

Nombre VERACRUZ #3 Instrumento - ARMONIA

MEGRO

3

4

4

2

1

2

3

4

5

Gusto

Nombre VERACRUZ #3

Instrumento ARMONIA

Handwritten musical notation on a staff, showing a sequence of notes and rests. The notes are labeled with letters: G, F, C, C, C, B, A, F, E, D. The notation includes various musical symbols such as stems, beams, and a box around the note B. The word "Ritmo" is written above the staff.

Handwritten musical notation on a five-line staff. The notation is: e (quarter note), $\boxed{7}$ (chord symbol), eF (quarter note), $G\sharp$ (quarter note), $\gamma.$ (quarter note), e (quarter note), eF (quarter note), $G\sharp$ (quarter note), $\gamma.$ (quarter note), e (quarter note).

[illegible]



$\gamma \cdot | e | \gamma \cdot | G+ | \gamma \cdot | e | \gamma \cdot | G- | \gamma \cdot | e |$

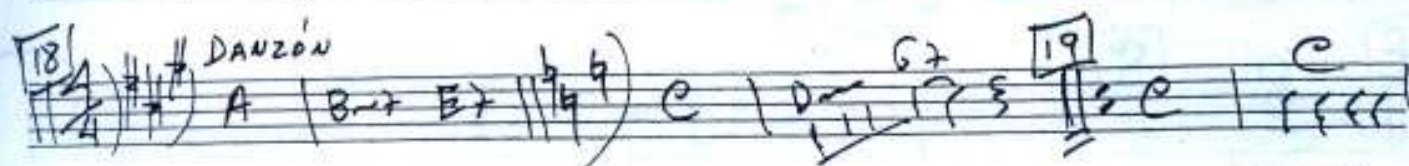
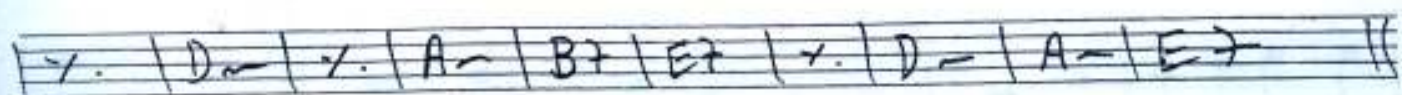
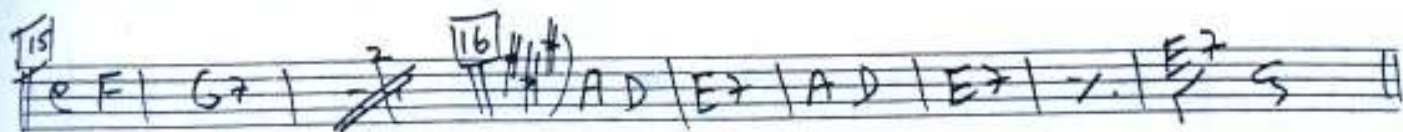
CF | G7 | 7. | C | CF | ^{Cambio} G7 | 7. | C

[illegible]

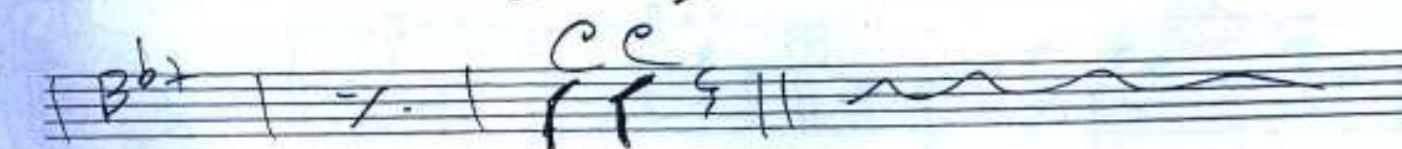
G7 G7 G7 VAMP. TIEMPO DABBA [10]
ARRA C F G7 C F

Nombre VERACRUZ # 3

Instrumento ARMONIA



al (S) y da A.



VERACRUZ #3

PAJ- I
Instrumento

Bayo

Handwritten musical score for guitar, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into sections by bracketed numbers 1 through 5.

Section 1: The first staff contains a key signature change to one sharp (F#) and a 3/4 time signature. The notation includes a quarter rest, a quarter note, a half note, and a quarter rest.

Section 2: The second staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The third staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The fourth staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

Section 3: The fifth staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The sixth staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The seventh staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

