

MARCOS A. URBAY

LIBRO - III - Séptimo Curso

Estudios del registro agudo

E . Williams

1

The musical score is divided into two main sections, 1A and 2A, each containing three staves (A, B, and C). Section 1A is in C major, 4/2 time, and section 2A is in B-flat major, 4/2 time. Both sections feature a melodic line (A) with slurs and a piano line (C) with a steady eighth-note accompaniment. The piano line in section 2A includes a key signature change to B major at the end. The score is marked with a mezzo-forte (mf) dynamic.

1A

mf

B

mf

C

mf

2A

mf

B

mf

C

mf

3A

mf

4/2

mf

2

0

B

mf

4/2

C

mf

4A

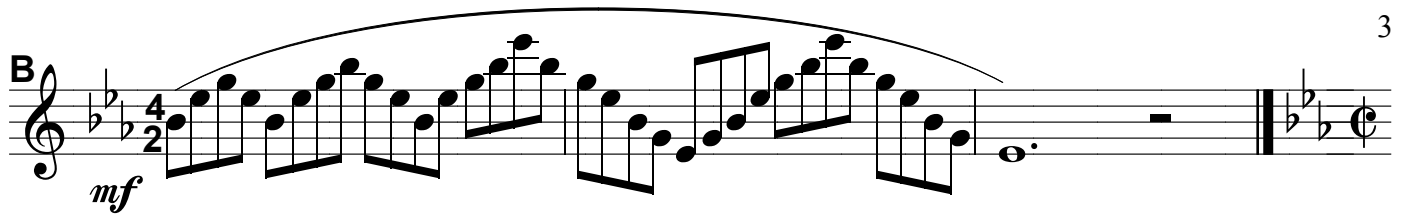
mf

4/2

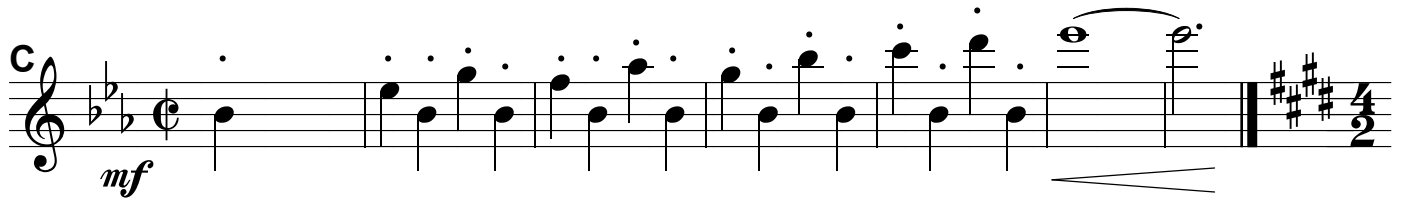
2

This musical score is for guitar, spanning measures 3A and 4A. It is written in treble clef with a key signature of two sharps (F# and C#). Measure 3A is in 4/2 time and contains four staves of music. The first three staves feature continuous eighth-note runs, with the first staff marked *mf*. The fourth staff concludes the measure with a whole note and a double bar line. Measure 4A is also in 4/2 time and contains four staves. The first three staves continue the eighth-note runs, with the first staff marked *mf*. The fourth staff concludes the measure with a whole note and a double bar line. Fingering numbers (1, 2, 0) are indicated above specific notes in the first three staves of both measures. The key signature changes to two flats (Bb and Eb) at the start of measure 4A.

