

Yo no me caso compadre

Armonía

Sebastián Curiel/trans. Laura Sobrino

1

2/4

B $\flat$ C 7 F C 7

7

F F 7 B $\flat$ C 7 F

13

C 7 F

1

F

20

B $\flat$ C 7 F

26

B $\flat$ C 7

32

F

2

F

38

C 7

43

48

F

3

F

Detailed description: This is a musical score for the song 'Yo no me caso compadre'. It is written in 2/4 time and features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 7, 13, 20, 26, 32, 38, 43, and 48 marked at the beginning of their respective lines. Chord symbols are placed above the staff: B-flat, C7, F, and F7. There are three first endings, each marked with a boxed '1', and two second endings, each marked with a boxed '2'. The score concludes with a double bar line at the end of the final line.

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54 F^7 $B\flat$ **4**

60 F C^7 F

66 $B\flat$ $E\flat^7$ F $Dmin^7$ $Gmin^7$

72 C^7 F **3** **5** F $B\flat$

80 C^7 F

86 $B\flat$ C^7

92 F *D.S.* **2**

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Yo no me caso compadre

Guitarrón

Sebastián Curiel/trans. Laura Sobrino

The musical score is written for Guitarrón in 2/4 time, featuring a key signature of one flat (Bb). The score consists of eight staves of music, each beginning with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are four numbered boxes (1, 2, 3, 4) placed above specific measures, likely indicating fingerings or techniques. A double bar line with a repeat sign is present at the beginning of the first staff. The score ends with a double bar line at the end of the eighth staff.

1

9

18

26

34

44

53

61

Yo no me caso compadre

Guitarrón

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68



76



84



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