

ALEJANDRA

Voz

Trans. by JESUS (chuy) GUZMAN

4 1

E - res tu rey - na de mi(a) -

11 mor co-mo(un) 2 sue - ño(a) - zul que(a) mi vi - da lle -

19 go - o. Son tus o - jos tan her - mo - sos y fa - ci - na - do - res al mi -

24 rar, tus son - ri - sas son de(al - mi - bar y tus lin - dos la - bios de co - ral,

29 con la luz de tu mi - rar, con el fue - go 3 del que - rer, con la di - cha del que

34 1 sa - be(a) - ma - ar. 2 ar. 3 Te(a) - do - re des - de

42 que te vi, mi(al) - ma 4 te(en) - tre - gue y por ti

51 soy fe - li - iz. O - lle mi can - tar mi co - ra -

58 zon lla - mar al tu - yo. De - ja - me de - cir - le que(e) - res tu mi(a) -

65 mor, mi(ob) - se - cion, mi(i) - lu - cion. De - ja - me de -

72



80



88



97



104



113



ALEJANDRA

Eres tu reyna de mi amor,
Como un sueño azul,
Que a mi vida llego.

Son tus ojos tan hermosos
y facinadores al mirar,
tus sonrisas son de almibar
y tus lindos labios de coral;
con la luz de tu mirar,
con el fuego del querer,
con la dicha del que sabe amar.

Te adore, desde que te vi,
Mi alma te entregue,
Y por ti soy feliz.

Olle mi cantar, mi corazon, llamar al tuyo,
Dejame decirte que eres tu mi amor,
Mi obseccion, mi ilucion.
Dejame decir que yo por ti deje mi orgullo,
Te quiero Alejandra,
Con todo mi amor.

Ya por ti mi cielo es de arrebol,
Ya por ti , llevo en el alma un sol.

Olle mi cantar, mi corazon, llamar al tuyo,
Dejame decirte que eres tu mi amor,
Mi obseccion, mi ilucion.
Dejame decir que yo por ti deje mi orgullo,
Te quiero Alejandra,
Con todo mi amor.

Te adore, desde que te vi
Mi alma te entregue,
Y por ti soy feliz.

ALEJANDRA

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

1

2

mp

8

5

mp

20

2

mf

4

29

36

1

2

3

5

mp

47

4

53

7

69

77

4

5

88

5

corno

100

al 4 y coda

6

107

7

rall.....

FIN

ALEJANDRA

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

7 5 1 2

19 2 4 mp mf

28

36 1 2 3 5 mp

47 4

55 7

69

77 4 5

88 5 corno

99 al 4 y coda 6

106 7

rall.... FIN

ALEJANDRA

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 score for 'ALEJANDRA'. The score is written in treble clef, 3/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a key signature change from B-flat to B major. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. There are four first endings marked with a '1' in a box, and two second endings marked with a '2' in a box. The score also includes a 'pizz' (pizzicato) marking and an 'arco' (arco) marking. The piece concludes with a final measure on the ninth staff.

8

17

24

31

38

47

55

62

70

1

2

3

4

pizz

arco

pizz



ALEJANDRA

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 musical score for 'ALEJANDRA'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music is divided into measures, with measure numbers 8, 17, 24, 31, 38, 47, 55, 62, and 70 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. There are four first endings marked with a box containing the number 1, and two second endings marked with a box containing the number 2. The score also includes performance instructions: 'arco' (arco) and 'pizz' (pizzicato). The score ends with a double bar line at measure 70.

8

17

24

31

38

47

55

62

70

1

2

1

2

3

4

pizz

arco

pizz

ALEJANDRA
Violin 2 p. 2



ALEJANDRA

Violin 3

Trans. by JESUS (chuy) GUZMAN

Violin 3 musical score for 'ALEJANDRA'. The score is written in 3/4 time and consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 7, 16, 23, 30, 37, 45, 53, 60, and 68 indicated at the beginning of their respective staves. The score includes several first and second endings, marked with '1' and '2' in boxes. The score also includes performance instructions such as 'pizz' (pizzicato) and 'arco' (arco). The score ends with a double bar line and repeat dots.

1

7

16

2

23

30

1

37

2

3

45

53

4

pizz

60

arco

V

V

68

pizz

V

V



ALEJANDRA

Arpa

Trans. by JESUS (chuy) GUZMAN

1

7

14

21

2

28

35

1 2 3

42

49

4

56

63

70

77

Musical score for measures 77-83. The key signature is one sharp (F#). The music is written for a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

84

Musical score for measures 84-90. Measure 84 includes a fermata and a box containing the number 5. The music continues with chords and eighth-note accompaniment.

91

Musical score for measures 91-97. The music continues with chords and eighth-note accompaniment.

