

BESAME MUCHO

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 musical score for "Besame Mucho". The score is written in G major (one sharp) and 4/4 time. It consists of 52 measures across 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions include "pizz" (pizzicato) and "arco" (arco). Rehearsal marks are indicated by boxed numbers 1 through 4. The score begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Measures 8-14 show a melodic line with a first ending bracket. Measures 15-24 continue the melody with a second ending bracket. Measures 25-35 feature a more complex rhythmic pattern with triplets and sixteenth notes. Measures 36-43 show a melodic line with a third ending bracket. Measures 44-51 feature a fast, repetitive sixteenth-note pattern. The score concludes with a final melodic phrase in measures 52.

4 pizz

8 1 2 arco 3 2

15 V

20 2

25 2 V

31

36 V V 4 3 3

44 V

49 4

52 V

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