

Besame Mucho

Trans. by E.L.

Violin I

Violin II

Violin III

Trompeta I

Trompeta II

Armonia

Guitarron

Trans. by E.L.

Besame Mucho

2
6

Vln. I



Vln. II



Vln. III



Tpt. I



Tpt. II



Arm.



Gtrr.



A m

F

E7

A m

A m

AmMaj7

A m7

A7

Besame Mucho

3

II

Vln. I

Vln. II

Vln. III

Tpt. I

Tpt. II

II

Arm.

Gtrr.

(single st.)

D m DmMaj7 D m7 E7 A m AmMaj7 A m7 A m6

Besame Mucho

4

17



Vln. I



Vln. II



Vln. III



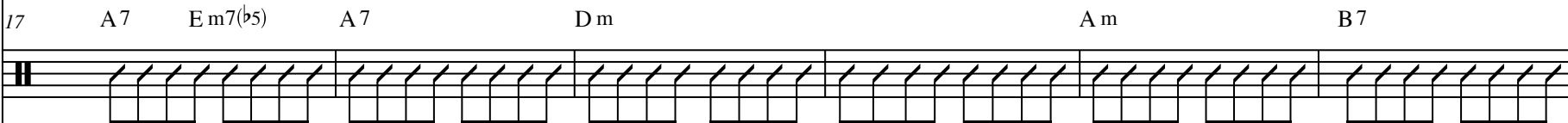
Tpt. I



Tpt. II



Arm.



Gtrr.



A 7

E m7(b5)

A 7

D m

A m

B 7

Besame Mucho

5

23

Vln. I

Vln. II

Vln. III

23

Tpt. I

Tpt. II

23

Arm.

Gtrr.

E7

A m

AmMaj7

A m7

A7

D m

(single st.)

Detailed description of the musical score: The score is for the song 'Besame Mucho'. It features six staves. Violins I, II, and III play a melody starting on a whole note G4 (one ledger line below the staff) with a flat, tied to a half note G4 in the second measure. Trumpets I and II play a rhythmic melody starting on a quarter rest, followed by eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The Arm. (Armonica) part consists of a continuous eighth-note pattern: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The Guitar part starts on a whole note D4 (below the staff), followed by a half note E4, a quarter note F#4, and a half note G4. The guitar part includes a 'single st.' (single string) instruction above the final measure. The score includes a double bar line after the first measure of each staff. The key signature is D major (two sharps). The time signature is 4/4.

Besame Mucho

6
29

Vln. I

Vln. II

Vln. III

Tpt. I

Tpt. II

Arm.

Gtrr.

29 DmMaj7 D m7 E7 A m AmMaj7 A m7 A m6 A7 Em7(b5) A7

Besame Mucho

7

35

Vln. I

Vln. II

Vln. III

35

Tpt. I

Tpt. II

35

Arm.

Gtrr.

D m A m F B7 E7 A m A7

The musical score for 'Besame Mucho' is written for a string trio, two trumpets, harp, and guitar. The key signature is one sharp (F#), and the time signature is common time. The score begins at measure 35. The Violin I, II, and III parts have a melodic line that starts with a quarter rest, followed by an eighth note, a quarter note, and a triplet of eighth notes. The Trumpet I and II parts are silent. The Arm. (Harp) part has a rhythmic pattern of eighth notes. The Guitar part has a bass line with a key signature change to two sharps (F# and C#) in the final measure.

The musical score for "Besame Mucho" is presented in a multi-staff format. The instruments included are Violin I, Violin II, Violin III, Trumpet I, Trumpet II, Armonica (Arm.), and Guitar (Gtrr.).

Violin I, Violin II, and Violin III: These staves show melodic lines with trills and accents. The Violin I and II parts include a section starting at measure 41, marked with a repeat sign and a key signature change to D major (two sharps). The Violin III part also includes a section starting at measure 41, marked with a repeat sign and a key signature change to D major (two sharps).

