

Violin 1 **Ya Lo Se**

Mariachi Tequila Brass de Rafael J. Camacho

Pepe Garza

♩ = 160

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line in the treble clef, with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of 65 measures, divided into three systems of five measures each. The first system (measures 1-5) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts on a whole note G4, followed by a half note A4 and a quarter note B4. The second system (measures 6-10) continues the melody with a half note C5, a quarter note D5, and a half note E5. The third system (measures 11-15) features a half note F5, a quarter note G5, and a half note A5. The fourth system (measures 16-20) includes a half note B5, a quarter note C6, and a half note D6. The fifth system (measures 21-25) concludes the piece with a half note E6, a quarter note F6, and a half note G6. The score includes various musical notations such as notes, rests, and dynamic markings.

Ya Lo Se - Vln. 1

71 *V* *f* **3**

79 **D** *f*

85 *f* **3** *mf*

93 *mf* **5** **To Coda**

103 **E** *f*

109

115

121

127 **D.S. al Coda** **Coda**

Detailed description: This is a musical score for Violin 1, measures 71 to 127. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on a single staff. Measure 71 starts with a 'V' marking above the first note. Measures 71-72 contain a triplet of eighth notes. Measure 73 has a half note with a fermata. Measure 74 has a half note with a fermata. Measure 75 has a half note with a fermata. Measure 76 has a half note with a fermata. Measure 77 has a half note with a fermata. Measure 78 has a half note with a fermata. Measure 79 has a half note with a fermata. Measure 80 has a half note with a fermata. Measure 81 has a half note with a fermata. Measure 82 has a half note with a fermata. Measure 83 has a half note with a fermata. Measure 84 has a half note with a fermata. Measure 85 has a half note with a fermata. Measure 86 has a half note with a fermata. Measure 87 has a half note with a fermata. Measure 88 has a half note with a fermata. Measure 89 has a half note with a fermata. Measure 90 has a half note with a fermata. Measure 91 has a half note with a fermata. Measure 92 has a half note with a fermata. Measure 93 has a half note with a fermata. Measure 94 has a half note with a fermata. Measure 95 has a half note with a fermata. Measure 96 has a half note with a fermata. Measure 97 has a half note with a fermata. Measure 98 has a half note with a fermata. Measure 99 has a half note with a fermata. Measure 100 has a half note with a fermata. Measure 101 has a half note with a fermata. Measure 102 has a half note with a fermata. Measure 103 has a half note with a fermata. Measure 104 has a half note with a fermata. Measure 105 has a half note with a fermata. Measure 106 has a half note with a fermata. Measure 107 has a half note with a fermata. Measure 108 has a half note with a fermata. Measure 109 has a half note with a fermata. Measure 110 has a half note with a fermata. Measure 111 has a half note with a fermata. Measure 112 has a half note with a fermata. Measure 113 has a half note with a fermata. Measure 114 has a half note with a fermata. Measure 115 has a half note with a fermata. Measure 116 has a half note with a fermata. Measure 117 has a half note with a fermata. Measure 118 has a half note with a fermata. Measure 119 has a half note with a fermata. Measure 120 has a half note with a fermata. Measure 121 has a half note with a fermata. Measure 122 has a half note with a fermata. Measure 123 has a half note with a fermata. Measure 124 has a half note with a fermata. Measure 125 has a half note with a fermata. Measure 126 has a half note with a fermata. Measure 127 has a half note with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

