

Yo

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Violin 1

Violin 2

Violin 3

Trompeta 1

Trompeta 2

Armonia

Guitarron

Vocals

The musical score is written for a 3/4 time signature in G major (one sharp). The key signature is indicated by a single sharp (F#) on the treble clef. The time signature is 3/4. The score is arranged for Violin 1, Violin 2, Violin 3, Trompeta 1, Trompeta 2, Armonia, Guitarron, and Vocals. The Violin parts play a melodic line, while the Trompetas play a rhythmic pattern. The Armonia part provides harmonic support with chords G and F. The Guitarron part provides a rhythmic accompaniment. The Vocals part is currently blank.

2
6

Yo

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

A

A

A

A

A

A

6

3

3

G

6

6

The musical score is written for a string quartet, two trumpets, an arm, guitar, and voice. The key signature is D major (two sharps) and the time signature is 2/6. The score is divided into six staves. The vocal line (Voc.) has the word 'Yo' written above it. The guitar line (Gtrr.) has a 'G' marking above it. The string section (Vln. 1, 2, 3) and trumpet section (Tpta. 1, 2) have various melodic lines and triplets. The arm part (Arm.) has a rhythmic pattern. The score ends with a double bar line and a repeat sign.

Yo

3

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

4
16

Yo

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

D7

16

16

16

21

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

21

21

6
26

Yo

B

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

B

B

Arm.

G

B

Gtrr.

26

B

Voc.

26

B

31

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

31

31

Detailed description: This musical score page contains measures 31 through 35. The instruments are Violins 1, 2, and 3; Trumpets 1 and 2; Arms; Guitar; and Vocals. Measures 31-35 are marked with a '31' at the beginning of each staff. Violins 1, 2, and 3 play a melody in G major, with measures 31-33 featuring a half-note melody and measures 34-35 featuring a quarter-note melody. Trumpets 1 and 2 play a whole-note chord of G major in measures 31-35. Arms play a rhythmic pattern of eighth notes in measures 31-35. Guitar plays a bass line in G major, with measures 31-33 featuring a half-note melody and measures 34-35 featuring a quarter-note melody. Vocals play a whole-note chord of G major in measures 31-35.

36

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

36

36

D7

[illegible]

[illegible]

51

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

51

D7

Detailed description of the musical score: The score is for measures 51 through 55.
 - **Violins 1, 2, and 3:** Each staff begins with a treble clef and a key signature of one sharp (F#). In measure 51, each violin part has a half note G4. In measure 52, each violin part has a half note A4. Measures 53, 54, and 55 contain whole rests for all three violin parts.
 - **Trumpets 1 and 2:** Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 51 through 55 contain whole rests for both trumpet parts.
 - **Arms:** The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with stems, starting from measure 51 and continuing through measure 55.
 - **Guitar:** The staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of notes, starting with a half note G2 in measure 51, followed by a half note A2 in measure 52, and then a series of eighth notes in measures 53, 54, and 55.
 - **Vocals:** The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of whole rests from measure 51 through measure 55.
 - **Measure 55:** A 'D7' chord marking is placed above the Arms staff. The guitar part in measure 55 consists of eighth notes G3, A3, B3, and C4.

56

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

D

D

D

D

D

D

G

G7

C

56

56

Detailed description of the musical score: The score is for measures 56 through 60. Measures 56-59 are grouped by a brace on the left. Measure 56: Vln. 1, 2, 3 have whole rests. Tpta. 1, 2 have eighth notes (F#, G, A, B, C, D). Arm. has a whole rest. Gtrr. has a half note D. Voc. has a whole rest. Measure 57: Vln. 1, 2, 3 have whole rests. Tpta. 1, 2 have eighth notes (D, E, F, G, A, B). Arm. has a whole rest. Gtrr. has a half note D. Voc. has a whole rest. Measure 58: Vln. 1, 2, 3 have whole rests. Tpta. 1, 2 have eighth notes (B, A, G, F, E, D). Arm. has a whole rest. Gtrr. has a half note D. Voc. has a whole rest. Measure 59: Vln. 1, 2, 3 have whole rests. Tpta. 1, 2 have eighth notes (C, B, A, G, F, E). Arm. has a whole rest. Gtrr. has a half note D. Voc. has a whole rest. Measure 60: All staves have a whole note D. Chord symbols G, G7, and C are above the Arm. staff in measures 56, 58, and 59 respectively.

