

Vuela Paloma

Mariachi Sol de Mexico - 1981

" Ranchera "

Arr. by JOSE HERNANDEZ

Moderato ♩ = 120 **6** **A** *a tempo*

Voz

rit si yó vo - la - ra, i - gual que -

12 u - na pa - lo - ma yo vo - la - fue - ron tes

18 ri - a, en bus - ca de tu, a - mo - or
ti - go cie - lo sol y ma - r

25 le pe - di - ri - a las nu - ves que me, a - llu - da - ran un
so - lo que da - ron re - cuer - dos tris - tes por ser tan le -

31 po - co y me di - je - ran por don - de vo - la - vas
ga - nos ec - hos de u - n din don cam - pa - nas de, a

2 **C** **coro unisono**
37 tu mor *mp* vue - la pa - lo - ma

44 blan - ca vue - la **solo** de - le, a - mia - mor
di - ce - lo tu

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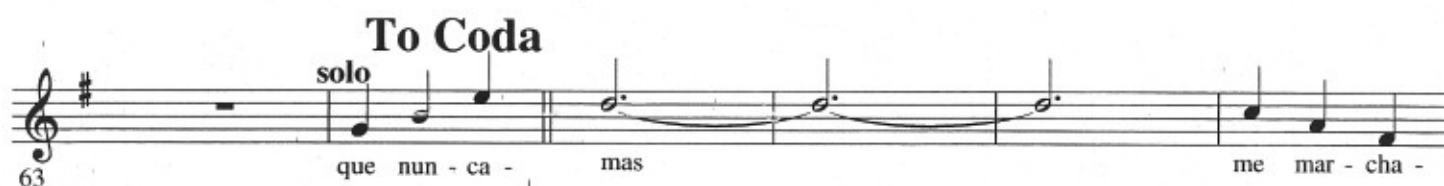
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JHR01-T07

PERFORMANCE TIME - 3:29/min.



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Moderato ♩ = 120

Vln. I

mf

A

rit *a tempo*

3

7

15

f

24

mf *f* *mp*

30

p

C

PIZZ *mf*

36

f

ARCO

42

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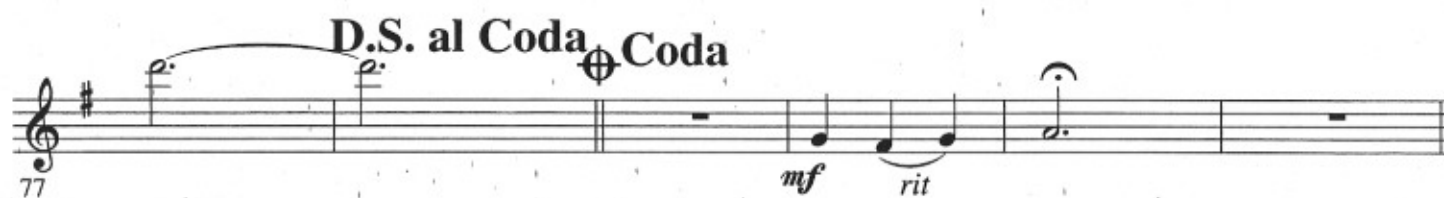
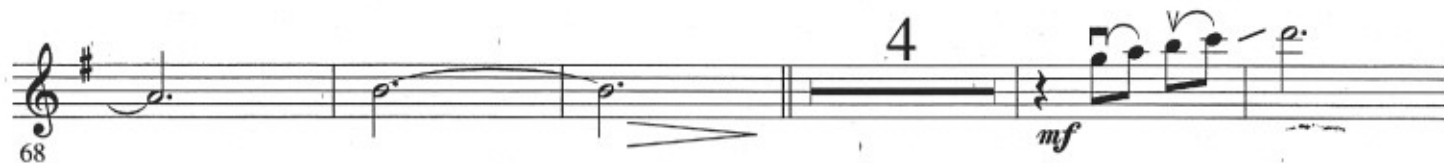
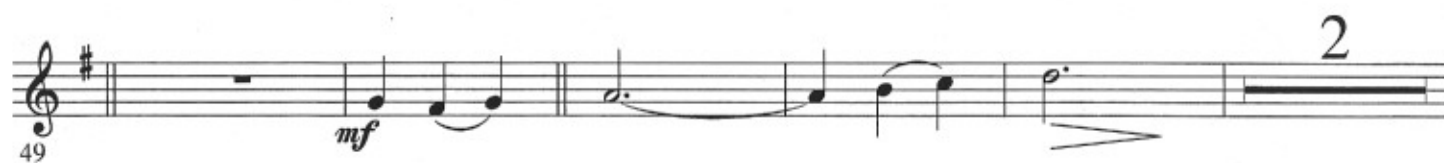
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Vln. II

mf

A

rit *a tempo*

4

f

C

pizz *mf*

ARCO

f

7

15

24

30

36

42

The musical score for Vln. II is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome indication of 120 beats per minute. The score is divided into measures, with measure numbers 7, 15, 24, 30, 36, and 42 marked at the start of new lines. Dynamic markings include *mf* (mezzo-forte), *rit* (ritardando), *a tempo*, *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *pizz* (pizzicato) and *ARCO* (arco). A section labeled **A** begins at measure 7, and a section labeled **C** begins at measure 36. A repeat sign with a first ending bracket is present at measure 15. A trill ornament is marked above measure 15. A fermata is placed over measure 30. A trill ornament is marked above measure 36. A trill ornament is marked above measure 42.