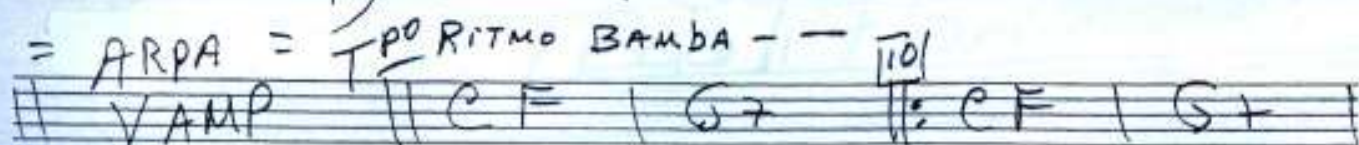
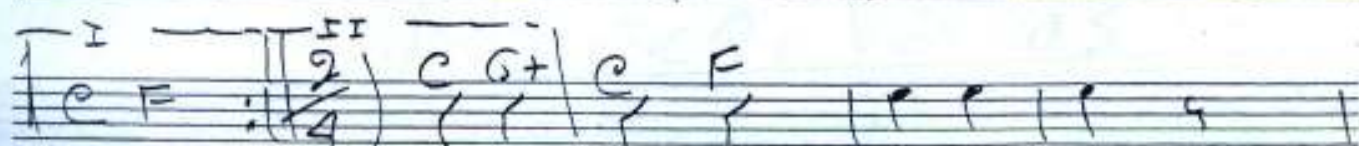
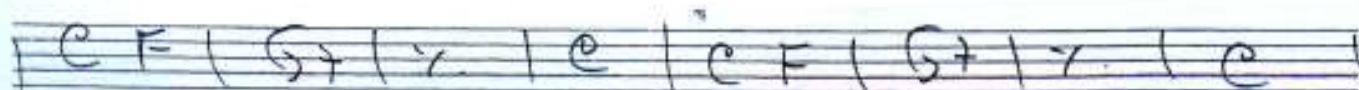
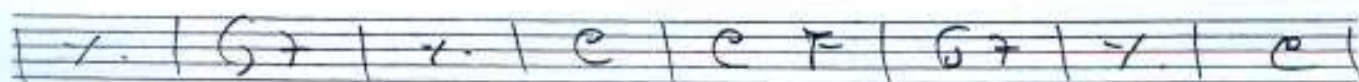
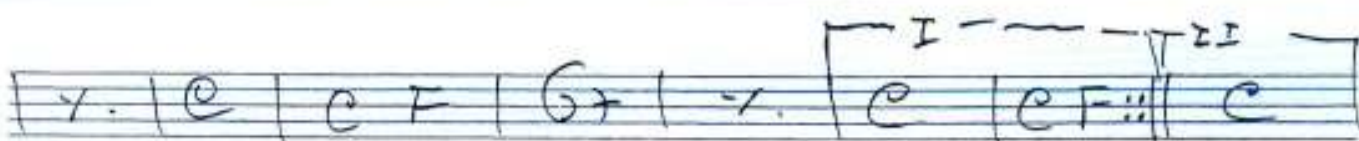
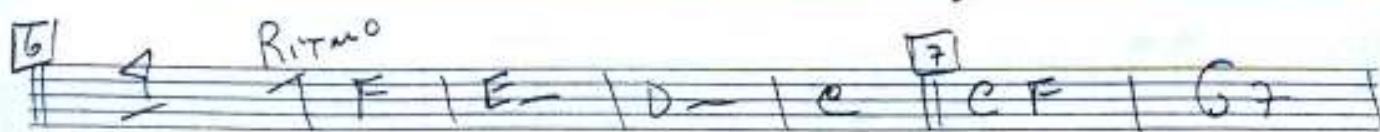
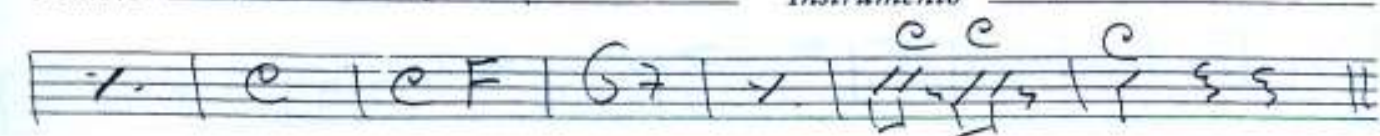
Section 4: The eighth staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The ninth staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The tenth staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

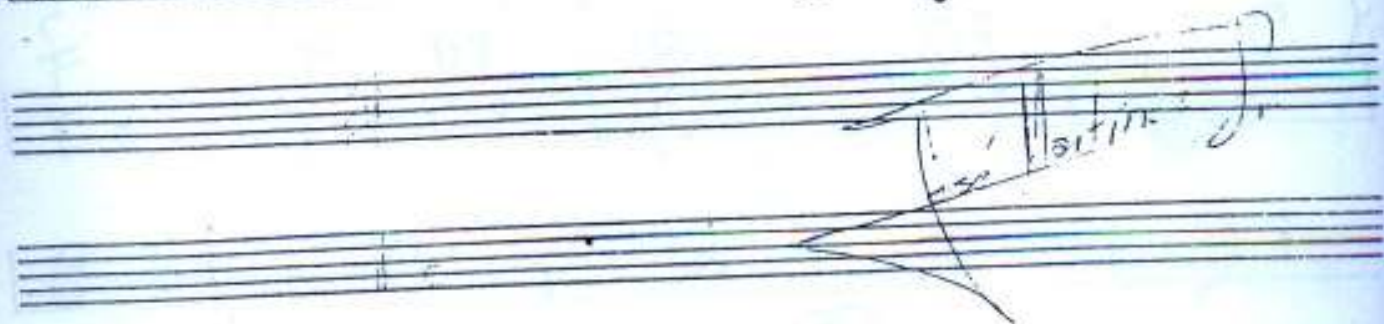
Section 5: The eleventh staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The twelfth staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest. The thirteenth staff contains a quarter note, a quarter rest, a quarter note, and a quarter rest.

The score concludes with a double bar line and repeat dots on the thirteenth staff.