Trumpet I and Trumpet II: These staves show melodic lines with trills and accents. The Trumpet I part includes a section starting at measure 41, marked with a repeat sign and a key signature change to D major (two sharps). The Trumpet II part also includes a section starting at measure 41, marked with a repeat sign and a key signature change to D major (two sharps).

Armonica (Arm.): This part features a rhythmic pattern of eighth notes, starting at measure 41. The key signature changes to D major (two sharps) at measure 41.

Guitar (Gtrr.): This part features a bass line with eighth notes, starting at measure 41. The key signature changes to D major (two sharps) at measure 41.

Chords: The chords listed below the Armonica staff are D m, A m, E7, A m, A7, D m, and A m.

Besame Mucho

9

47

Vln. I

Vln. II

Vln. III

Tpt. I

Tpt. II

Arm.

Gtrr.

tr

sf

tr

sf

tr

sf

$\emptyset$

$\emptyset$

$\emptyset$

$\emptyset$

$\emptyset$

B 7

E 7

A m

A m Maj 7

A m 7

A 7

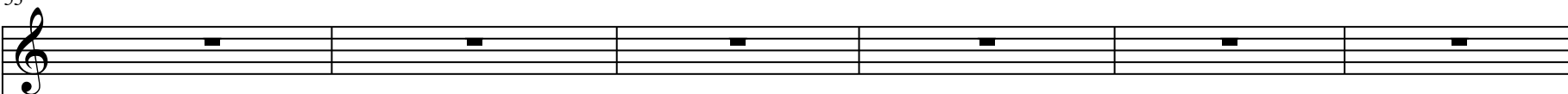
D m

Detailed description: This is a musical score for the song 'Besame Mucho'. It features six staves: Violin I, Violin II, Violin III, Trumpet I, Trumpet II, and a combined Armonica/Guitar part. The score starts at measure 47. Violins I, II, and III have trills and sforzando markings. Trumpets I and II have melodic lines. The Arm. part has a rhythmic pattern. The Guitar part has a bass line with a key signature change to one sharp (F#) in measure 50. The score includes measures 47-52.

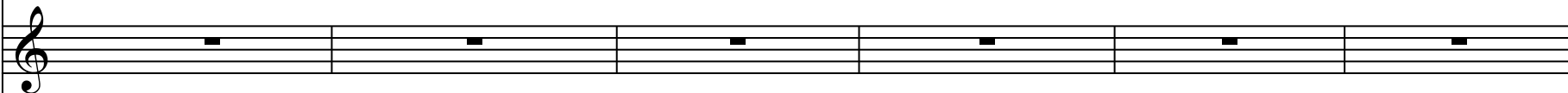
10
53

Besame Mucho

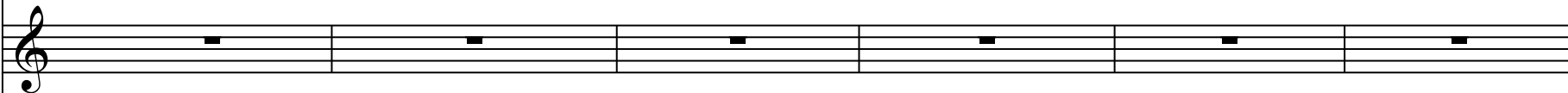
Vln. I



Vln. II



Vln. III



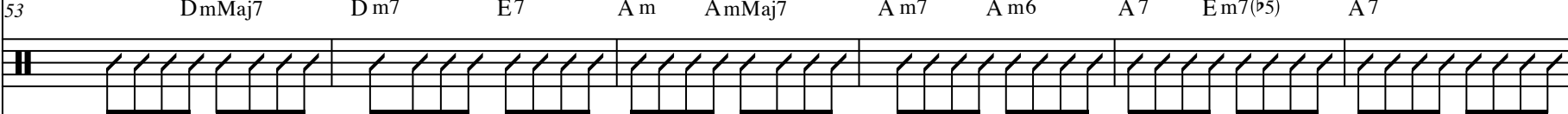
Tpt. I



Tpt. II



Arm.



Gtrr.



