

Nombre YO SE QUE TE ACORDARAS Instrumento Violín 1

This is a handwritten musical score for Violin 1. The title is "YO SE QUE TE ACORDARAS" and the instrument is "Violín 1". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several instances of a large, dark, rectangular mark, possibly a stamp or a correction, placed over parts of the score. The handwriting is in dark ink on aged paper.

Nombre YO SE QUE TE ACORDARAS Instrumento Violin 2

This is a handwritten musical score for Violin 2. The title is "YO SE QUE TE ACORDARAS". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "v" (forte) and "f" (fortissimo). There are several instances of heavy blacked-out corrections or deletions on the first, third, fourth, and eighth staves. The score concludes with a double bar line on the tenth staff.

Nombre YO SE QUE TE ACORDARAS Instrumento Violin 5

A handwritten musical score for Violin, titled "YO SE QUE TE ACORDARAS". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a simple, handwritten style. There are several measures of music, including eighth and sixteenth notes, rests, and some triplets. The score is marked with various symbols, including a large "X" over the first measure, a "v" above a note, and a "2" above a measure. The notation is somewhat informal, with some corrections and erasures visible. The paper is aged and slightly discolored.

Nombre YO SE QUE TE ACORDARAS Instrumento TROMP. 1

Handwritten musical score for Trombone (TROMP.) titled "YO SE QUE TE ACORDARAS". The score is written on ten staves. The first staff includes a key signature change to one flat (Bb) and a time signature change to 4/4. The word "Solo" is written above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several instances of a trombone icon drawn on the staves, likely indicating specific techniques or parts. The score concludes with a double bar line.

Nombre YO SE QUE TE ACORDARAS Instrumento TROMP. 2

Handwritten musical score for Trombone (TROMP.) titled "YO SE QUE TE ACORDARAS". The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 4/4 time signature, followed by a key signature change to two sharps (F# and C#). The music includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including "2" and "f" (forte). The score concludes with a double bar line and a final key signature change to one sharp (F#).

Nombre YO SE QUE TE ACORDARAS Instrumento ARMONIA

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten labels: Bb , Bb , $F7$, and E_b . Below the staff, there are handwritten labels: E_b , $F7$, Bb , $Bb7$, and E_b . The notation is somewhat messy and appears to be a student's attempt at writing music.

E $\flat$ F $\sharp$ B $\flat$ G $\sharp$ C $\sharp$ F $\sharp$ B $\flat$ %

Bb Bb7 Eb Eb F7 Bb Gm7

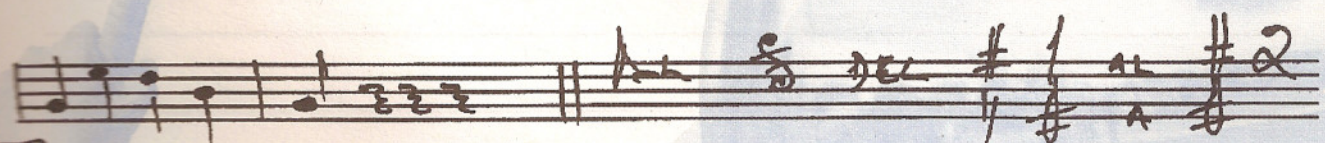
Handwritten musical notation on a five-line staff. The notes are: C⁷, F⁷, B^b, B^b, ~~T⁷~~, B^b, ~~(2/4)~~, B^b. The notation includes a double bar line after the first two notes, a vertical line after the third note, and a double bar line after the fifth note. The notes are written in a stylized, handwritten font.

Handwritten musical notation for the first staff of 'The Entertainer'. The staff is in treble clef with a key signature of one flat (Bb). The notation shows a sequence of chords: F7, Eb, F7, Bb, and F7, separated by vertical bar lines. There are also some handwritten notes and markings above the staff, including a '1.' and a '2.'.

Handwritten musical notation on a five-line staff. The notes are labeled with letters and accidentals: F# (first line), .. (second line), Eb (third line), F# (third space), Bb (fourth space), Bb (fifth space), and a final measure with three eighth notes (all on the fifth line).

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), 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Nombre YO SE QUE TE ACORDARAS Instrumento Bajo



FIN