Nombre VERACRUZ #3

Instrumento BAJO





Arregista

Tese

Martinez

Mariachi Vargas

de
Tequila y Llan

Veracruz 3

SOY DE ESA BELLA TIERRA DE LUZ
TAN BELLA COMO NO HAY DOS
TIERRA BENDITA DE DIOS

→ eres mi tierra Veracruz

POR TODITA LA REGIÓN
SE OYEN ALEGRES CANTARES
QUE SE BAILAN CON EL SON
ENTRE ARRULLO DE PALMARES

YO LE CANTO CON AMOR
A MI TIERRA TROPICAL → (coro)
QUE BONITO ES VERACRUZ
NUCA TE PODRÉ OLVIDAR → (coro)

PAJARILLO ERES BONITO
Y DE BONITO COLOR
Y DE BONITO COLOR
PAJARILLO ERES BONITO

(SE REPITE CON COROS)

→ Ten mas bonito pajarillo

AY DIME COMO TE LLAMAS
PARA QUERERTE PARA ADORARTE
PORQUE YO NO PUEDO AMARTE
SIN CONOCERTE

Si me hicieras el favor de llevarme un amorillo a la doña de la casa

ERES MI PRENDA QUERIDA
MI PRENDA QUERIDA ERES
LA PERDICIÓN DE LOS HOMBRES
SON LAS BENDITAS MUJERES

BAMBA BAMBA
BAMBA BAMBA
BAMBA BAMBA
BAMBA BAMBA

SI ESTE ES UN SON
JAROCHO
SI ESTE ES UN SON

(SE REPITE TRES VECES)

quien quiere tener
LA DICHA QUE EL GALLO TIENE
DE TENER MUCHAS GALLINAS
Y NINGUNA LA MANTIENE

"Coro"

LILONGO ES UNA NEGRITA →
Y NINGUNA LA MANTIENE X

→ QUE SE PARECE AL CARBÓN
NO DIRÉ QUE ES MUY BONITA
TIENE GRACIA DE A MONTÓN

COROS

ALILONGO, LILONGO, LILONGO
EL SOMBRERO ME LO QUITO
Y ME LO PONGO (Bis)

ALILONGO, LILONGO, LILONGO
EL SOMBRERO ME LO QUITO
Y ME LO PONGO

(SE REPITE COROS)

LILONGO VAMOS AL TEMPLO
A QUE NOS BENDIGA EL PADRE
NOS TENEMOS QUE CASAR
AUNQUE NO QUIERA TU MADRE

NOCHE TRISTE Y CALLADA
DE VERACRUZ
CANTO DE PESCADORES
QUE ARRULLA EL MAR

VIBRACIÓN DE COCUYOS
QUE SON SU LUZ
BORDAN DE LENTEJUELA
LA OSCURIDAD (175)

NOCHE TROPICAL
LÁNGUIDA Y SENSUAL
NOCHE QUE SE DESMAYA
SOBRE LA ARENA
MIENTRAS CANTA LA PLAYA
SU INÚTIL PENA

NOCHE TROPICAL
CIELO DE TISÚ
TIENES LA SOMBRA
DE UNA MIRADA CRIOLLA
NOCHE D E VERACRUZ

CON EL ARPA Y EL VIOLÍN
CANTANDO CON ALEGRÍA
SE PASAN LOS TROVADORES
TODA LA NOCHE Y EL DÍA

SIN QUE FALTE LA JARANA
PARA ACOMPAÑAR EL SON
MUSICA VERACRUZANA
QUE LLEVO EN EL CORAZÓN

YO LE CANTO CON AMOR
A MI TIERRA TROPICAL
QUE BONITO ES VERACRUZ
NUNCA TE PODRÉ OLVIDAR

(SE REPITE)

AY AY AY AY AY

2. Ritmo marcado 2

allegro

Handwritten musical score for "L'Espresso" by Francesco De Gregori. The score is written on ten systems of five staves each. It includes vocal lines, guitar parts, and piano accompaniment. The music is in 3/4 time and features various musical notations such as notes, rests, and chords. The lyrics are written below the vocal line. The score is marked with "1a DIV." and "2a DIV." indicating different sections. The title "L'Espresso" is written at the top left. The name "Francesco De Gregori" is written at the top right. The score is dated "1974" and "1975".

Handwritten musical score for guitar and voice. The score is written on ten staves. The first two staves are for guitar, the next two for voice, and the remaining six are for guitar. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and chords. There are also some handwritten annotations in Spanish, including "Solo", "Voz", and "SUAVE".

Arreglo: José Martínez Barajas

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by bracketed numbers 1, 2, 3, and 4. Section 1 (staves 1-4) includes the label "Basso" and "Basso". Section 2 (staves 5-8) includes the label "CORO". Section 3 (staves 9-12) includes the label "CORO". Section 4 (staves 13-16) includes the label "Solo". The notation is written in a cursive, handwritten style.

Amigo, Elvira y el Sr. D. Carlos

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ARPA

Handwritten musical score for guitar (ARPA) on ten staves. The notation includes various musical symbols such as notes, rests, and chords. Chords are labeled with letters: G, F, and C. The score is divided into sections by the instruction "al gusto" (at will), appearing on the fourth and sixth staves. There are also some circled markings and other handwritten annotations throughout the piece.

Arreglo: José Martínez Barajas

TR 9

TEMPO ALLANTE

VAMP.

CONTINUA

ARPA SOLA

AT RITMO

A BANDA

RITMO BANDA

BANDA BANDA

Handwritten musical score, first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melody in the upper voice and a bass line. The word "Voz" is written above the first staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score, second system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melody in the upper voice and a bass line. The word "Voz" is written above the first staff. The word "ANDANTE" is written in the center of the system. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score, third system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melody in the upper voice and a bass line. The word "Voz" is written above the first staff. The word "DANZON" is written in the center of the system. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score, fourth system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melody in the upper voice and a bass line. The word "DANZON" is written in the center of the system. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Vivo" is written in the middle of the second system. There are also some circled notes and a large scribble on the right side of the second system.

