

* Y VOLVERE *

Score

BOLERO

LUCERO

Trans: by Maurate Aquino D.

espress.

The musical score is arranged in two systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Vihuela, Guitarron, Violin 1, Violin 2, and Violin 3. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Vih., Gtrr., Vln. 1, Vln. 2, and Vln. 3. A vocal part labeled 'VOZ' is also present in the second system. The score is written in 4/4 time with a key signature of one flat (B♭). The first system has a tempo marking of *espress.* The second system has a tempo marking of 6. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided below the staves: G m7, C7, F, B♭ in the first system, and Em7b5, A7, D m, D m, G m7, C7 in the second system. The score is copyrighted by MADDMX77.

Trumpet in B♭ 1

Trumpet in B♭ 2

Vihuela

Guitarron

Violin 1

Violin 2

Violin 3

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

VOZ

Chord symbols: G m7, C7, F, B♭, Em7b5, A7, D m, D m, G m7, C7

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12

B \flat Tpt. 1

B \flat Tpt. 2

F B \flat Em7b5 A7 Dm

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

17

B \flat Tpt. 1

B \flat Tpt. 2

Dm Gm C7 F B \flat Em7b5

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

* Y VOLVERE *

3

23

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

A 7

D m

D m

m7

C7

F

29

B \flat Tpt. 1

B \flat Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

B \flat

Em7b5

A 7

D m

D m

G m7

35

B \flat Tpt. 1

B \flat Tpt. 2

C7 F B \flat Em7b5 A7 D m

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

41 *espress.*

B \flat Tpt. 1

B \flat Tpt. 2

A7 A7 G m7 C7 F B \flat

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring various instruments and vocal parts. The score is divided into two systems, each containing staves for B♭ Trumpet 1, B♭ Trumpet 2, Violoncello (Vih.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3).

The first system (measures 47-52) includes the following details:

- Measures 47-52:** The key signature is one sharp (F#). The time signature is 4/4. The instruments play a series of chords and melodic lines. The guitar part is a continuous eighth-note pattern. The violin parts play a melodic line. The trumpet parts play a series of chords. The vocal parts (Vih. and Gtr.) play a series of chords.
- Chords:** Em7b5, A7, Dm, Dm, A7.
- Lyrics:** AL % - Y A

The second system (measures 53-58) includes the following details:

- Measures 53-58:** The key signature is one sharp (F#). The time signature is 4/4. The instruments play a series of chords and melodic lines. The guitar part is a continuous eighth-note pattern. The violin parts play a melodic line. The trumpet parts play a series of chords. The vocal parts (Vih. and Gtr.) play a series of chords.
- Chords:** G m7, C7, F, B♭, Em7b5, A7.
- Lyrics:** AL % - Y A

Atempo

59

B \flat Tpt. 1 VOZ A GUSTO

B \flat Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

D m D m7 B \flat A7 D7 D7

pizz.

Fine

Fine

Fine

Fine

Fine