

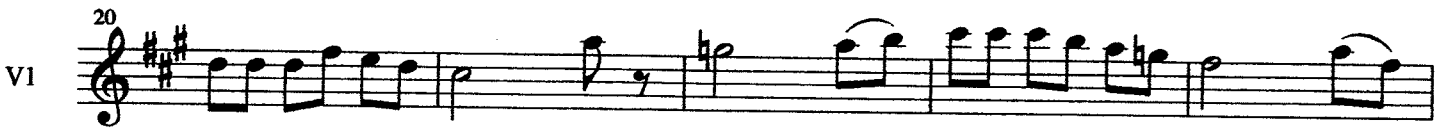
< ARRIBA PICHATARO >

Arr. S.M. Carrillo

Las Cruces "2004"

Conferencia de Mariachi

Mariachi Cobre



<ARRIBA PICHATARO>

V1

53

V1

57

V1

63

V1

69

V1

76

V1

84

V1

89

2

3

To Coda

V1

97

V1

102

D.S. al Coda

V1

107

V

Fine

This musical score is for the V1 part of the piece 'ARRIBA PICHATARO'. It consists of nine staves of music, each beginning with a measure number and a 'V1' label. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and some measures with fingerings (2, 3). The score concludes with a 'Fine' marking and a 'V' symbol above the final measure.

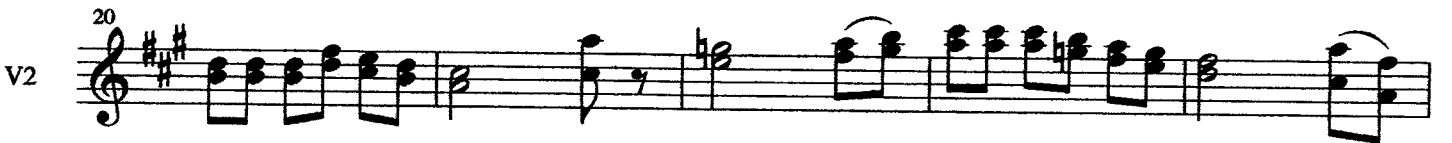
< ARRIBA PICHATARO >

Arr. S.M. Carrillo

Las Cruces "2004"

Conferencia de Mariachi

Mariachi Cobre



< ARRIBA PICHATARO >

V2

53

V2

57

V2

63

V2

69

V2

76

V2

84

V2

89

2

3

To Coda

V2

97

V2

102

D.S. al Coda

V2

107

Fine

This musical score is for the piece 'ARRIBA PICHATARO'. It is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into ten systems, each beginning with a measure number. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests, including a full-measure rest at measure 69. Rehearsal marks are indicated by a double bar line and a repeat sign at measures 53, 57, 63, 69, 76, 84, 89, 97, 102, and 107. Performance instructions include 'To Coda' at measure 89 and 'D.S. al Coda' at measure 102. The piece concludes with a 'Fine' marking at the end of the final system, which also includes a double bar line and a repeat sign.

<ARRIBA PICHATARO>

Arr. S.M. Carrillo

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Violin 3

6

V3

11

V3

16

V3

20

V3

25

V3

32

V3

36

V3

41

V3

48

3

This musical score is for Violin 3, written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is titled '<ARRIBA PICHATARO>' and is an arrangement by S.M. Carrillo for the Mariachi Cobre ensemble. The score consists of ten staves of music, each beginning with a measure number (6, 11, 16, 20, 25, 32, 36, 41, 48) and a 'V3' label. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and triplet markings (indicated by a '3' over a group of notes). The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a key signature change to two sharps.

< ARRIBA PICHATARO >

V3

53

V3

57

V3

63

V3

69

V3

76

V3

84

V3

89

V3

97

V3

102

V3

107

To Coda

D.S. al Coda

Fine

< ARRIBA PICHATARO >

Arr. S.M. Carrillo

Las Cruces "2004"

Conferencia de Mariachi

Mariachi Cobre

Trumpet 1

2 27 23

53

T1

57

T1

62

T1

67

T1

72

T1

78

3

T1

85

T1

90

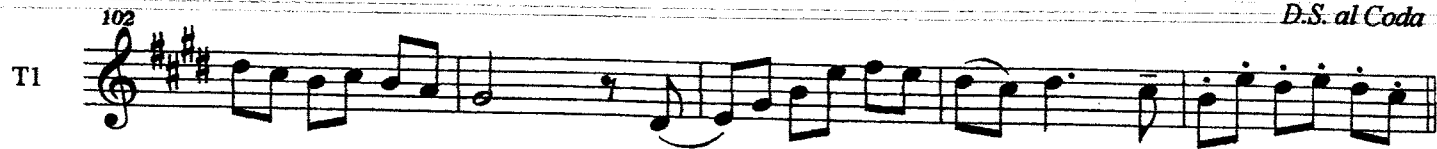
3

To Coda

T1

97

T1





Arm 55 A7 A7 D A7

Arm 60 A7 D A7 D D A7

Arm 66 A7 D D A7 A7 D

Arm 72 A7 D D7 D7 G

Arm 77 A7 A7 A7 A7

Arm 81 A7 A7 A7 G G D

Arm 87 A7 D D7 D7 G

Arm 92 A7 A7 A7 A7 A7 *To Coda*

Arm 97 A7 A7 G G D

Arm 102 A7 D D A7 A7 *D.S. al Coda*

Arm 107 A7 A7 G G D A7 D D D D *Fine*

<ARRIBA PICHATARO>

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Las Cruces "2004"

Conferencia de Mariachi

Mariachi Cobre

Key 1 A

Guitarron

8

Gtrn

14

Gtrn

20

Gtrn

25

Gtrn

33

Gtrn

38

Gtrn

46

Gtrn

51

Gtrn

57

Gtrn

Key Change

Key D in Re

The musical score is written for guitar and guitarron. It consists of ten staves, each labeled with a measure number (8, 14, 20, 25, 33, 38, 46, 51, 57) and an instrument label (Gtrn or Guitarron). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Handwritten notes include 'Key 1 A' at the top left, 'Key Change' with a circled key signature change at measure 51, and 'Key D in Re' at measure 57. The score is arranged in a system where the guitarron part is on the top staff and the guitar part is on the bottom staff, with measure numbers indicating the progression of the music.

<ARRIBA PICHATARO>