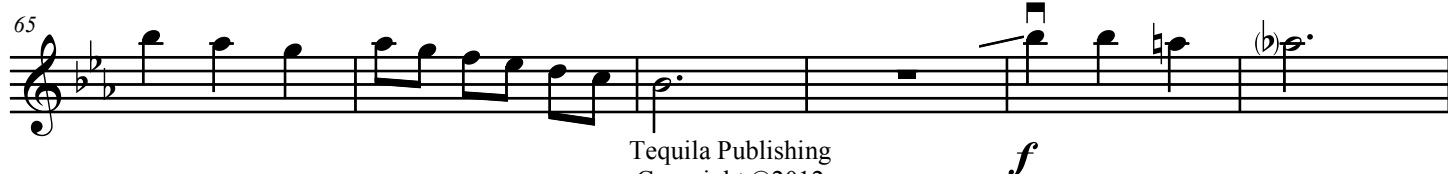
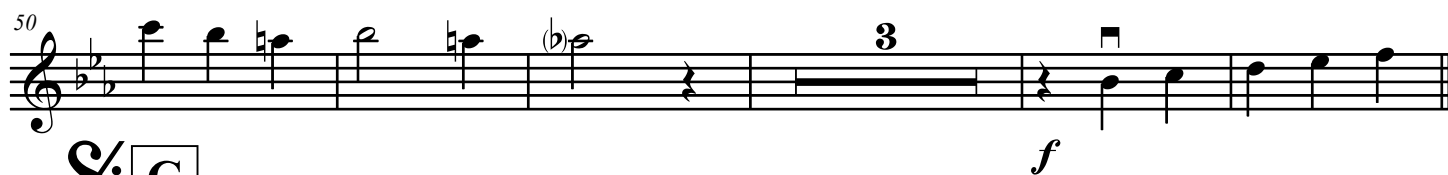
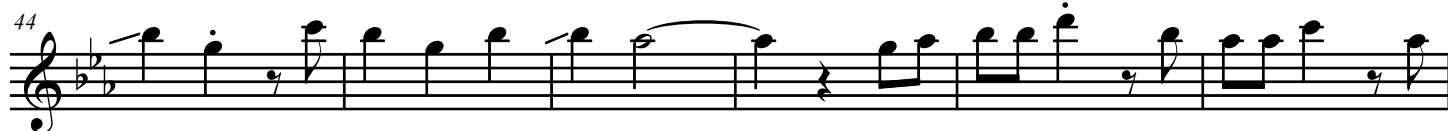
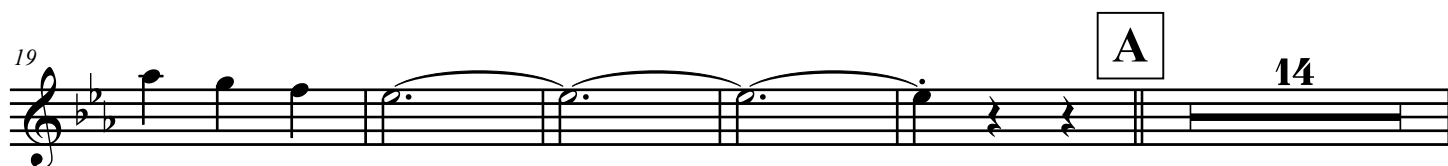
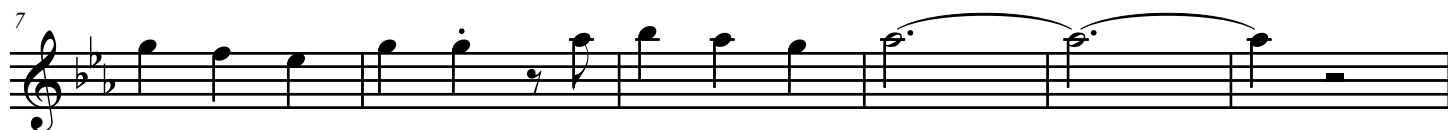
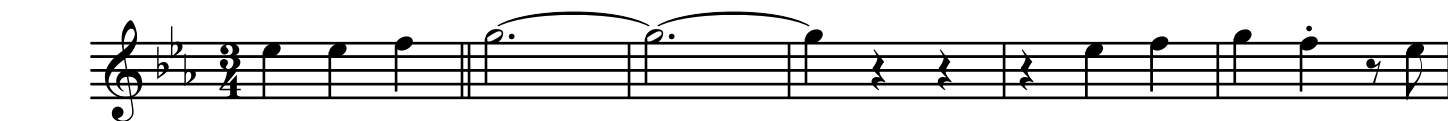
Violin 2