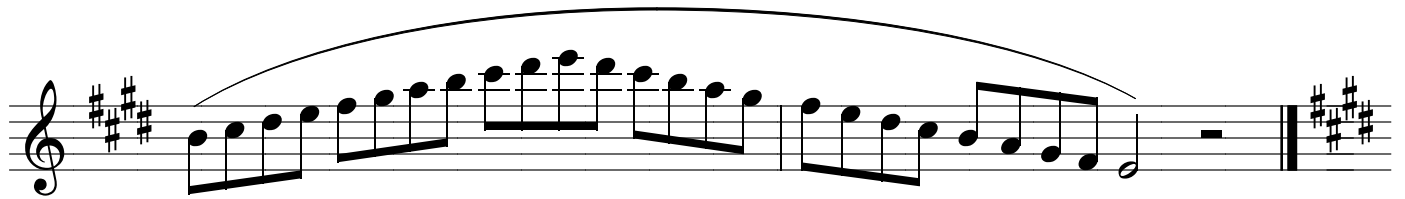
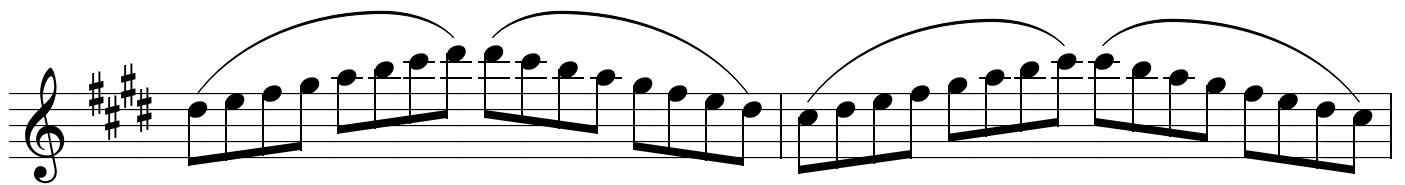
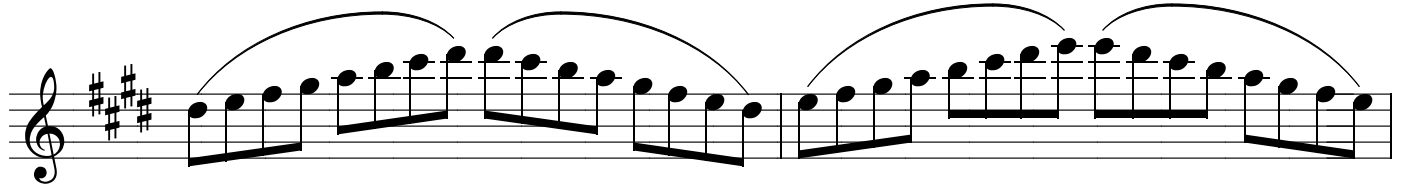
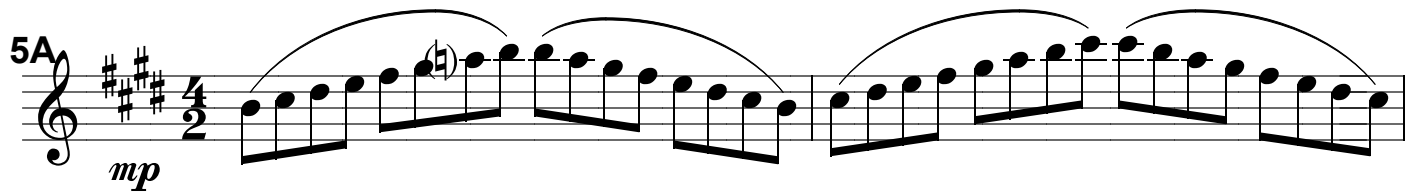
B *mf*



