

Armonia

Besame Mucho

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Arr. Marcos Zarate

1 D m A m F E7 A m A7

5 D m A m F E7 A m A m AmMaj7

10 Am7 A7 D m DmMaj7 D m7 E7

15 A m AmMaj7 A m7 A m6 A7 E m7(b5) A7 D m

20 A m B7 E7

25 A m AmMaj7 A m7 A7 D m DmMaj7

30 D m7 E7 A m AmMaj7 A m7 A m6 A7 E m7(b5) A7

35 D m A m F B7 E7 A m



40 A7 D m A m E7 A m A7

45 D m A m B7 E7 A m AmMaj7

50 Am7 A7 D m DmMaj7 D m7 E7

55 A m AmMaj7 A m7 A m6 A7 E m7(b5) A7 D m

60 A m F B7 E7 A m A7 D m

65 A m F E7 A m A7 D m A m F

70 E7 A m A7 *D.S. al Coda* A m AmMaj7 A m7 A7

75 D m DmMaj7 D m7 E7 A m AmMaj7

80 Am7 A m6 A7 E m7(b5) A7 D m

The musical score consists of nine staves of guitar tablature. Each staff begins with a measure number (40, 45, 50, 55, 60, 65, 70, 75, 80) and is followed by a series of chords and notes. The notation includes standard guitar symbols such as 'A7', 'D m', 'B7', 'E7', 'Am', 'AmMaj7', 'Am7', 'Am6', 'DmMaj7', 'D m7', 'E m7(b5)', 'F', and 'A m'. The score is divided into measures by vertical bar lines, and some measures contain specific fingering or articulation marks like 'x' and '•'. The piece concludes with a 'D.S. al Coda' instruction at measure 70, followed by a Coda symbol (a circle with a cross) and a final measure at measure 80.

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85 A m F B 7 E 7 A m F B m 7 (b 5) E 7 A m

91 A m A m 6