

Camino Real de Colima

(Son Jalisciense)

Fuentes/Vargas
arr. John A. Vela

Violin 1

Allegro $\text{♩} = 152$

$\text{To } \text{♩}$

f

1 2 3 4 5

6 7 8 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38

mf

39 40 41 50 51 52 53

D.S. 3 x's
al Coda

CODA

$\text{To } \text{♩}$

$\text{To } \text{♩}$

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Camino Real de Colima

(Son Jalisciense)

Fuentes/Vargas
arr. John A. Vela

Violin 2

Allegro ♩ = 152

f

To

9

17

25

33

mf

41

9

D.S. 3 x's
al Coda

CODA

The musical score is written for Violin 2 in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 152 beats per minute. The piece begins with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 1 through 53 indicated below the staff. There are several repeat signs and first/second endings. A section starting at measure 34 is marked *mf*. The piece concludes with a Coda section starting at measure 51, which includes a double bar line and a repeat sign. The score ends with a final cadence in measure 53.

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