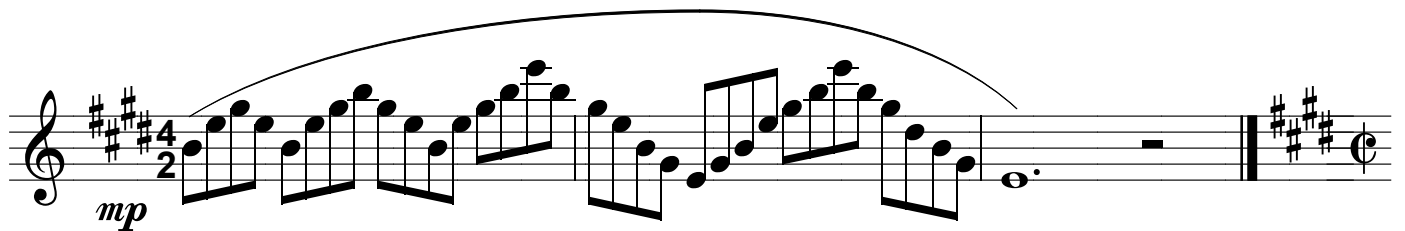
C *mf*



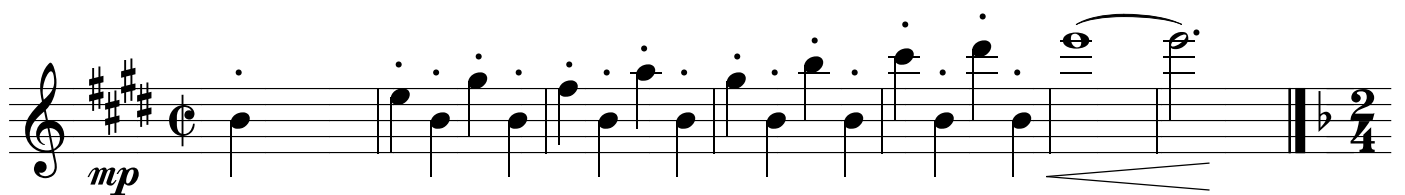
5A *mp*

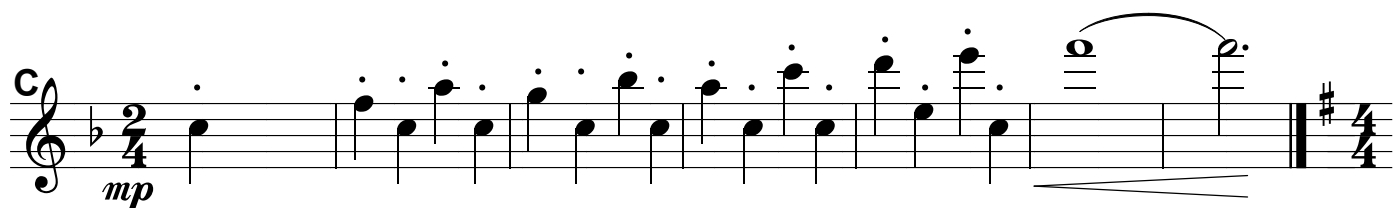
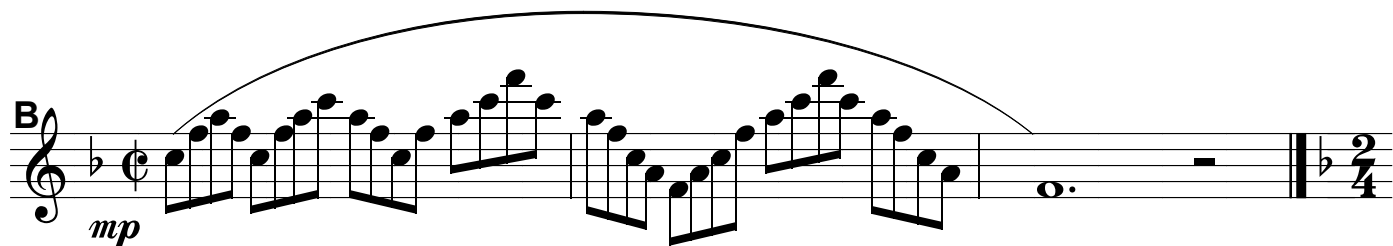
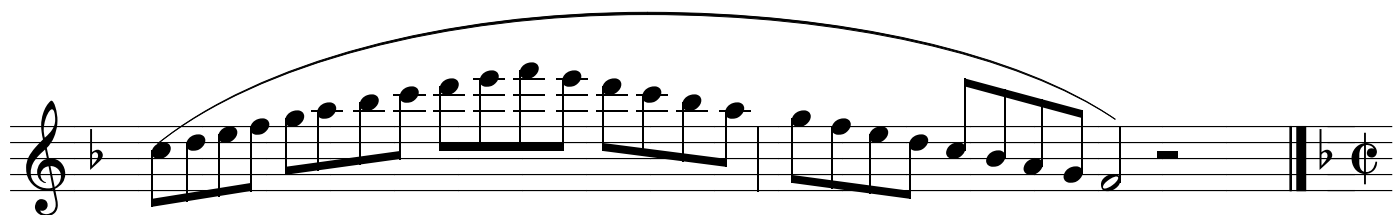
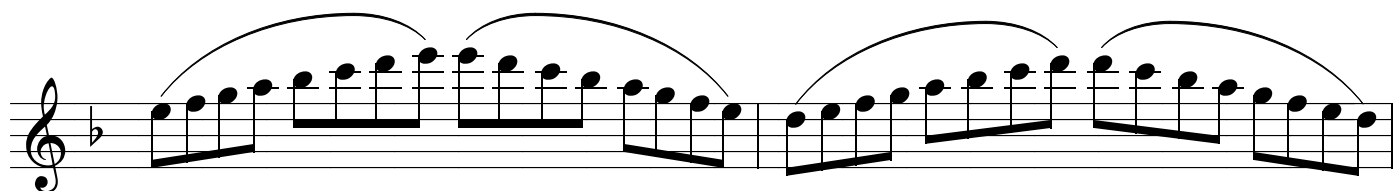
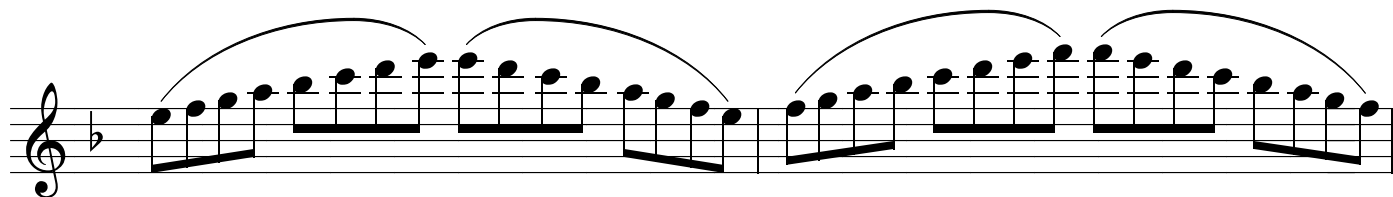
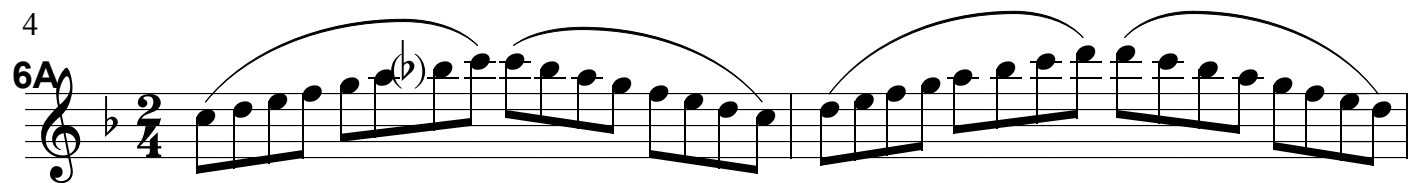