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Moderato ♩ = 120

Vln. III

mf

A

rit *a tempo*

3

4

f

mf *f* *mp*

p

C

PIZZ *mf*

ARCO

f

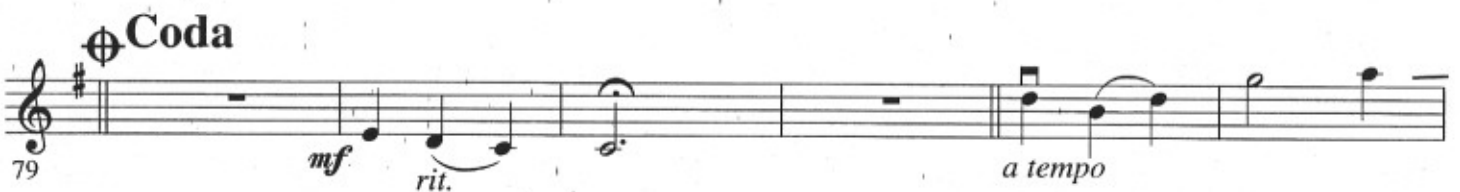
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Moderato ♩ = 120

unision

Trpt. I (corno I)

mp

6. *rit.* **A** *a tempo* 3

13 *mp* *mf* 8

25 3 2 *mp* *f*

33 3 *mf*

40 **C** *mf*

45 *mf* soli w/ vlms 2

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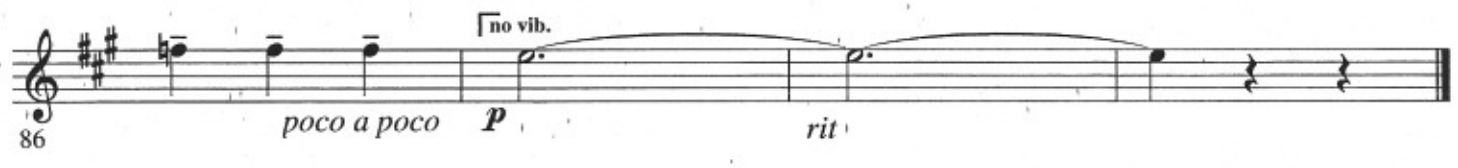
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Moderato ♩ = 120

unision

Trpt. II (corno II)

The musical score for Trpt. II (corno II) is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Moderato at 120 beats per minute. The score begins with a unison instruction and a mezzo-piano (mp) dynamic. It features several measures with rests and melodic lines, including a section marked 'A' at measure 5. A ritardando (rit) is indicated before a section marked 'a tempo'. The score includes triplet markings (3) and eighth-note patterns (8, 3, 2). Dynamics range from mezzo-piano (mp) to forte (f). A section marked 'C' begins at measure 39. The score concludes with a first trumpet cue (1st trpt. cues) at measure 44.

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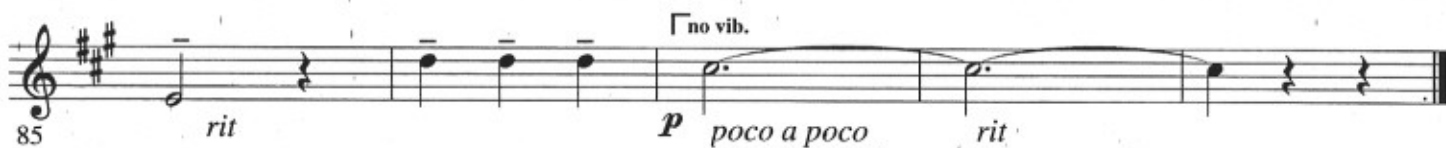
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Moderato ♩ = 120

Armonia

6

11

16

21

26

31

36

rit

a tempo

A

S

Chords: Gmaj⁷, Am⁷, Bm⁷, Cmaj⁷, F⁷, D⁷, G, Am⁷, D⁷, G

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C

41

3

G

48

D⁷

53

G

D

58

3

G

To Coda

65

D⁷

G

70

Gmaj⁷

Cmaj⁷

Gmaj⁷

75

G

D.S. al Coda $\oplus$ **Coda** D⁷

80

rit.

a tempo

Em⁷

A⁷

85

Am⁷

A^bmaj⁷

Gmaj⁷

rit.

poco a poco

rit.

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[illegible]

15

22

29

36

43

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D



To Coda



D.S. al Coda ⊕ Coda

