

Arr. S.M. Carrillo

Las Cruces "2004"

Conferencia de Mariachi

Mariachi Cobre

Armonia

2

E7 E7 A A

7

E7 E7 A E7 A

12

A E7 E7 A A

17

E7 E7 A E7 A

22

A7 A7 D E7 E7

27

E7 E7 E7 E7 E7 D

33

D A E7 A A7

38

A7 D E7 E7 E7

43

E7 E7 E7 E7 D

48

D A E7 A A

2

The musical score is written for a Mariachi ensemble. It begins with an 'Armonia' part in 3/4 time, marked with a '2' above the staff. This is followed by ten 'Arm' (Armónico) parts, each starting at a specific measure number (7, 12, 17, 22, 27, 33, 38, 43, 48). Each 'Arm' part consists of a series of eighth-note chords, with specific guitar chords (E7, A, A7, D) indicated above the staff. The score concludes with a final 'Arm' part at measure 48, followed by a key signature change to two sharps (F# and C#) and a final '2' above the staff.

<ARRIBA PICHATARO>

Arm 55 A7 A7 D D A7

Arm 60 A7 D A7 D D A7

Arm 66 A7 D D A7 A7 D

Arm 72 A7 D D7 D7 G

Arm 77 A7 A7 A7 A7

Arm 81 A7 A7 A7 G G D

Arm 87 A7 D D7 D7 G

Arm 92 A7 A7 A7 A7 A7 To Coda

Arm 97 A7 A7 G G D

Arm 102 A7 D D A7 A7 D.S. al Coda

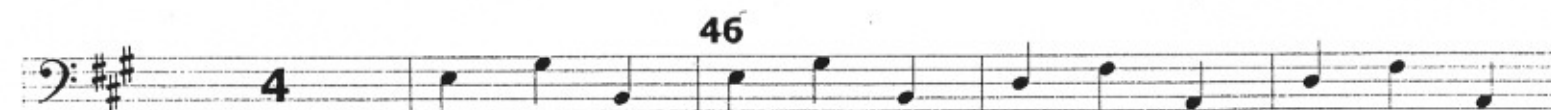
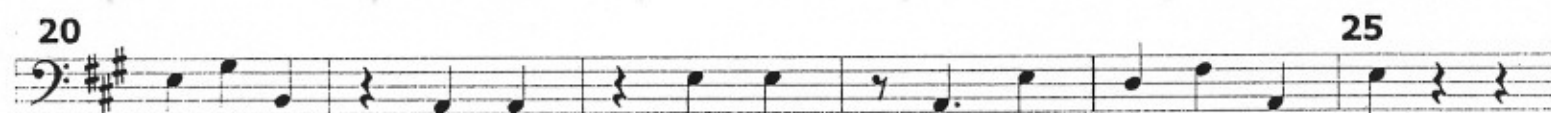
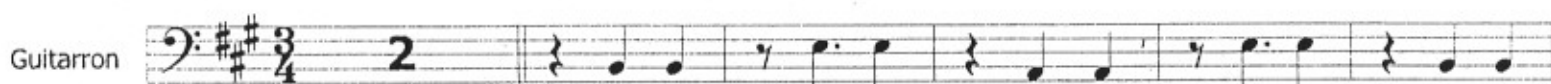
Arm 107 A7 A7 G G D A7 D Fine

ARRIBA PICHATARO

Las Cruces 2004

Pg 1

Arr: S.M. Carrillo



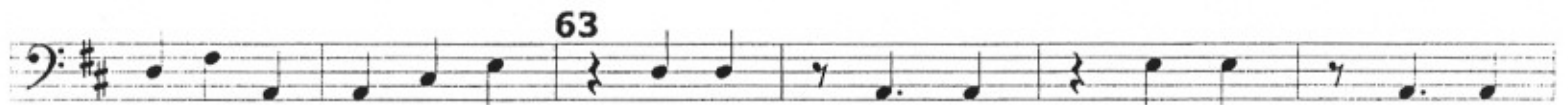
ARRIBA PICHATARO

Pg 2



Arr: S.M. Carrillo

Guitarron



< ARIBA PICHATARO >

Arr. S.M. Carrillo

Las Cruces "2004"

