

CAMINO REAL DE COLIMA

Camino real de Colima dicen que yo no lo sé
Camino real de Colima dicen que yo no lo sé
En compañía de mi chata de rodillas lo andaré
En compañía de mi chata de rodillas lo andaré
Camino real de Colima

Camino real de Colima tiene mil altos y bajos
Camino real de Colima tiene mil altos y bajos
En compañía de mi chata ando pasando trabajos
En compañía de mi chata ando pasando trabajos
Camino real de Colima

Que es aquello que diviso por ese camino real
Que es aquello que diviso por ese camino real
Son los ojos de mi morena que me vienen a encontrar
Son los ojos de mi morena que me vienen a encontrar
Que es aquello que diviso

Tomo la pluma en la mano para escribir y firmar
Tomo la pluma en la mano para escribir y firmar
Los trabajos que pasé en ese camino real
Los trabajos que pasé en ese camino real
Tomo la pluma en la mano

Camino real de Colima no me quisiera acordar
Camino real de Colima no me quisiera acordar
Los trabajos que pasé en ese camino real
Los trabajos que pasé en ese camino real
Camino real de Colima

CAMINO REAL DE COLIMA

Vargas-Fuentes

Tucson "96"

Conferencia de Mariachi

Mariachi Cobre

Arr. S. Carrillo

Armonia

A E7 A A

A E7 A **A**D E7 E7

A D E7 E7 A A **B** A

E7 E7 E7 A A A E7 E7

A A A E7 E7 E7 A A A

E7 E7 A **C** A A E7

A A A E7 A D

E7 E7 A D E7 E7

A A A **3X** E7 A A

A E7 A **A la A 2X's y** E7 A

A A // A A Fine

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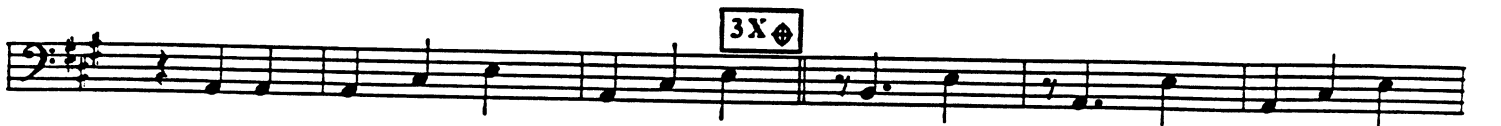
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Guitarron



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Violin 1

The musical score for Violin 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a 6/8 time signature change. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often beamed together. There are several dynamic markings, including accents (^) and slurs. The score is divided into sections labeled A, B, and C. Section A is marked with a box containing 'A'. Section B is marked with a box containing 'B'. Section C is marked with a box containing 'C' and is followed by the instruction 'Tacet 2X'. After the tacet, there is a section marked '3X' with a diamond symbol. This is followed by a section marked 'A la A 2X's y' with a diamond symbol. The piece concludes with a double bar line and the word 'Fine'.

A

B

C Tacet 2X

3X

A la A 2X's y

Fine

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Violin 2

The musical score for Violin 2 is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a 6/8 time signature change. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and slurs. The score includes repeat signs (//) and a double bar line. There are also some specific performance instructions: "Tacet 2X" (twice), "Play" (with a bowing mark), "3X" (three times), and "A la A 2X's y" (two times to the A and then). The piece ends with a double bar line and the word "Fine".

A

B

C

Tacet 2X

Play

3X

A la A 2X's y

Fine

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Violin 3

The musical score for Violin 3 is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a treble clef and a 6/8 time signature change. The first staff contains the initial melody. The second staff includes a boxed 'A' section. The third staff includes a boxed 'B' section. The fourth staff continues the melody. The fifth staff includes a boxed 'C' section. The sixth staff includes a 'Tacet 2X' instruction. The seventh staff continues the melody. The eighth staff includes a '3X' instruction. The ninth staff includes an 'A la A 2X's y' instruction. The tenth staff ends with a double bar line and the word 'Fine'.

A

B

C

Tacet 2X

3X

A la A 2X's y

Fine

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