Handwritten musical score on a single system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Ritmo" is written in the middle of the system. There are also some circled notes and a large scribble on the right side of the system.

Handwritten musical score on a single system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Ritmo" is written in the middle of the system. There are also some circled notes and a large scribble on the right side of the system.

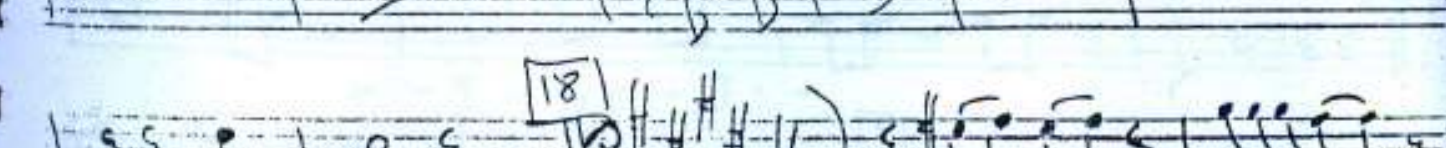
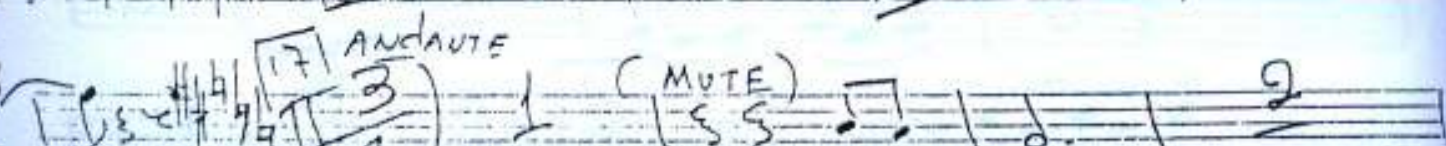
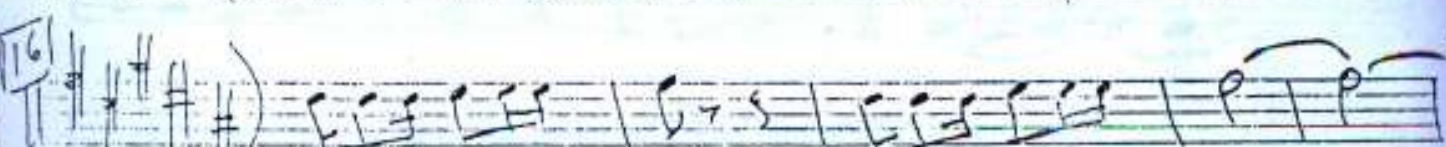
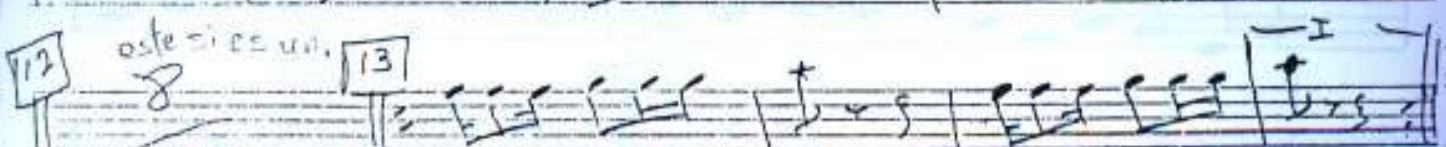
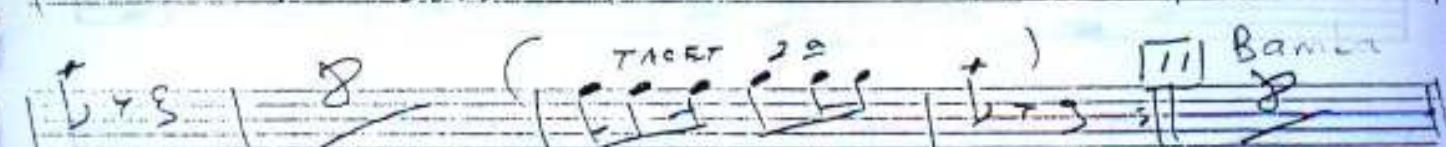
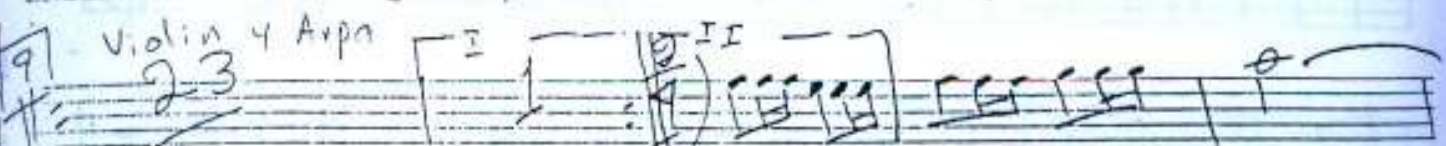
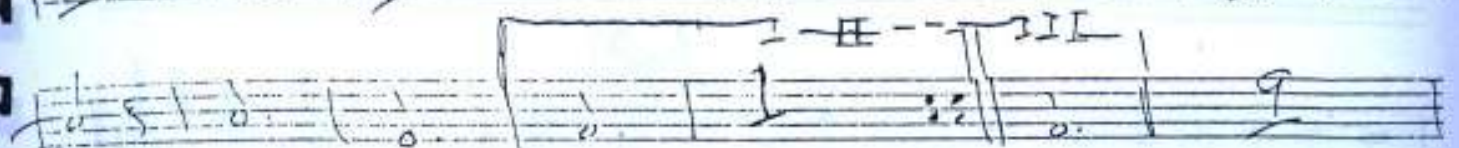
Nombre VERACRUZ # 3

