

CAMINO REAL DE COLIMA

**//:Camino real de Colima
Dicen que yo no lo se://
//:Como no lo he de saber
si en el camino me crie://
Camino real de Colima.**

**//:Camino real de Colima
tiene mil altos y bajos://
//:En compañía de mi chata
ando pasando trabajos://
Camino real de Colima.**

**//:Camino real de Colima
no me quisiera acordar://
//:Los trabajos que pase
en ese camino real://
Camino real de Colima.**

CAMINO REAL DE COLIMA

Voz

Trans. by JESUS (chuy) GUZMAN

17 1 7 1 2

Ca - mi - no real de Co -
 Ca - mi - no real de Co -
 Ca - mi - no real de Co -

28 2

li - ma di - cen que yo no lo se, ca - mi - no real de Co - li - ma
 li - ma tie - ne mil al - tos y ba - jos ca - mi - no real de Co - li - ma
 li - ma, no me qui - sie - ra(a) - cor - dar, ca - mi - no real de Co - li - ma

33

di - cen que yo no lo se. Co - mo - o no lo(he) de sa - ber, si(en)
 tie - ne mil al - tos y ba - jos. En co - m - pa - ña de mi cha - ta, an -
 no me qui - sie - ra(a) - cor - dar. Los tra - a - ba - jos que pa - se en

37

el ca - mi - no me crie, co - mo no lo(he) de sa - ber, si(en) el ca - mi - no me
 do pa - san - do tra - ba - jos, en com - pa - ña de mi cha - ta an - do pa - san - do tra -
 e - se ca - mi - no real, los tra - ba - jos que pa - se, en e - se ca - mi - no

42 3 14 4 7

crie - e. Ca - mi - no real de Co - li - ma.
 ba - jos. Ca - mi - no real de Co - li - ma.
 rea - al. Ca - mi - no real de Co - li - ma.

66 1 2 al 2 dos veces y coda

Ca - mi - no real de Co
 Ca - mi - no - real de Co

70 5 FIN

Ca - mi - no real de Co - li - ma.

CAMINO REAL DE COLIMA

Guitarron

Trans. by JESUS (chuy) GUZMAN

2

8

15

1

22

1 2

2

29

36

44

3

51

58

4

65

1 2

al 2 dos veces y coda

71

FIN

CAMINO REAL DE COLIMA

Trompetas

1 y 2

Trans. by JESUS (chuy) GUZMAN

(1ra Trompeta)

6

12

(2da Trompeta)

18

1

23

1

2

2

4

32

Unisono

7

por ultima vez

(2da Trompeta)

44

3

50

56

(1ra Trompeta)

4

61

1

CAMINO REAL DE COLIMA

Trompetas
1 y 2

2
67

2

al 2 dos veces y coda

72

FIN

CAMINO REAL DE COLIMA

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 score for Camino Real de Colima. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music, with measure numbers 7, 13, 19, 25, 35, 44, 50, 56, and 62 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with numbers 1 and 2 in boxes. A repeat sign is used at measure 13. A fermata is placed over a measure at measure 35. The score ends with a double bar line at measure 62.

7

13

19

25

35

44

50

56

62

CAMINO REAL DE COLIMA

Violin 1

2
68

al 2 dos veces y coda



73

FIN

CAMINO REAL DE COLIMA

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 musical score for "Camino Real de Colima". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music, with measure numbers 6, 12, 18, 23, 29, 39, 47, 53, and 59 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1" and "2" in boxes. A repeat sign is present at measure 23. A fermata is placed over a note at measure 39. The score concludes with a final cadence at measure 62.

CAMINO REAL DE COLIMA

Violin 2



CAMINO REAL DE COLIMA

Violin 3

Trans. by JESUS (chuy) GUZMAN

This musical score is for Violin 3, transcribed by Jesus (chuy) Guzman. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of ten staves of music, with measure numbers 6, 12, 18, 23, 29, 39, 47, 53, and 59 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams or slurs. There are several first and second endings marked with numbers in boxes (1, 2, 3, 4) and repeat signs. A double bar line with a repeat sign is used at measure 18. A fermata is placed over a note at measure 39. The music concludes with a final double bar line at the end of the tenth staff.

2
64

CAMINO REAL DE COLIMA

Violin 3



69

*al 2 dos veces y coda*

73



FIN

CAMINO REAL DE COLIMA

Armonia

Trans. by JESUS (chuy) GUZMAN

2 A E7 A E7

7 A E7 A D E7

13 A D E7 A

18 1 A E7 A

23 E7 1A 2A

28 2 A V V V E7 V V V A E7 V V V V

34 A D E7 A D

40 E7 A A V V V 3 V V V V E7

46 A V V V V V V E7 A D

52 E7 A D E7

2
38

CAMINO REAL DE COLIMA

Armonia



63



68



73



FIN