

Violin I

Besame Mucho

Consuelo Velázquez
Arr. Marcos Zarate

Violin I score for "Besame Mucho". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 63 measures, divided into eight staves. The first staff (measures 1-4) features a continuous eighth-note pattern. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-16) shows a melodic line with a repeat sign at measure 10. The fourth staff (measures 17-23) includes a triplet of eighth notes at measure 19. The fifth staff (measures 24-39) contains a 10-measure rest at measure 24, followed by a melodic line with a triplet at measure 28. The sixth staff (measures 40-46) features a series of sixteenth-note pairs with trills, marked with *sf* (sforzando) and a *tr* (trill) symbol. The seventh staff (measures 47-62) includes a 10-measure rest at measure 47, followed by a melodic line with a triplet at measure 51. The eighth staff (measures 63-63) shows a final melodic line.