61

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

D7

Detailed description: This musical score page contains measures 61 through 65. The key signature is one sharp (F#). The score is arranged in six systems. The first system (measures 61-62) shows Violins 1, 2, and 3, each with a half note F#4 in measure 61 and a half note G#4 in measure 62. The second system (measures 63-65) shows Trumpets 1 and 2, both with whole rests. The third system (measures 63-65) shows the Arms part with eighth notes and the Guitar part with half notes. The fourth system (measures 63-65) shows the Vocals part with whole rests. The fifth system (measures 63-65) shows the Arms part with eighth notes and the Guitar part with half notes. The sixth system (measures 63-65) shows the Vocals part with whole rests. The key signature changes to D major (two sharps) in measure 64, indicated by the 'D7' label. The measure numbers 61, 62, and 63 are written above the first staff of each system.

66

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

66

66

G

Detailed description of the musical score: The score is for measures 66 through 70.
 - Vln. 1, 2, and 3: Each staff has a treble clef and a key signature of one sharp (F#). Measures 66-70 contain whole rests.
 - Tpta. 1 and 2: Each staff has a treble clef and a key signature of three sharps (F#, C#, G#). Measures 66-70 contain eighth notes with accents, starting on G4 and ascending to B4.
 - Arm.: Treble clef, key signature of one sharp (F#). Measure 66 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measures 67-70 continue with quarter notes A4, G4, and F#4.
 - Gtrr.: Bass clef, key signature of one sharp (F#). Measures 66-70 contain half notes: G2, F#2, E2, D2, and C2.
 - Voc.: Treble clef, key signature of one sharp (F#). Measures 66-70 contain whole rests.
 - Measure numbers 66 are indicated at the beginning of the first staff of each instrument group.

71

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

71

71

The musical score for measures 71-75 is as follows:

- Violins 1, 2, and 3:** Each staff has a treble clef and a key signature of one sharp (F#). Measures 71-75 contain whole rests.
- Trumpets 1 and 2:** Each staff has a treble clef and a key signature of three sharps (F#, C#, G#). Measures 71-75 contain whole rests.
- Arms:** The staff has a treble clef and a key signature of one sharp (F#). Measures 71-75 contain eighth notes, starting with a rest in measure 71.
- Guitar:** The staff has a bass clef and a key signature of one sharp (F#). Measures 71-75 contain quarter notes and half notes.
- Vocals:** The staff has a treble clef and a key signature of one sharp (F#). Measures 71-75 contain whole rests.

76

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

D7

81 *To Coda*

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

81 *To Coda*

Gtrr.

81 *To Coda*

Voc.

This musical score page contains measures 81 through 85. The instruments are arranged in five systems: Violins 1, 2, and 3; Trumpets 1 and 2; Arms; Guitar; and Vocals. Measures 81-84 feature a sustained chord in the strings and woodwinds, while the Arms play a rhythmic pattern of eighth notes. The Guitar plays a bass line of dotted half notes. In measure 85, all instruments play a final chord, with the text 'To Coda' written above the staff. The key signature is one sharp (F#).

86

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

E

E

E

E

E

E

E

G

F

86

86

86

Detailed description: This musical score page contains measures 86 through 90. The key signature is one sharp (F#). The score is arranged in a system with seven staves. Vln. 1, Vln. 2, and Vln. 3 are in treble clef. Tpta. 1 and Tpta. 2 are in treble clef with a key signature change to two sharps (F# and C#) for measures 87-90. Arm. is in treble clef. Gtrr. is in bass clef. Voc. is in treble clef. Measure 86 has a box labeled 'E' above the first staff. Measures 87-90 have boxes labeled 'E' above the first staff. Measure 87 has a box labeled 'G' above the Arm. staff. Measure 90 has a box labeled 'F' above the Arm. staff. The score includes various musical notations such as notes, rests, and accidentals.

96

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrr.

Voc.

F

[illegible]