Ya Lo Se

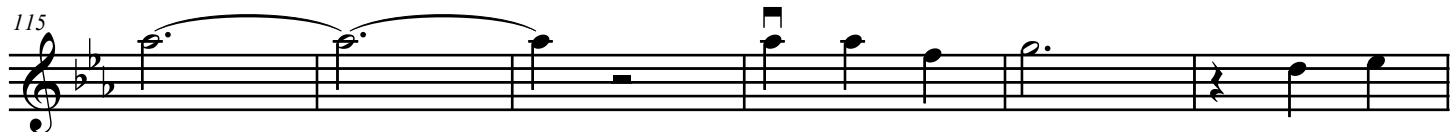
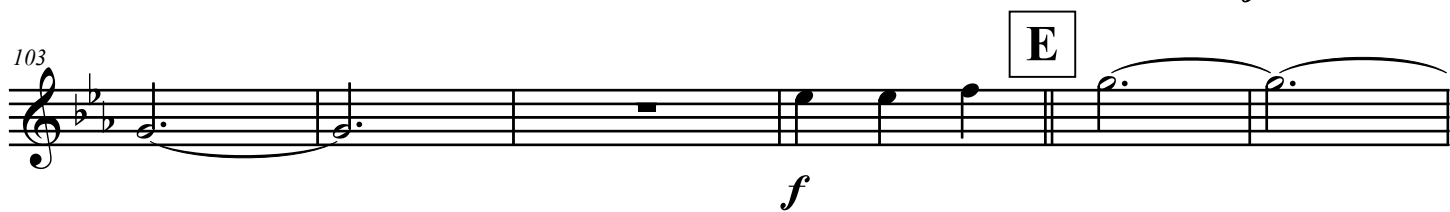
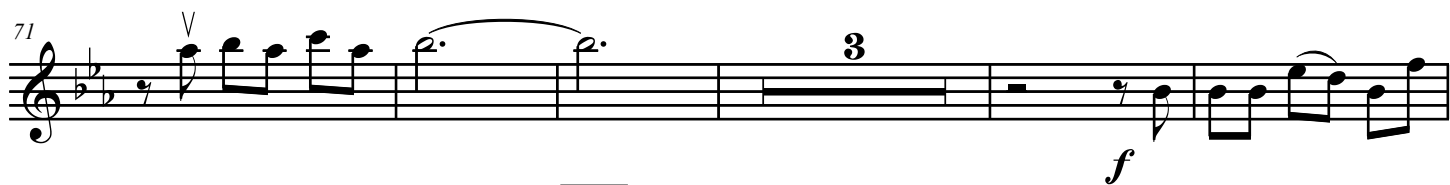
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Pepe Garza

$\text{♩} = 160$



Ya Lo Se - Vln. 2



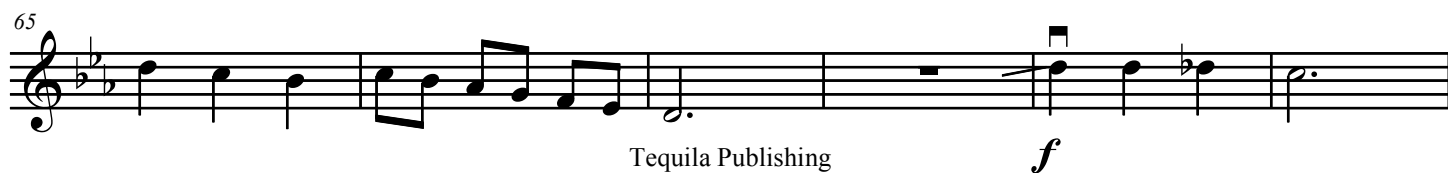
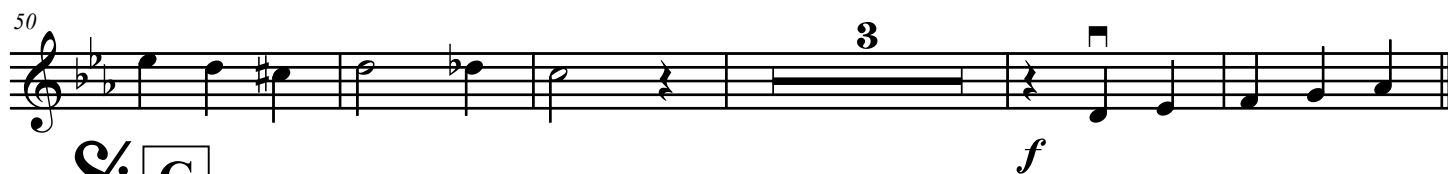
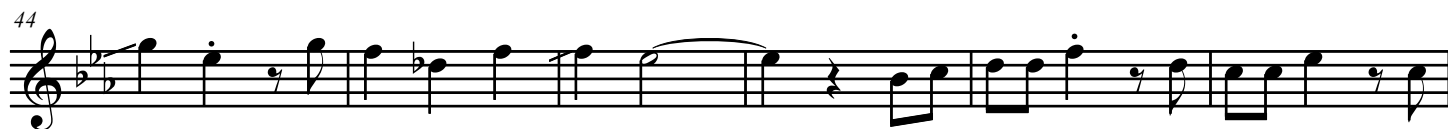
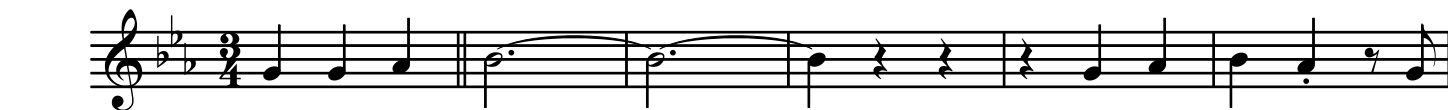
Violin 3