mp



mp





1er Semestre
Estudios Diarios
Estudio No 1

5

Modelos de articulaciones para hacer diariamente.

The musical score consists of ten staves, each containing a different articulation exercise. The exercises are labeled A, B, C, D, 1, 2, 3, 4, and 5. The exercises are written in treble clef with a key signature of one sharp (F#). The time signatures vary: 4/4, 3/4, 2/4, and 3/4. The exercises include various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, and are often grouped by slurs or brackets. The exercises are designed to be practiced daily to improve articulation.

A 4/4 **B** 3/4 **C** 3/4 **D** 3/4 **1** 2/4 **2** 2/4 **3** 3/4 **4** 2/4 **5** 3/4

H. Glantz

6

6

5

6

7

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9

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11

12

13

14

15

16

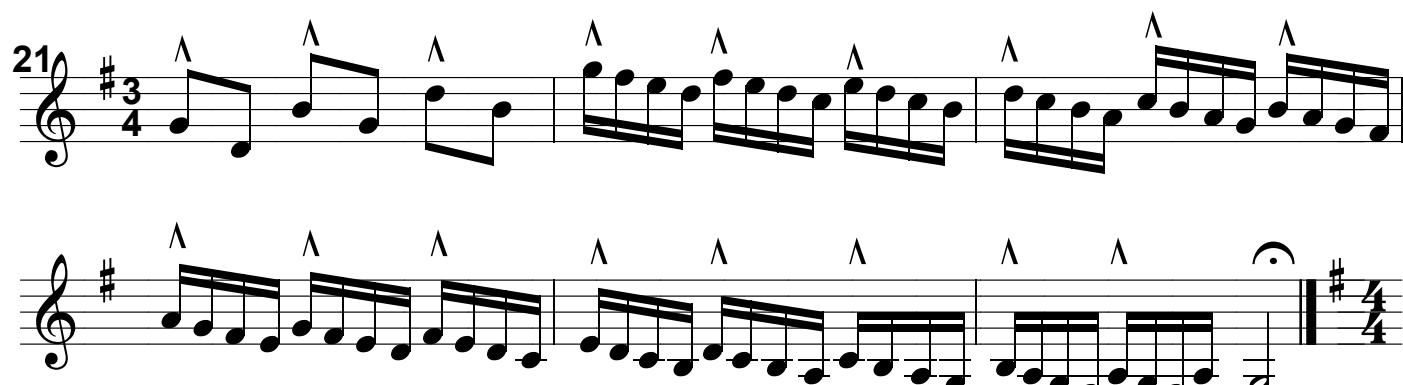
17

18

19

20

This musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of measures 17 through 20. Measures 17 and 18 are marked with a '7' in the top right corner of the page. Measures 17-18 feature a continuous eighth-note melody. Measures 19-20 feature a melody with accents (^) and slurs. Measure 19 includes a repeat sign. Measure 20 includes a fermata over the final note. The score is written on a single staff with a treble clef.

