

Violin 1

Ya Lo Se

Mariachi Tequila Brass de Rafael J. Camacho

Pepe Garza

Ya Lo Se - Vln. 1

71

79 **D**

85 3

93 5 **To Coda**

103 **E**

109

115

121 **D.S. al Coda** ⊖ Coda

Violin 2

Ya Lo Se

Mariachi Tequila Brass de Rafael J. Camacho

Pepe Garza

$\text{♩} = 160$

The sheet music for Violin 2 consists of ten staves of musical notation. The key signature is one flat, and the time signature varies between common time (4/4) and 3/4. The tempo is marked as $\text{♩} = 160$. The music is divided into sections labeled A, B, and C, with measure numbers ranging from 7 to 65. Measure 13 starts with a dynamic f . Measure 19 begins with a dynamic f . Measure 38 starts with a dynamic f . Measure 58 starts with a dynamic f . Measure 65 starts with a dynamic f . Measure 19 contains a section labeled 'A' in a box. Measure 38 contains a section labeled 'B' in a box. Measure 58 contains a section labeled 'C' in a box. Measure 50 has a measure number '3' above it. Measure 58 has a measure number '2' above it. Measure 65 has a measure number '1' above it. Measure 58 has a dynamic f below it. Measure 65 has a dynamic f below it.

Ya Lo Se - Vln. 2

71

79

D

85

3

f

93

5

To Coda

mf

103

E

f

109

115

121

D.S. al Coda  Coda

127

Violin 3

Ya Lo Se

Mariachi Tequila Brass de Rafael J. Camacho

Pepe Garza

$\text{♩} = 160$

The sheet music for Violin 3 consists of eight staves of musical notation. The key signature is one flat, and the time signature varies between common time (4/4) and 3/4. The tempo is marked as $\text{♩} = 160$. The music is divided into sections labeled A, B, and C, each with a specific dynamic (e.g., f for forte). The sections are as follows:

- Section A:** Located at measure 19, indicated by a box labeled 'A' above the staff. It consists of a single measure of eighth-note pairs followed by a measure of sixteenth-note pairs.
- Section B:** Located at measure 38, indicated by a box labeled 'B' above the staff. It consists of a single measure of eighth-note pairs followed by a measure of sixteenth-note pairs.
- Section C:** Located at measure 58, indicated by a box labeled 'C' above the staff. It consists of a single measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

Measure numbers are indicated above the staff at the beginning of each section: 7, 13, 19, 38, 44, 50, 58, and 65. Dynamics are marked with f (forte) and ♩ (quarter note). Measures 19 and 38 are connected by a brace. Measures 19 and 44 are connected by a brace. Measures 50 and 58 are connected by a brace.

71

3

D

85

3

f

93

5

To Coda

mf

103

E

f

109

115

121

D.S. al Coda Coda

127

Trumpet 1

Ya Lo Se

Mariachi Tequila Brass de Rafael J. Camacho

Pepe Garza

$\text{♩} = 160$

1

7

13

5

23

A

6

mf

34

4

B

7

f

mf

49

2

f

56

C

8

f

69

7

f

Measure 1: Treble clef, 3/4 time, key signature of one flat. Dynamics: *mf*. Measure 7: Treble clef, 3/4 time, key signature of one flat. Measure 13: Treble clef, 3/4 time, key signature of one flat. Measure 23: Treble clef, 3/4 time, key signature of one flat. Box A is above the 6th measure. Measure 34: Treble clef, 3/4 time, key signature of one flat. Box B is above the 7th measure. Measure 49: Treble clef, 3/4 time, key signature of one flat. Measure 56: Treble clef, 3/4 time, key signature of one flat. Box C is above the 8th measure. Measure 69: Treble clef, 3/4 time, key signature of one flat.

Ya Lo Se - Tpt. 1

81 **D** **p.**

86 **6**

88 *mf*

92 **To Coda**

91 **11**

93 **3**

95 **E**

97 *mf*

110

116 **5**

118 *mf*

D.S. al Coda **Coda**

126 **f**

128 **f**

132 **f**

Trumpet 2

Ya Lo Se

Mariachi Tequila Brass de Rafael J. Camacho

Pepe Garza

$\text{♩} = 160$

1
mf

7

13 5

23 A 6 *mf*

34 4 B 7 *mf*

49 2 *f*

56 C 8 *f*

69 7 *f*

Ya Lo Se - Tpt. 2

81 **D** 6 *mf*

92 To Coda 11 3 **E** *mf*

110

116 5 *mf*

126 D.S. al Coda **O** Coda *f* *f*

132

Detailed description: The musical score consists of five staves of music for a trumpet. Staff 1 (measures 81-85) starts with a dynamic of *mf*. Staff 2 (measures 91-95) includes a 'To Coda' instruction and a measure number '3'. Staff 3 (measures 115-119) starts with a dynamic of *mf*. Staff 4 (measures 125-129) includes a dynamic of *f* and a 'D.S. al Coda' instruction. Staff 5 (measures 131-132) ends the piece.

Vihuela/Guitar

Ya Lo Se

Mariachi Tequila Brass de Rafael J. Camacho

Pepe Garza

$\text{♩} = 160$

7 E♭7 A♭

13 B♭7 E♭ B♭7

19 E♭

25 B♭7 E♭ B♭min7 E♭7 A♭

31 B♭7 A♭

37 B♭7 E♭ B♭7 E♭

43 B♭min7 E♭7 A♭ B♭7

49 A♭ B♭7 E♭

55 B♭7 E♭

61 B♭7

Ya Lo Se - Arm.

67

73

79

85

91

97

To Coda

103

109

115

121

D.S. al Coda Θ Coda

127

Guitarron

Ya Lo Se

Mariachi Tequila Brass de Rafael J. Camacho

Pepe Garza

$\text{♩} = 160$

The musical score consists of ten staves of music for Guitarron. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 160$. The score is divided into measures by vertical bar lines. Measure numbers are indicated on the left side of the staves. The music is divided into three sections, labeled A, B, and C, each enclosed in a rectangular box. Section A begins at measure 19. Section B begins at measure 37. Section C begins at measure 55, indicated by a stylized 'S' symbol.

1

7

13

19

A

25

31

37

B

43

49

55

S C

61

Ya Lo Se - Bass

67

A musical staff in bass clef and common time. The key signature has one flat. The notes are: eighth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note.

73

A musical staff in bass clef and common time. The melody begins with a half note, followed by a rest, then a half note. This pattern repeats three times. The next section starts with a half note, followed by a rest, then a quarter note, followed by a quarter note. This pattern repeats three times. The final section starts with a quarter note, followed by a quarter note, then a half note, followed by a half note.

79

85

91

97

To Coda

A musical staff in bass clef and a key signature of two flats. It consists of five measures. The first measure has an eighth note followed by a sixteenth note. The second measure has a sixteenth note followed by an eighth note. The third measure has an eighth note followed by a sixteenth note. The fourth measure has an eighth note followed by a sixteenth note. The fifth measure has a sixteenth note followed by an eighth note, then a sixteenth note, and finally a quarter note.

103

109

A musical staff in bass clef and a key signature of two flats. It consists of two measures. The first measure contains a bass note followed by an eighth note and a sixteenth note. The second measure is identical. The notes are separated by vertical bar lines.

115

121

A musical staff in bass clef, with a key signature of two flats, and a tempo marking of quarter note = 120.

127

D.S. al Coda - Coda

A musical score for a bassoon part, showing measures 11 and 12. The score is in bass clef, 2/4 time, and B-flat major. The notes are eighth and sixteenth notes, with a fermata over the eighth note in measure 12.