

Yo No Se

Vihuela

Humberto y Pedro Rey Hernandez

$\text{♩} = 90$

To Coda

A *mf*

C A7 Dm G7 C A7 Dm G7 CM7

C Em E $\flat$ Dm G7 Dm G7 Dm G7

13 CM7 C Em E $\flat$ Dm G7 Dm G7

B

19 Dm G7 C A7 Dm G7 C Em E $\flat$

25 Dm G7 Dm G7 Dm E7 Am Gm7 C7

31 F B $\flat$ Em E $\flat$ Dm G7

37 C **D.C. al Coda**

38 ♩ Em E $\flat$ Dm G7 Dm G7 Dm E7

44 Am Gm7 C7 F B $\flat$

48

Em E^b Dm G7

53

C A7 Dm G7 CM7

The image displays a musical score for the song 'Yo No Se'. It consists of two staves of music. The first staff, starting at measure 48, features a melody line in treble clef with a 7/8 time signature. The melody is composed of eighth notes, with some measures containing beamed eighth notes. Chords are indicated above the staff: Em, E^b, Dm, and G7. The second staff, starting at measure 53, continues the melody with chords C, A7, Dm, G7, and CM7. The melody ends with a double bar line. The notation includes various musical symbols such as treble clef, 7/8 time signature, eighth notes, beamed eighth notes, and chord symbols.