Instrumento Trompeta 1

Handwritten musical score for Trompeta 1, titled "VERACRUZ # 3". The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several boxed numbers (1, 2, 3, 4, 5, 6, 7) and a boxed "I" indicating measures or sections. A double bar line with repeat dots is present. The score concludes with a final double bar line and a repeat sign.

Nombre VERACRUZ #1 (3)

Instrumento TRUMP. 1



= DANZÓN =

Nombre VERACRUZ # 3 Instrumento Trampeta II

Handwritten musical score for Trampeta II, titled "VERACRUZ # 3". The score is written on ten staves. The first staff shows a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with various rests and accidentals. There are several boxed numbers (1, 2, 3, 4, 5, 7, 16) indicating specific measures or sections. The notation includes slurs, ties, and dynamic markings like "v" (piano) and "f" (forte). The score ends with a double bar line and a repeat sign.

Handwritten musical score for Trompa 11, titled "VERACRUZ # 3". The score consists of 18 measures across 10 staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "VAMP. = ARPA Solo", "TPO", "TACET 2a", "RITARDANTE", "MUTE", and "DANZON".

Measure 1: Staff 1, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 2: Staff 2, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 3: Staff 3, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 4: Staff 4, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 5: Staff 5, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 6: Staff 6, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 7: Staff 7, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 8: Staff 8, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 9: Staff 9, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 10: Staff 10, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 11: Staff 11, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 12: Staff 12, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 13: Staff 13, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 14: Staff 14, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 15: Staff 15, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 16: Staff 16, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 17: Staff 17, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Measure 18: Staff 18, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Nombre VERACRUZ 4/3

Instrumento TROMP. 11

Handwritten musical notation for Trombone 11, titled "VERACRUZ 4/3". The notation is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/3 time signature. The music consists of eighth and sixteenth notes, with some measures containing triplets. A box labeled "119" is present in the first staff. The second staff continues the melody. The third staff features a double bar line with a "2" above it, indicating a second ending. The fourth staff has a "I" above a double bar line. The fifth staff begins with a "II" above a double bar line, followed by the word "OPEN" above a measure. The notation ends with a triplets sign (three dots over a bracket) and the word "vivo" above a measure.