21 

22 

23 

24 

25 

26



27

28

29

A la breve.

30

30

Segundo Semestre

Estudio No. IV

Hacer estos estudios con los mismos modelos de articulación brindados anteriormente.

H. Glantz

11

1

Exercise 1 is in 4/4 time. It consists of three staves of music. The first staff contains four measures: the first has a half note G4, the second has a half note A4, the third has a half note B4, and the fourth has a half note C5. The second staff contains four measures: the first has a half note D5, the second has a half note E5, the third has a half note F5, and the fourth has a half note G5. The third staff contains four measures: the first has a half note A5, the second has a half note B5, the third has a half note C6, and the fourth has a half note D6. The exercise concludes with a double bar line and a common time signature 'C'.

2

Exercise 2 is in common time (C). It consists of three staves of music. The first staff contains four measures of eighth notes: G4, A4, B4, C5. The second staff contains four measures of eighth notes: D5, E5, F5, G5. The third staff contains four measures of eighth notes: A5, B5, C6, D6. The exercise concludes with a double bar line and a 3/4 time signature.

3

Exercise 3 is in 3/4 time. It consists of one staff of music with four measures of eighth notes: G4, A4, B4, C5. The exercise concludes with a double bar line and a common time signature 'C'.

4

Exercise 4 is in common time (C). It consists of two staves of music. The first staff contains four measures of eighth notes: G4, A4, B4, C5. The second staff contains four measures of eighth notes: D5, E5, F5, G5. The exercise concludes with a double bar line and a 4/4 time signature.

This musical score is for guitar, spanning measures 5 to 15. It is written in treble clef. Measures 5 through 13 are in 4/4 time, while measures 14 and 15 are in 3/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group notes across measures. Measure 13 features a repeat sign. Measure 14 includes a fermata over the final note. Measure 15 ends with a double bar line and a common time signature 'C'.