53 DmMaj7 D m7 E7 A m AmMaj7 A m7 A m6 A7 Em7(b5) A7

59

Vln. I

Vln. II

Vln. III

59

Tpt. I

Tpt. II

59

Arm.

Gtrr.

D m A m F B7 E7 A m A7 D m

The musical score is for the piece 'Besame Mucho'. It consists of seven staves. The first three staves are for Violins I, II, and III. The next two staves are for Trumpets I and II. The sixth staff is for Armadillo, and the seventh is for Guitar. The score is in 4/4 time and key of D major. It includes a double bar line at measure 59 and a key signature change to D minor for the final measure. The guitar part features a complex rhythmic pattern with triplets and a key signature change at the end.

65

Vln. I

Vln. II

Vln. III

65

Tpt. I

Tpt. II

65

Arm.

Gtrr.

A m F E7 A m A7 Dm A m F

Besame Mucho

13

70 *D.S. al Coda* $\emptyset$

Vln. I

D.S. al Coda $\emptyset$

Vln. II

D.S. al Coda $\emptyset$

Vln. III

D.S. al Coda $\emptyset$

70 Tpt. I

D.S. al Coda $\emptyset$

Tpt. II

70 *D.S. al Coda* $\emptyset$

Arm. E7 A m A7 A m AmMaj7 A m7 A7 D m

D.S. al Coda $\emptyset$

Gtrr.

76

Vln. I

Vln. II

Vln. III

76

Tpt. I

Tpt. II

76

Arm.

Gtrr.

DmMaj7 D m7 E7 A m AmMaj7 A m7 A m6 A 7 E m7(b5)

Detailed description of the musical score: The score is for a piece titled 'Besame Mucho'. It is in 4/4 time and the key of D major (two sharps). The page number is 14. The score includes parts for Violins I, II, and III, Trumpets I and II, Armadillo (Arm.), and Guitar (Gtrr.). The guitar part is the most complex, featuring a bass line and a series of chords: DmMaj7, D m7, E7, A m, AmMaj7, A m7, A m6, A 7, and E m7(b5). The armadillo part consists of a series of eighth notes. The trumpet parts are mostly rests. The violin parts have various notes and rests, with some slurs and accidentals. The score is written in a standard musical notation style with a treble clef for the violins and trumpets, and a bass clef for the guitar. The armadillo part is written on a single staff with a double bar line at the beginning.

82

Vln. I

Vln. II

Vln. III

82

Tpt. I

Tpt. II

82

Arm.

Gtrr.

A7 D m A m F B7 E7 A m F

The musical score is for the song 'Besame Mucho'. It features six staves: Violins I, II, and III; Trumpets I and II; Armadillo; and Guitar. The score begins at measure 82. The Violins I, II, and III staves play a melodic line that starts with a quarter rest, followed by an eighth rest, then a quarter note, and a triplet of eighth notes. The Trumpets I and II staves play a similar line, but the Trumpet I staff has a key signature of one sharp (F#). The Armadillo staff plays a rhythmic pattern of eighth notes. The Guitar staff plays a bass line with a key signature of one sharp (F#). The score includes a key signature change to one sharp (F#) for the Trumpet I staff. The score ends with a double bar line.

89

Vln. I

Vln. II

Vln. III

Tpt. I

Tpt. II

89

Arm.

89 B m7(b5) E7 A m A m A m6

Gtrr.

The musical score for 'Besame Mucho' features six staves. The Violin I, II, and III staves (Vln. I, Vln. II, Vln. III) play sustained notes in measures 89-93, with a forte (sf) dynamic marking in measure 93. The Trumpet I (Tpt. I) staff has a melodic line in measures 89-93, with a long note in measure 93. The Trumpet II (Tpt. II) staff has a short melodic phrase in measure 93. The Arm. (Armstrong) staff has a rhythmic pattern of eighth notes in measures 89-93, with a double bar line in measure 93. The Gtrr. (Guitar) staff has a bass line with quarter notes in measures 89-93, with a double bar line in measure 93. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line in measure 93.