

Violin 1

Bésame Mucho

Mariachi Tequila Brass de Rafael Camacho

Consuelo Velázquez

$\text{♩} = 90$ **A**

12 **B** $\text{♩} = 102$ **C** *To Coda*

D $\text{♩} = 102$ *Coros*

39 *La la la la la la la la*

43 *la la la la la la la la la la*

48 $\text{♩} = 90$ *D.S. al Coda*

58 $\text{♩} = 90$

The score is written for Violin 1 in 4/4 time. It begins with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into sections A, B, C, and D. Section A (measures 1-11) features a 4-measure rest followed by a 4-measure rest, then a melodic line. Section B (measures 12-17) includes a 2-measure rest and a melodic line. Section C (measures 18-27) has two first endings (3 and 2 measures) and a 3-measure rest. Section D (measures 28-57) includes a 5-measure rest, a 5-measure rest, and a melodic line with lyrics. The tempo changes to 102 beats per minute at measure 39. The score ends with a Coda symbol at measure 58.

Violin 2

Bésame Mucho

Mariachi Tequila Brass de Rafael Camacho

Consuelo Velázquez

$\text{♩} = 90$ **A**

12

18 **B** ‰

28 **C** *To Coda*

D $\text{♩} = 102$ *Coros*

39 *La la la la la la la la*

43 *la la la la la la la la*

48 $\text{♩} = 90$ *D.S. al Coda*

58 ⌕

Violin 3

Bésame Mucho

Mariachi Tequila Brass de Rafael Camacho

Consuelo Velázquez

$\text{♩} = 90$ **A**

12

B $\text{♩} = 102$

18

C

28

D $\text{♩} = 102$

39

Coros

La la la la la la la la

43

la la la la la la la la la la

48

$\text{♩} = 90$ D.S. al Coda

58

$\text{♩} = 90$

Trumpet 1

Bésame Mucho

Mariachi Tequila Brass de Rafael Camacho

Consuelo Velázquez

$\text{♩} = 90$ A

8 4 3 1.

20 B § 2.

28 C

35 D $\text{♩} = 102$ 2 3 To Coda

43 3 3 3

50 $\text{♩} = 90$ 2 D.S. al Coda 2

58 $\text{♩} = 90$

Detailed description: This is a musical score for the Trumpet 1 part of the song 'Bésame Mucho'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 90 and a section marker 'A' in a box. It contains two measures of music, the second of which is a repeat sign. The second staff starts at measure 8 and includes a '4' above a measure, a '3' above a measure, and a first ending bracket labeled '1.'. The third staff starts at measure 20 and features a section marker 'B' in a box, a repeat sign, and a '2.' above a measure. The fourth staff starts at measure 28 and has a section marker 'C' in a box. The fifth staff starts at measure 35 and includes a section marker 'D' in a box, a tempo change to quarter note = 102, a '2' above a measure, and a '3' above a measure. It also contains the instruction 'To Coda'. The sixth staff starts at measure 43 and has three '3' markings above measures. The seventh staff starts at measure 50 and includes a tempo change back to quarter note = 90, a '2' above a measure, and the instruction 'D.S. al Coda' followed by another '2' above a measure. The eighth staff starts at measure 58 and ends with a double bar line. Various musical notations such as triplets, slurs, and repeat signs are used throughout the score.

Trumpet 2

Bésame Mucho

Mariachi Tequila Brass de Rafael Camacho

Consuelo Velázquez

$\text{♩} = 90$ **A**

8 4 3 1.

20 **B** § 2.

28 **C**

35 **D** To Coda 2 3

43 3

50 $\text{♩} = 90$ 2 D.S. al Coda 2

58

Detailed description: This is a musical score for the Trumpet 2 part of the song 'Bésame Mucho'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 90. The score is divided into measures, with measure numbers 8, 20, 28, 35, 43, 50, and 58 indicated at the start of their respective staves. The music features various musical notations including triplets, slurs, and dynamic markings. Section markers A, B, C, and D are placed above the staves. A repeat sign with a double bar line and a section sign (§) appears after measure 20. The score concludes with a Coda symbol at measure 58. The piece ends with a final double bar line.

Guitar

Bésame Mucho

Mariachi Tequila Brass de Rafael Camacho

Consuela Velazquez

$\text{♩} = 90$

A

D min B $\flat$ E m7($\flat 5$) A7 D min D min D m(maj7) D min7 D min6

7 G min G min G m(maj7) G min7 G min6 D min

13 D min E $\flat$ D7 G min D min B $\flat$ E7

1. 2. **B** §

19 A7 E m7($\flat 5$) A7 D min G min

25 D min A7 D min G min D min E7

C

31 A7 D min D m(maj7) D min7 D min6 G min

D $\text{♩} = 102$

37 D min To Coda E m7($\flat 5$) A7 D min D min D min7 D min6 G min

44 G min G min7 A7 D min D min E $\flat$ D7

$\text{♩} = 90$

51 G min D min B $\flat$ A7 D min D.S. al Coda

58 E m7($\flat 5$) A7 D min D min

Guitarron

Bésame Mucho

Mariachi Tequila Brass de Rafael Camacho

Consuelo Velázquez

♩ = 90

A



B



C



D

♩ = 102