5 4/4

6 4/4

7 3/4

8 3/4

9 3/4

10 3/4

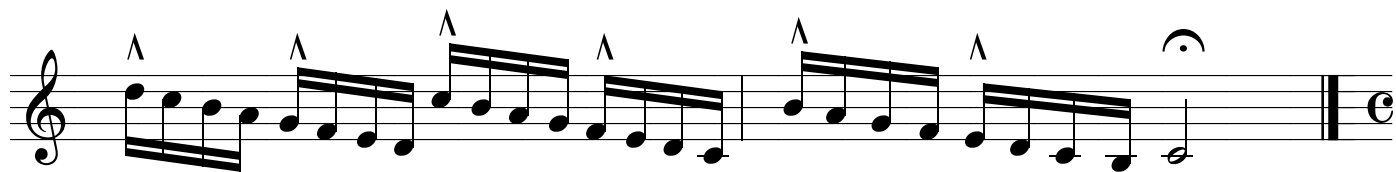
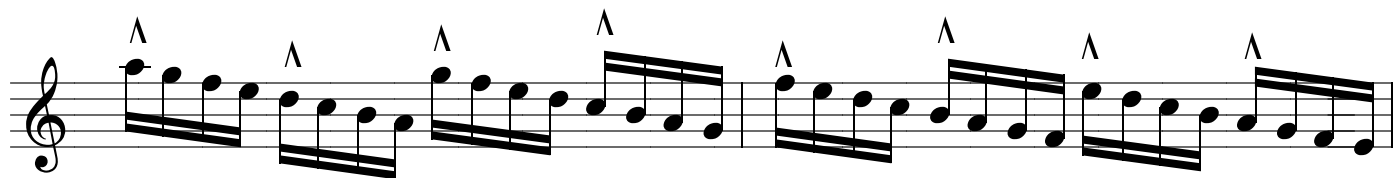
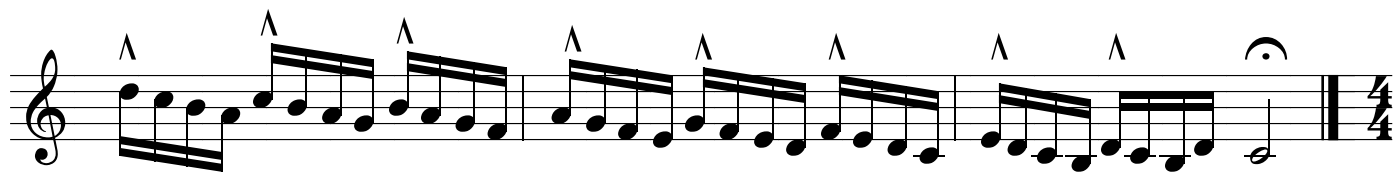
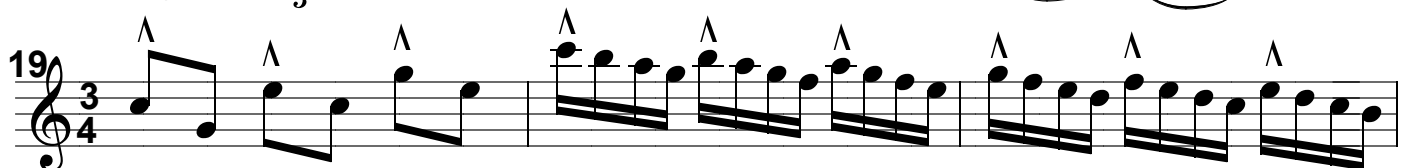
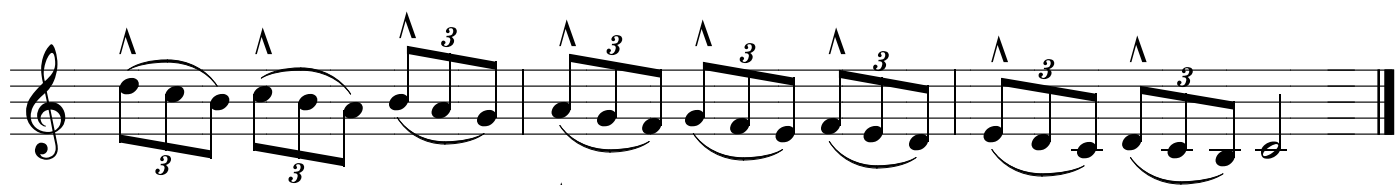
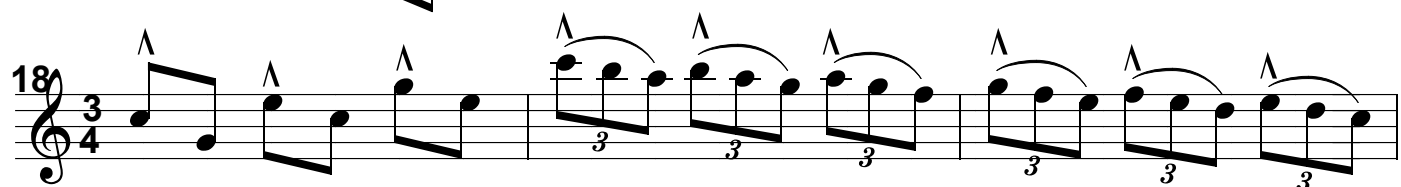
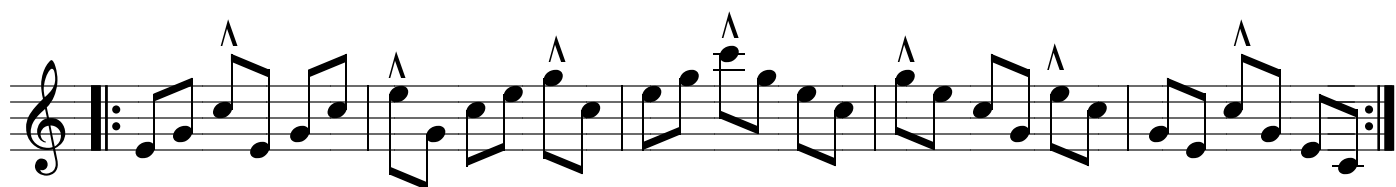
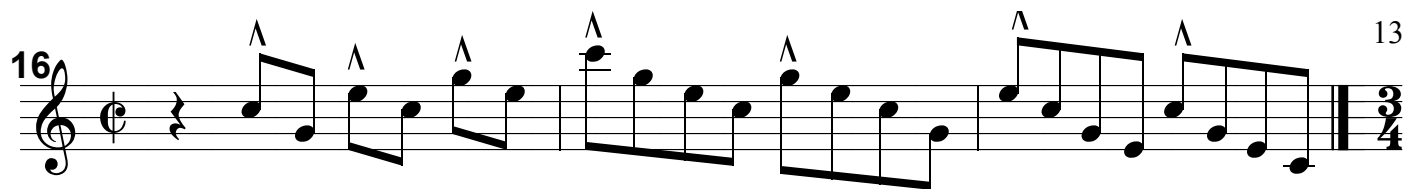
11 3/4