Ya Lo Se

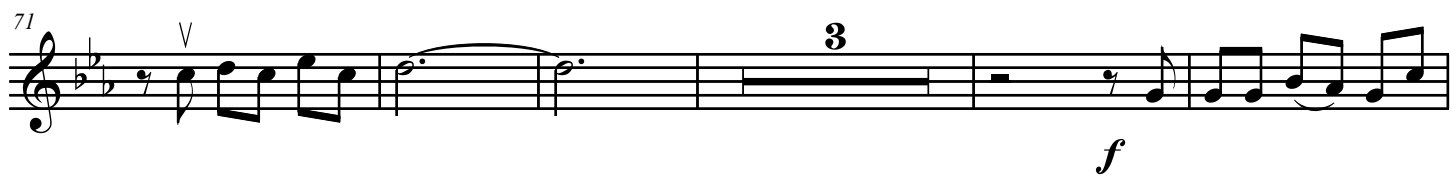
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Pepe Garza

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Ya Lo Se - Vln. 3



Trumpet 1 Ya Lo Se

Mariachi Tequila Brass de Rafael J. Camacho

Pepe Garza

♩ = 160

13



23

A

6

mf

49

50

51

52

53

54

f

56

f

Ya Lo Se - Tpt. 1

81 **D**

6

mf

92 **To Coda** **E**

11 3

mf

110

116

5

mf

126 **D.S. al Coda** **Coda**

f *f*

132

Trumpet 2

Ya Lo Se

Mariachi Tequila Brass de Rafael J. Camacho

Pepe Garza

♩ = 160

7

13

5

23

A

6

mf

34

4

B

7

f

mf

49

2

f

56

C

8

f

69

7

f

Ya Lo Se - Tpt. 2

81 **D**

6

mf

92 **To Coda** **11** **3** **E**

mf

110

116

5

mf

126 **D.S. al Coda** **⊙** **Coda**

f *f*

132

Vihuela/Guitar **Ya Lo Se**

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Pepe Garza

♩ = 160

The musical score is written on a single staff in 3/4 time, with a key signature of two flats (Bb and Eb). The piece begins with a whole rest for the first measure, followed by a double bar line. The melody consists of eighth notes, with chords indicated above the staff: Eb, Eb7, Ab, Bb7, and Eb. A repeat sign is placed after the 19th measure, with a box labeled 'A' indicating the first ending. The second ending is marked with a box labeled 'B' and a double bar line. The piece concludes with a final chord of Bb7. The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 marked at the beginning of their respective lines.

Ya Lo Se - Arm.

67 A^b B^b7

73 E^b

79 B^b7 **D** E^b

85 E^b7 A^b

91 B^b7 E^b

97 B^b7 **To Coda**

103 E^b B^b7 **E** E^b

109 E^b7

115 A^b B^b7 E^b7

121 B^b7 E^b

127 **D.S. al Coda** B^b7 E^b B^b7 E^b **Coda**

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of 12 measures, grouped into systems of six measures each. Measure numbers 67, 73, 79, 85, 91, 97, 103, 109, 115, 121, and 127 are placed at the beginning of their respective systems. Chord symbols are placed above the staff: A-flat, B-flat7, E-flat, B-flat7, A-flat, B-flat7, E-flat, E-flat7, A-flat, B-flat7, E-flat7, B-flat7, and E-flat. A double bar line with repeat dots appears after measure 78. A box containing the letter 'D' is placed above measure 80, and a box containing the letter 'E' is placed above measure 104. The instruction 'To Coda' appears at the end of measure 97. The instruction 'D.S. al Coda' appears above measure 127, followed by a Coda symbol (a circle with a cross). The word 'Coda' appears at the end of the piece.

Guitarron

Ya Lo Se

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Pepe Garza

♩ = 160

7

13

19

25

31

37

43

49

55

61

A

B

C

Ya Lo Se - Bass

67



73



79



85



91



97



103



109



115



121



127

