

BESAME MUCHO

Armonia

Trans. by JESUS (chuy) GUZMAN

This musical score is for the song "Besame Mucho" and is specifically for guitar harmonization. It is written in the key of D minor (one flat) and 4/4 time. The score consists of ten staves, each containing a bass line of eighth notes and a series of chords. The chords are indicated by letters above the staff, and some are accompanied by a small square icon. The staves are numbered 5, 10, 15, 20, 25, 30, 35, 40, and 45. The chords used include Dm, Gm, C, Bb, A7, Gm7, Am7(b5), D7, and E7. The score is divided into three sections by repeat signs and first, second, and third endings. The first ending is marked with a '1' in a box, the second with a '2', and the third with a '3'. The score ends with a double bar line.

Chords and notation:

- Chords: Dm, Gm, C, Bb, A7, Gm7, Am7(b5), D7, E7.
- Notation: Eighth notes, chords, first, second, and third endings.

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50 4 Dm V V V V V V Gm V V V V V V Gm Gm7^b

55 Gm7 A7 Dm Am7(b5) D7

60 Gm Dm C Bb A7 Dm

65 5 Dm Gm

70 Gm Gm7^b Gm7 A7 Dm

75 Am7(b5) D7 Gm Dm C Bb A7

80 Dm AL 3 Y CODA Bb A7 Dm Dm A7 Dm

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