Conferencia de Mariachi

Mariachi Cobre

Violin I

6

V1

11

V1

16

V1

20

V1

25

V1

32

V1

36

V1

41

V1

48

V1

This musical score is for the Violin I part of the piece 'Arriba Pichataro'. It is arranged by S.M. Carrillo for the Mariachi Cobre ensemble, specifically for the 'Conferencia de Mariachi' event in Las Cruces in 2004. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 48 measures. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some measures containing triplets. The score is divided into systems, with measure numbers 6, 11, 16, 20, 25, 32, 36, 41, and 48 marking the beginning of new lines. The final measure (48) ends with a double bar line and a key signature change to one sharp (F#).

<ARRIBA PICHATARO>

VIOLIN 1

VI 53

VI 57

VI 63

VI 69

VI 76

VI 84

VI 89

VI 97

VI 102

VI 107

To Coda

D.S. al Coda

Fine

The image shows a page of a musical score for Violin 1. The title is "<ARRIBA PICHATARO>" and it is page 2. The score consists of ten staves of music, each labeled "VI" and a measure number. The key signature has two sharps (F# and C#). The music features various melodic lines, some with slurs, and some with repeat signs. There are also some markings like "To Coda" and "D.S. al Coda". The piece ends with a "Fine" marking.

<ARRIBA PICHATARO>

PG. 1

Arr. S.M. Carrillo

Las Cruces "2004"

Conferencia de Mariachi

Mariachi Cobre

Violin 2

6

V2

11

V2

16

V2

20

V2

25

V2

32

V2

36

V2

41

V2

48

V2

<ARRIBA PICHATARO>

VIOLIN 2

V2 53

V2 57

V2 63

V2 69

V2 76

V2 84

V2 89

V2 97

V2 102

V2 107

<ARRIBA PICHATARO>

PG 1

Arr. S.M. Carrillo

Las Cruces "2004"

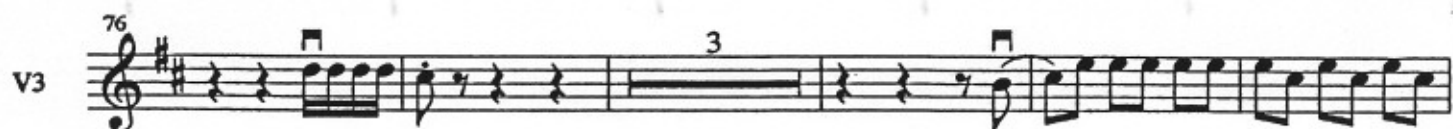
Conferencia de Mariachi

Mariachi Cobre



VIOLIN 3

<ARRIBA PICHATARO>



To Coda

D.S. al Coda

Fine

< ARRIBA PICHATARO >

Arr. S.M. Carrillo

Las Cruces "2004"

Conferencia de Mariachi

Mariachi Cobre

Trumpet 1

2 27 23

53

T1

57

T1

62

T1

67

T1

72

T1

78

3

T1

85

T1

90

3

To Coda

T1

97

T1

Trumpet 1

Pg 2 D.S. al Coda

T1 102

Musical staff for Trumpet 1, measures 102-106. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a quarter rest.

T1 107

Musical staff for Trumpet 1, measures 107-110. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. A circled "Phi" symbol is placed above the first measure.

T1 111

Musical staff for Trumpet 1, measures 111-114. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, ending with a quarter rest. The word "Fine" is written below the staff.

ARRIBA PICHATARO

Las Cruces "2004"

PG 1

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Conferencia de Mariachi

Mariachi Cobre

Trumpet 2

2 27 23

53

T2

57

T2

62

T2

67

T2

72

T2

78

T2

85

T2

90

T2

97

T2

To Coda

3

< ARRIBA PICHATARO >

TRUMPET 2

D.S. al Coda

