

BESAME MUCHO

Bésame,
Bésame mucho
Como si fuera esta noche
La última vez
Bésame,
Bésame mucho
Que tengo miedo perderte
Perderte después
repite

Quiero tenerte A mi lado
Decirte mil cosas
Verte junto a mi
Piensa que tal vez mañana
Yo estaré muy lejos
Muy lejos de aquí

Bésame,
Bésame mucho
Como si fuera esta noche
La última vez
Bésame,
Bésame mucho
Que tengo miedo perderte
Perderte después.

BESAME MUCHO

4/4

Dm Em^{7(b5)} A⁷ Dm D+

5 Dm⁶ D+ Dm D+ Dm⁶ D+ **A** Dm

9 Dm D⁷ Gm Gm Gm(maj7)

13 Gm⁷ Em^{7(b5)} A⁷ Dm D⁷

17 Am^{7(b5)} D⁷ Gm Dm

21 1. E⁷ A⁷ B^b A⁷ 2. E⁷ A⁷

25 Dm Dm D⁷ **B** Gm Dm

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (B-flat). The notation uses a treble clef and a single staff. Chords are indicated by letters with superscripts and subscripts, such as Dm, Em^{7(b5)}, A⁷, Dm, D+, Dm⁶, Dm(maj7), Gm⁷, Am^{7(b5)}, and B^b. The score is divided into measures, with measure numbers 4, 5, 9, 13, 17, 21, and 25 marked at the beginning of their respective lines. A repeat sign with first and second endings is used at measure 21. The piece concludes with a double bar line at the end of the final measure.

BESAME MUCHO

29 A⁷ Dm D⁷ Gm Dm E⁷

34 A⁷ B^b A⁷ C Dm Dm D⁷

38 Gm Gm Gm(maj7) Gm⁷ Em^{7(b5)} A⁷

42 Dm D⁷ Am^{7(b5)} D⁷

46 Gm Dm 1. E⁷ A⁷

50 Dm D⁺ Dm⁶ D.S., 2a Casilla, al Fine 2. E^{7(b9)} A⁷ Dm D⁺

54 Dm⁶ D⁺ Dm D⁺ Dm⁶ D⁺ Dm

" Besame Mucho "

1 solo 3 3 3

b A unis corno

Tacet 1X

4 Play

1. 3 2. 3 B 7

34 corno C 8

4 Solo - ad lib. 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Take 2nd Ending D.S. al Coda

Rit. 4 3

Detailed description: This is a musical score for Trumpets, transcribed by Miguel Ojeda. The piece is "Besame Mucho" and is on page 1. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a solo section for the first trumpet, featuring eighth and sixteenth notes with triplet markings. The second trumpet part enters with a half note, followed by a section marked 'A' for 'unis corno' (unison with the horn). This is followed by a 'Tacet 1X' instruction. The third trumpet part has a section marked '4' and 'Play'. The fourth trumpet part has two first endings, each marked with a '3' (triplet), leading to a section marked 'B' with a '7' (sevens). The fifth trumpet part has a section marked 'C' with an '8' (eighths). The sixth trumpet part has a section marked with a circled cross symbol and 'Solo - ad lib.' with a '3' (triplet). The seventh trumpet part has a section with multiple triplet markings. The eighth trumpet part has a section with multiple triplet markings, followed by a 'Take 2nd Ending D.S. al Coda' instruction and a circled cross symbol. The ninth trumpet part has a section marked '4' and a '3' (triplet). The score concludes with a 'Rit.' (Ritardando) instruction.

" Besame Mucho "

The musical score is written for Violins in 4/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are three boxed sections labeled A, B, and C. Section A is marked with a circled 'X' and 'Pizz'. Section B is marked with a circled 'X' and 'Pizz'. Section C is marked with a circled 'X' and 'Pizz'. The score also includes a 'Tacet pizz 2X' instruction and a 'Rit.' (Ritardando) marking. The piece concludes with a 'V' (Crescendo) marking and a final chord.

1. **A** **Pizz**
Tacet pizz 2X

arco
f *mp* *f* *mf*

1. **B**

2. **C** **Pizz**

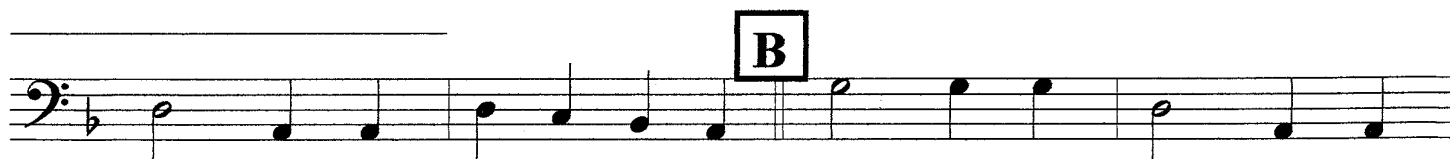
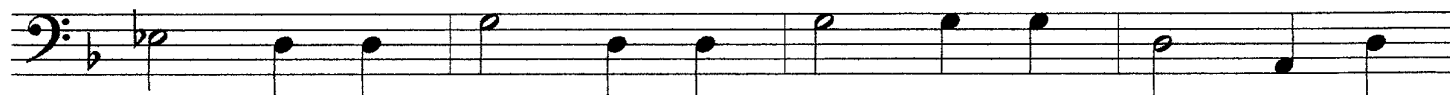
arco
f *mp* *f* *mf*

1. **TAKE SECOND ENDING @ 24**
D.S., 2a Casilla, al Fine 2. **Rit.**

53 **V**

Po - beginne

A musical staff in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody consists of the following notes: G2 (half note), A2 (quarter note), B1 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C#4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).





'Besame Mucho'

Voice

1. 4/4

Be-sa- -meeeeeeeeeee be-sa--me mu----- chooooo

co-mo si fue-ra esta no-che la -ul-ti-ma veeeeeeeeeeez

Be-sa--meeeeeeeeeee be-sa--me mu----- choooooooo Que ten-go mie--dope

1. 3 3 2. 3 3

-der-te per-der-te des pueeeeeeeeees der-te per-der-te des-pueeeeeees

Quie-ro te--ner-te a mi la--do de-cir-te mil co--sas ver-te jun-tu a

miiiiiii Pien-sa que tal vez ma-- na--na ya esta-re muy le--jos muy le-jos de

Be-sa- -meeeeeeeeeee be-sa--me mu-----chooooooc

co--mo si fue-ra es-ta no-che la ul-ti-ma veeeeeeeeeeeeeeez

'Besame Mucho'

43 be-sa-meeeeeeeeee 1. be-sa-me mu----- chooooooooooo

47 Que ten-go mie-do per-der-te per-der-te des --- pueeeeeeeeeessss.

51 DS. 2a ---der-te per-der-teee dees pueee

55 Fine