

Voy a Conquistarte

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Trans Felipe Mendoza

Joan Sebastian

Diego Verdaguer

Guitarron §

10 *mf* x 2a vez a [C] A x2 Play

20

30 B

40 C

51

61 x2 Play D.S. de [A] a [C] y de Coda a Coda

71 3

82

92

Harp

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Harp

mf

mf

x 2a vez a [C]

A

B

C

Hp.

Hp.

Hp.

Hp.

53

Hp.

59

Hp.

69

Hp.

$\emptyset$ D.S. de [A] a [C] y de Coda a Coda

mf

80

Hp.

$\emptyset$

89

Hp.

mf

3

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Trumpet in B♭

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[illegible]

2 de junio 2009

Vihuela y Gtr

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mf

11 **Amin** **G7** **C** **E7** **Amin**

22 **G7** **G7** **C** *x 2a vez a [C]* **A** **C** **Amin** **F** **G7**

33 **C** **Amin** **F** **G7** **F** **E7**

44 **Amin** **E7** **Amin** **F** **G7** **C** **Amin**

55 **Dmin** **G7** **C** **C** **Amin** **F** **G7**

66 **C** **Amin** **F** **G7** **F** **E7**

77 **Amin** **E7** **Amin** **F** **G7** **C** **Amin** **Dmin**

D.S. de [A] a [C] y de Coda a Coda

88 **G7** **C** **C** **C** **F** **G7** **C** **G7**

C **Amin** **G7** **C** **C**

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Violin 1



pizz.

arco

Violin 1 score, measures 1 to 85.

Measures 1-12: *mf*, 5, arco, 3.

Measure 13: *x 2a vez a [C]*, **A**, 9, 4, pizz., arco.

Measures 14-49: **B**, *p* to *mf*, 9, **C**.

Measures 50-60: 2, 3, 4, pizz.

Measures 61-70: arco, *p* to *mf*.

Measures 71-84: 4, 3, *p* to *mf*, 3.

Measures 85-90: 3, 2, 3.

D.S. de [A] a [C] y de Coda a Coda

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Violin 2

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Violin 2 score for 'Voy a Conquistarte'. The score is written in 2/4 time and includes various musical notations such as dynamics (*mf*, *p*, *mf*), articulation (*pizz.*, *arco*), and repeat signs. The score is divided into measures, with measure numbers 13, 33, 50, 62, 75, and 87 indicated. Key features include:

- Measure 13: *mf* dynamic, 5-measure rest, followed by a series of eighth notes.
- Measure 33: *p* to *mf* crescendo, 9-measure rest, followed by a series of eighth notes.
- Measure 50: 2-measure rest, 3-measure eighth notes, 4-measure rest, followed by a series of eighth notes.
- Measure 62: *arco* marking, 4-measure eighth notes, followed by a series of eighth notes.
- Measure 75: *D.S. de [A] a [C] y de Coda a Coda* instruction, 3-measure eighth notes, followed by a series of eighth notes.
- Measure 87: 2-measure rest, 3-measure eighth notes, followed by a series of eighth notes.

The score includes various musical notations such as dynamics (*mf*, *p*, *mf*), articulation (*pizz.*, *arco*), and repeat signs. The score is divided into measures, with measure numbers 13, 33, 50, 62, 75, and 87 indicated. Key features include:

- Measure 13: *mf* dynamic, 5-measure rest, followed by a series of eighth notes.
- Measure 33: *p* to *mf* crescendo, 9-measure rest, followed by a series of eighth notes.
- Measure 50: 2-measure rest, 3-measure eighth notes, 4-measure rest, followed by a series of eighth notes.
- Measure 62: *arco* marking, 4-measure eighth notes, followed by a series of eighth notes.
- Measure 75: *D.S. de [A] a [C] y de Coda a Coda* instruction, 3-measure eighth notes, followed by a series of eighth notes.
- Measure 87: 2-measure rest, 3-measure eighth notes, followed by a series of eighth notes.

Violin 3

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mf $\frac{2}{4}$ $\frac{5}{4}$ pizz. arco 3

13 *x 2a vez a [C]* **A** 9 4 pizz. arco

32 **B** *p* mf 9 **C**

50 2 3 4 pizz.

61 arco *p* mf

D.S. de [A] a [C] y de Coda a Coda

71 4 3 p mf p mf 3

85 3 2 3