12 3/4

13 3/4

14 3/4

15 C



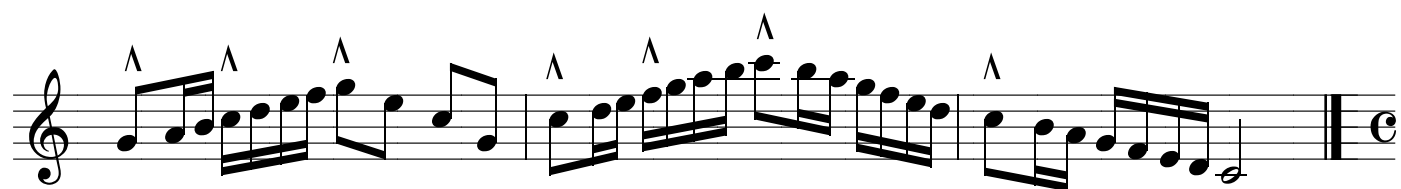
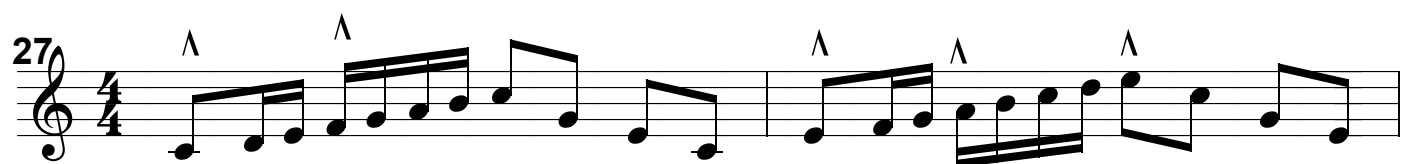
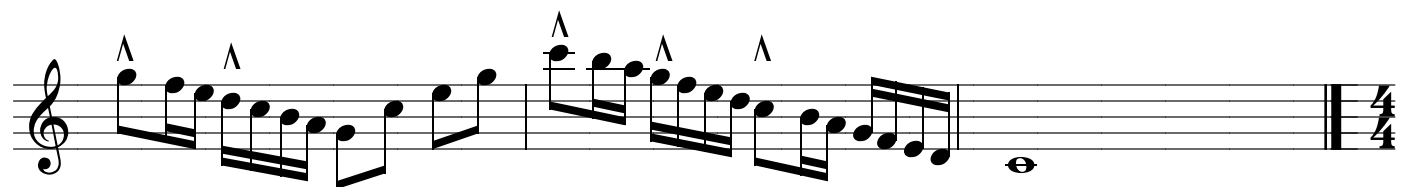
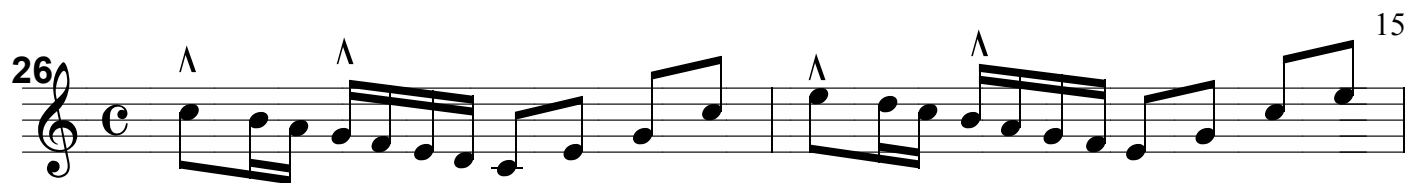
14
21

22

23

24

25



A la breve

