

Violin 1 Ya Me Voy Para Siempre

Mariachi Tequila Brass de Rafael J. Camacho

Jose V. Flores

$\text{♩} = 83$

C

3

6

2X Go To Measure C

A

10

14

B

4

21

25

C

2

30

D

4

4

40

To Coda

D.S. al Coda

2

Coda

The musical score is written for Violin 1 in 4/4 time, with a tempo of 83 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first staff contains a whole rest, followed by a double bar line, then a half note, a quarter note, and a half note. The second staff contains a half note, a quarter note, and a half note. The third staff contains a half note, a quarter note, and a half note. The fourth staff contains a half note, a quarter note, and a half note. The fifth staff contains a half note, a quarter note, and a half note. The sixth staff contains a half note, a quarter note, and a half note. The seventh staff contains a half note, a quarter note, and a half note. The eighth staff contains a half note, a quarter note, and a half note. The score includes various musical notations such as rests, notes, beams, and slurs. It also includes rehearsal marks A, B, C, and D, and a Coda section. The score is marked with a '3' and a '4' indicating the number of measures to be repeated. The score is marked with a '2X Go To Measure C' instruction. The score is marked with a 'D.S. al Coda' instruction. The score is marked with a 'To Coda' instruction. The score is marked with a 'Coda' symbol.

Violin 2 Ya Me Voy Para Siempre

Mariachi Tequila Brass de Rafael J. Camacho

Jose V. Flores

$\text{♩} = 83$

3

6 **2X Go To Measure C** **A**

10

14 **B** 4

21

25 **C** 2

30 **D** 4 4

40 **To Coda** **D.S. al Coda** 2 **Coda**

Violin 3 Ya Me Voy Para Siempre

Mariachi Tequila Brass de Rafael J. Camacho

Jose V. Flores

$\text{♩} = 83$

3

6 2X Go To Measure C **A**

10

14 **B** 4

21

25 **C** 2

30 **D** 4 4

40 To Coda D.S. al Coda Coda 2

Trumpet 1 Ya Me Voy Para Siempre

Mariachi Tequila Brass de Rafael J. Camacho

Jose V. Flores

$\text{♩} = 83$

f

4

8 2X Go To Measure C **A** 8 **B**

18 *sol.*

22

26 **C** 6 *tutti* **D**

35 *To Coda* 3

41 *f* D.S. al Coda **⊕** Coda

Trumpet 2 Ya Me Voy Para Siempre

Mariachi Tequila Brass de Rafael J. Camacho

Jose V. Flores

$\text{♩} = 83$

f

4

8 2X Go To Measure C **A** 8 **B**

18 5

26 **C** 6 *tutti* **D**

35 To Coda 3

41 D.S. al Coda ⊕ Coda

Vihuela/Guitar Ya Me Voy Para Siempre

Mariachi Tequila Brass de Rafael J. Camacho

Jose V. Flores

♩ = 83

D7 **C** **D7** **G**

5 **D** **C** **D7** **G** **2X Go To Measure C** **A**

10 **D7**

15 **G** **B** **D min7** **G7** **C**

20 **D7** **G** **D7** **G**

25 **C** **D7** **C** **D7** **G**

30 **D7** **C** **D7** **G** **D**

35 **D min7** **G7** **C** **D7** **G** **D7**

Coda

40 **To Coda** **G** **D.S. al Coda** **G**

Guitarron **Ya Me Voy Para Siempre**

Mariachi Tequila Brass de Rafael J. Camacho

Jose V. Flores

♩ = 83



The bass line is written in 4/4 time with a key signature of one sharp (F#). It begins with three measures of whole rests. The melody starts on a whole note F#4, followed by a half note G#4, and then a quarter note A4. The next measure contains a quarter note B4, an eighth note C5, and an eighth note B4. This is followed by a quarter note A4, a quarter note G#4, and a quarter note F#4. The final measure consists of a whole note E4.

2X Go To Measure C

A

[illegible]

10

B

20

A musical score for a single bass staff. The key signature has one sharp (F#). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). There are rests at the beginning and end of the phrase.

C

D

[illegible]

35

[illegible]

To Coda

D.S. al Coda



- Coda

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, a quarter note E3, and a half note F#3. The piece ends with a double bar line.