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Trompeta I

7

15

26

34

43

50

61

FIN

1

2

3

4

5

2

3

2

al *S y coda*

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Trompeta 2

Musical score for Trompeta 2. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several staves of music. The first staff begins with a repeat sign and a measure rest of 8 measures. The second staff starts at measure 15 and includes a first ending bracket labeled '1' with a repeat sign. The third staff starts at measure 20 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 34 and includes a third ending bracket labeled '3'. The fifth staff starts at measure 55 and includes a measure rest of 2 measures, followed by the instruction 'al. S y coda'. The sixth staff starts at measure 63 and ends with a double bar line and the word 'FIN'.

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Violin I

Musical score for Violin I. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several staves of music. The first staff begins with a repeat sign and a measure rest of 8 measures. The second staff starts at measure 7 and includes a first ending bracket labeled '1' with a repeat sign. The third staff starts at measure 12 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 17 and includes a third ending bracket labeled '3'. The fifth staff starts at measure 34 and includes a measure rest of 2 measures, followed by the instruction 'al. S y coda'. The sixth staff starts at measure 61 and ends with a double bar line and the word 'FIN'.

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Violin II

Violin II score for 'CIELO ROJO'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 7, 12, 14, 34, 41, 53, and 61 are indicated. The piece concludes with a 'FIN' marking.

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Violin III

Violin III score for 'CIELO ROJO'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 7, 12, 14, 34, 41, 53, and 61 are indicated. The piece concludes with a 'FIN' marking.

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Armonia

8/8 Huapango F G7 C E7

7 Am B7 E7 Am Bm7 Am Dm Am E7

13 Am Em7 Am Em7 Am Am Em7/Am Am 1 Am

20 G F E7 E7 Am G

26 F E7 Am 2 Am G

32 F E7 E7 Am G F E7

38 A 3 A V V V A D

44 E7 D E7 A E7 A

50 D E7 A E7 F E7

56 A al Sy coda E7 Am Em7 Am E7

2/2

Am Em7 CIELO ROJO Am

FIN

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Guitarron

⌘ Huapango

Musical score for Guitarron, starting at measure 8. The score is written in a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 8, 16, 24, 32, 39, 45, 52, and 59 are indicated. The score concludes with a double bar line and the word 'FIN'.

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⌘

Musical score for Arpa and Hp (Harp) parts. The score is written in two staves. The top staff is for the Arpa and the bottom staff is for the Hp. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 8, 15, and 23 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Hp part includes a 'rit.' (ritardando) marking. The score concludes with a double bar line and the word 'FIN'.

CIELO ROJO

2
31

Hp

38

3

Hp

44

Hp

51

al S y coda

Hp

58

FIN

Hp