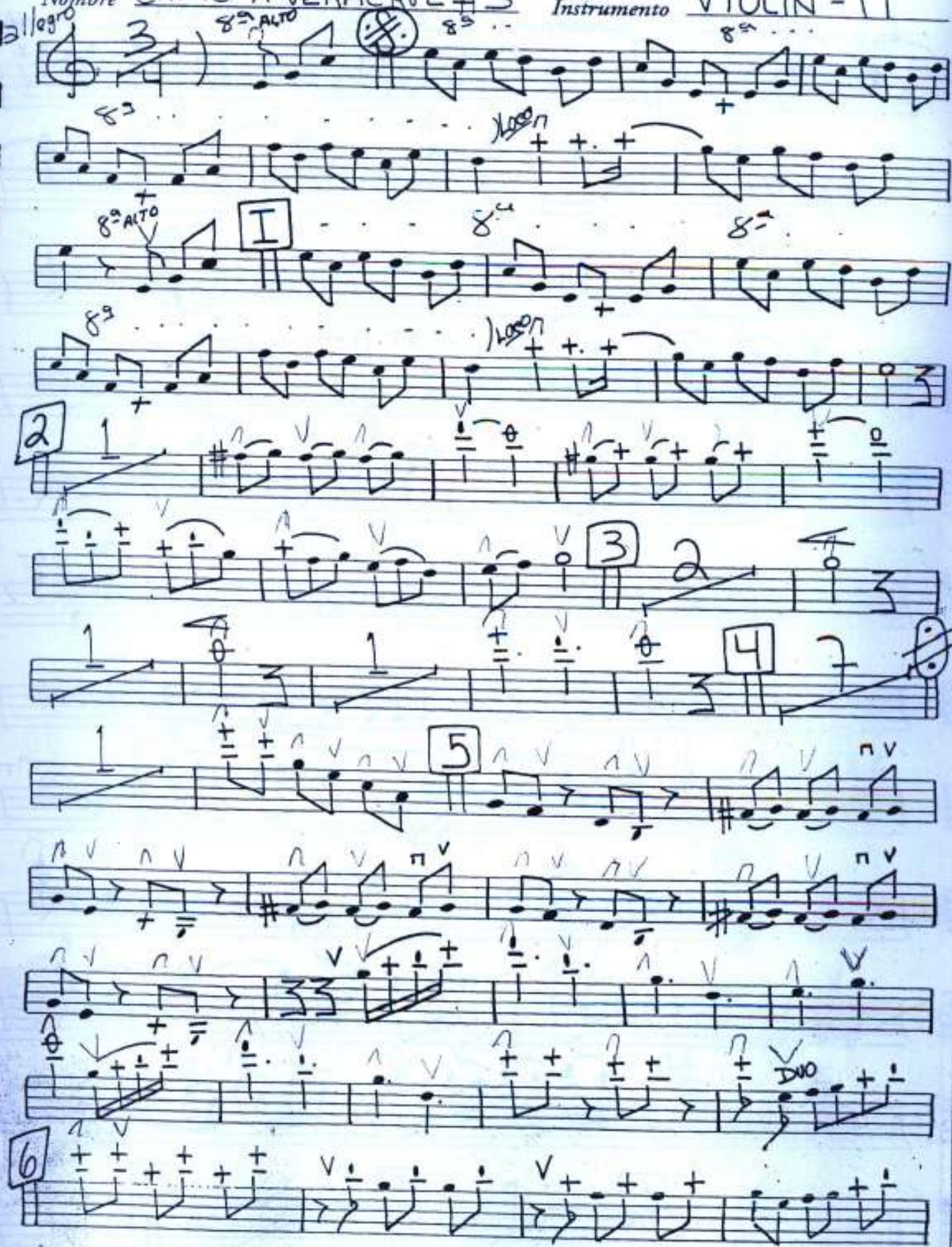
al (S) y fa

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/3 time signature. The notation consists of eighth and sixteenth notes. The second staff continues the melody, ending with a wavy line indicating a sustained note or a tremolo effect.

Nombre CANTO A VERACRUZ #3

Instrumento VIOLIN - A

Handwritten musical score for Violin A, titled "CANTO A VERACRUZ #3". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several measures marked with "8va ALTO" and "8va". A circled "X" is present in the first staff. The score is divided into sections by numbered boxes: 1, 2, 3, 4, 5, and 6. The notation includes various note values, rests, and dynamic markings such as "p", "f", "mf", "ff", "pizz", "arco", "legro", "loco", "Duo", and "V". The score concludes with a double bar line and a circled "X".



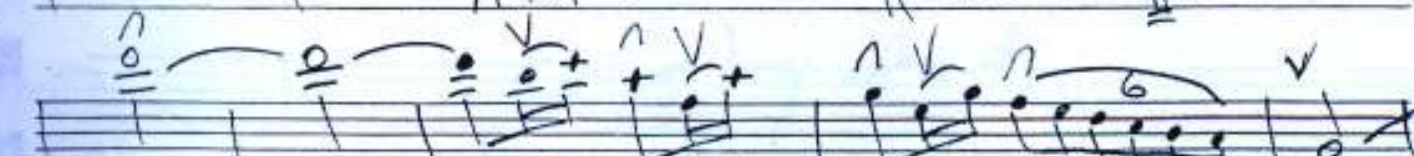
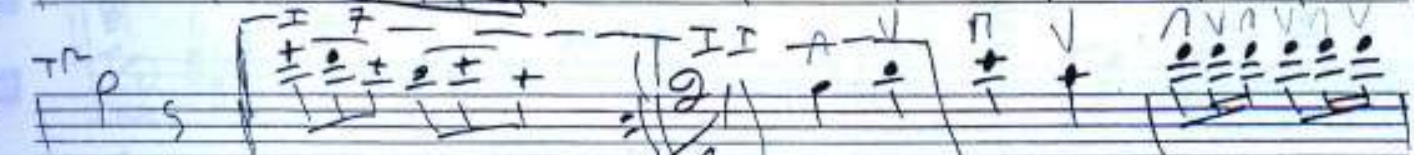
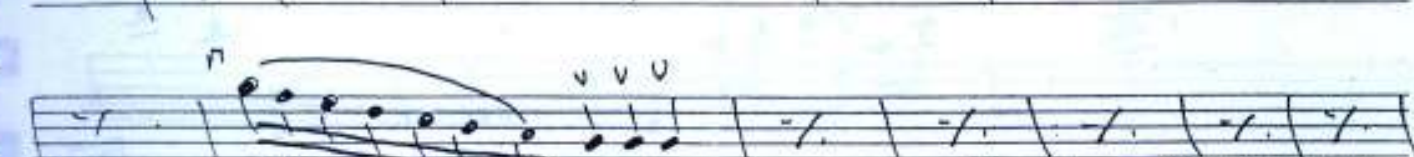
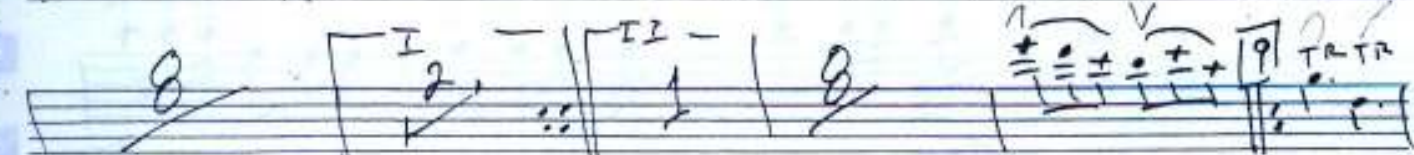
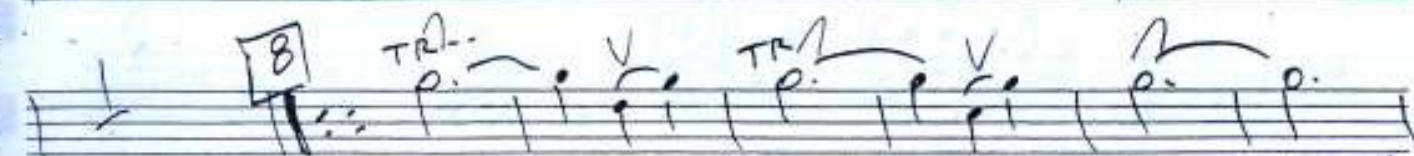
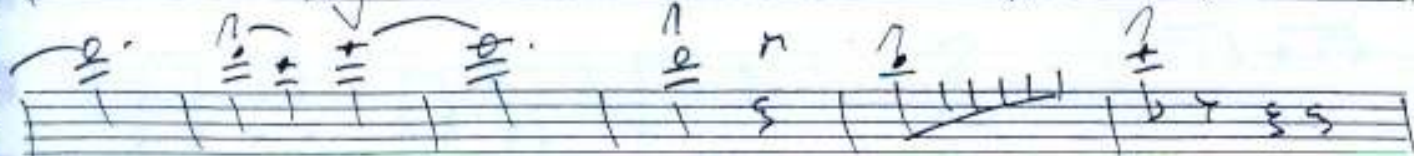
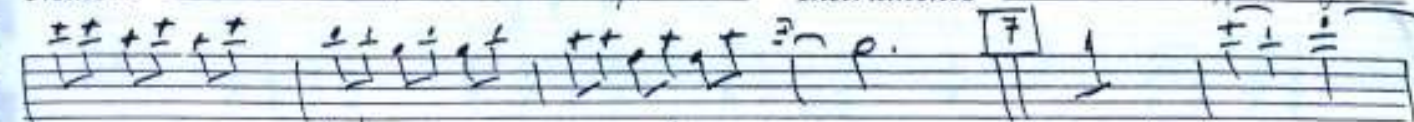
Nombre CANTO VERACRUZ #3