98

Musical score for measures 98-104. Measure 100 includes the instruction "al 4 y coda" and a fermata. Measures 101 and 102 are empty. Measure 103 includes a box containing the number 6. The music concludes with a final chord.

105

Musical score for measures 105-111. The key signature changes to one flat (Bb). The music continues with chords and eighth-note accompaniment.

112

Musical score for measures 112-117. The music concludes with a final chord. The word "FIN" is written at the bottom right.

ALEJANDRA

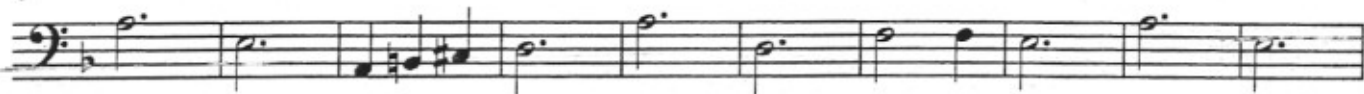
Guitarron

Trans. by JESUS (chuy) GUZMAN

1

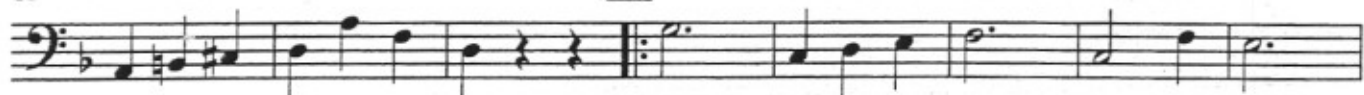


8



18

2



26



34

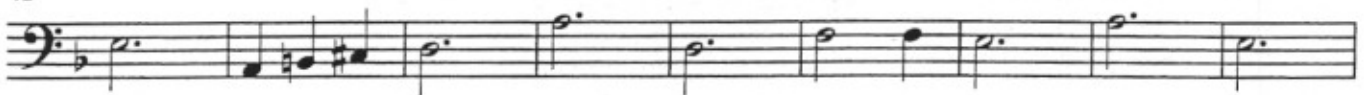
1

2

3

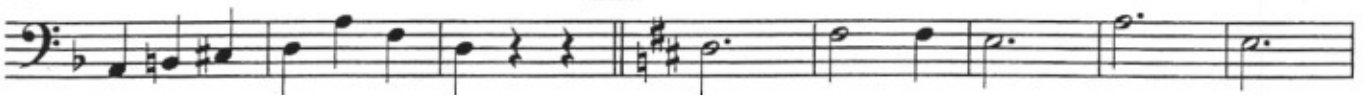


42

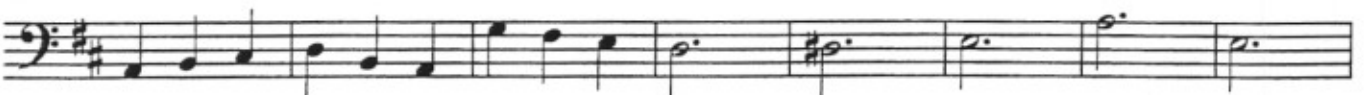


51

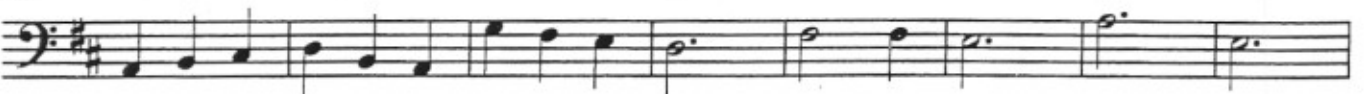
4



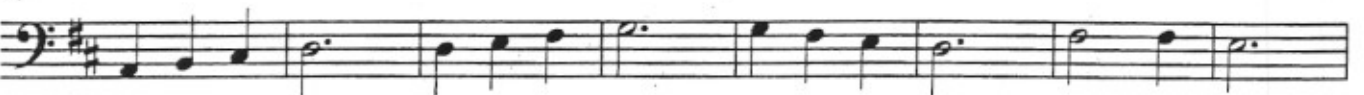
59



67



75



92

101

109

117

FTN

ALEJANDRA

Armonia

Trans. by JESUS (chuy) GUZMAN

1 A7 Dm A7

8 Dm

15 A7 Dm Dm 2 C7

22 F A7 Dm

29 B $\flat$ Gm F Gm C7 F

36 1 F 2 F 3 Dm A7

43 Dm A7

50 Dm Dm 4 D A7

57 D D $\sharp$ dim

64 A7 D

The musical score is written on a single staff in 3/4 time. It consists of ten lines of music, each containing a series of eighth notes. Chords are indicated above the staff at various points. There are four numbered repeat signs (1, 2, 3, 4) and a double bar line with repeat dots. The key signature changes from one flat (Bb) to two sharps (D#) at measure 50.