Instrumento

VIOL

A

V



VERACRUZ H(3)

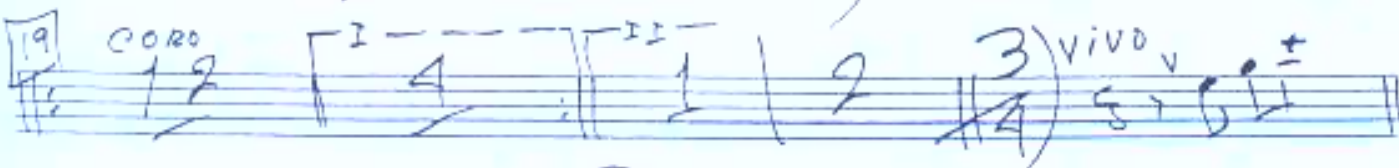
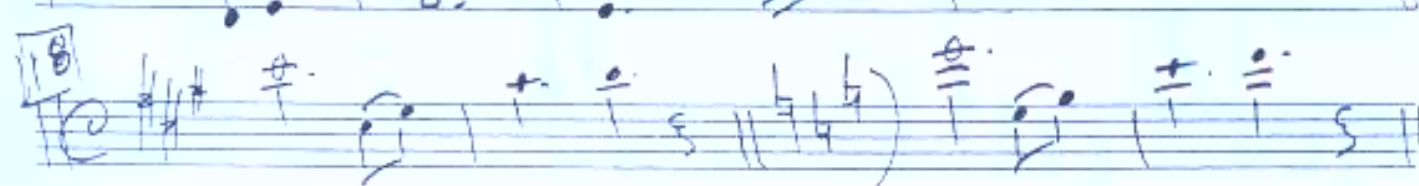
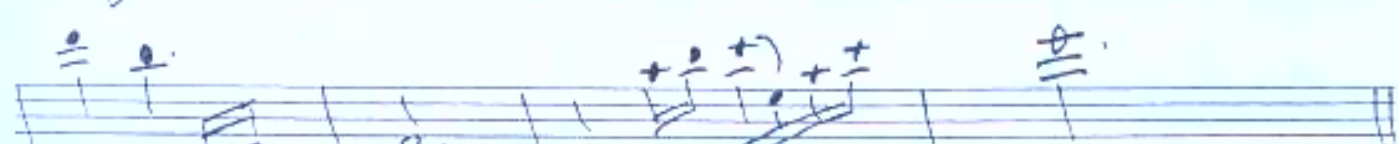
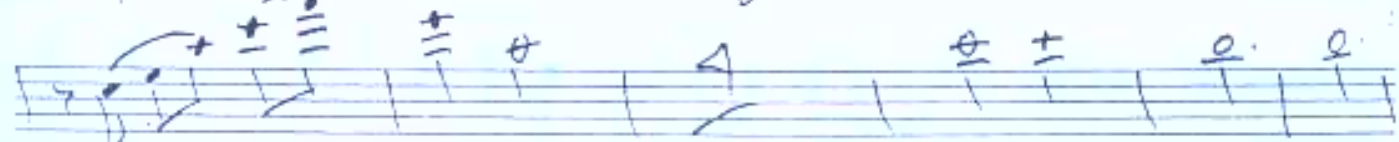
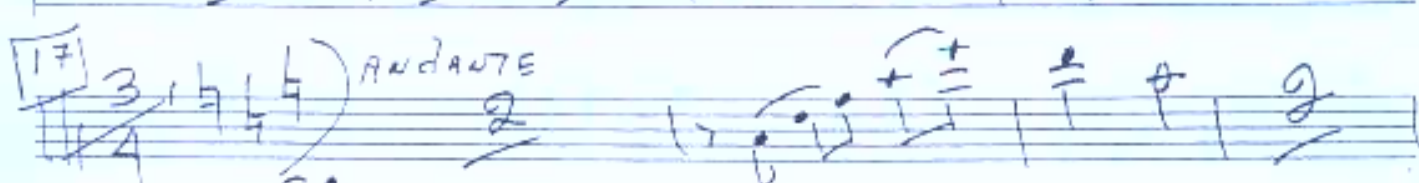
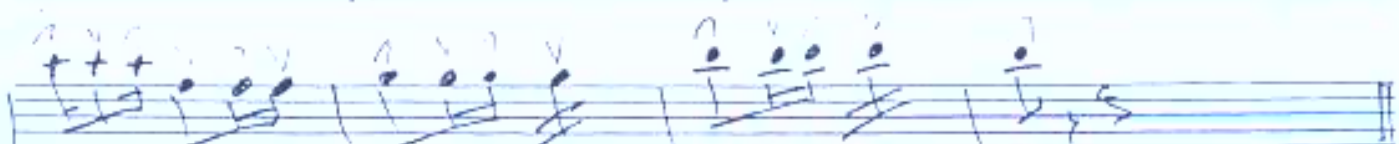
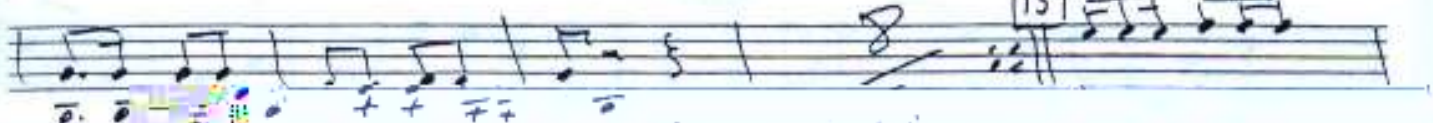
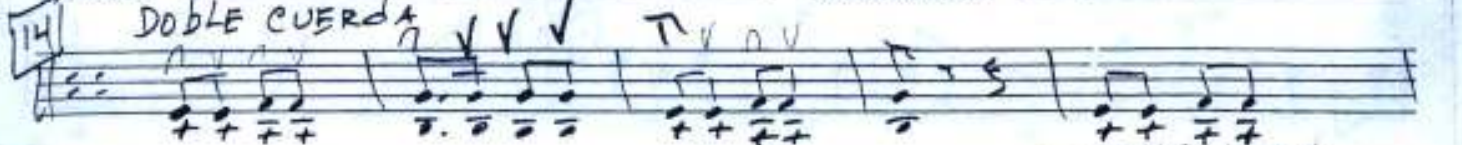
YAN-3

Viol A

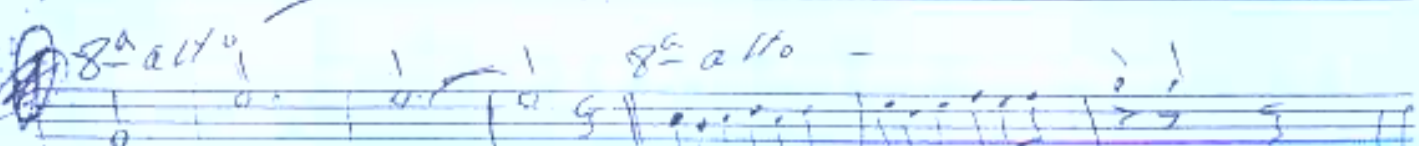
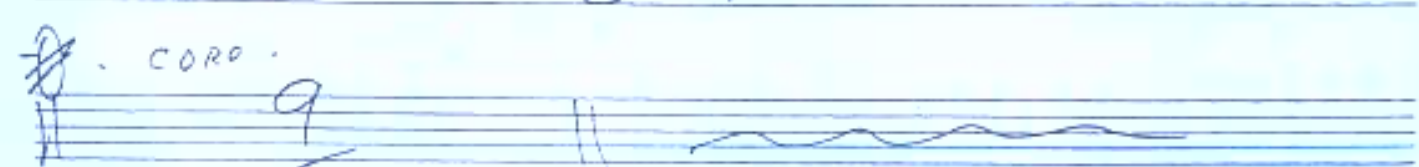
Nombre

Instrumento

DOBLE CUERDA



al S y Pa



Nombre CANTO A VERACRUZ #3 Instrumento VIOLIN - B
allegro 8va 8va 8va 8va

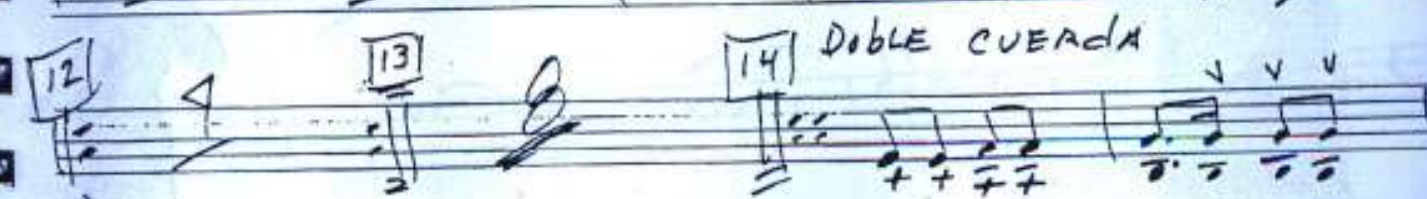
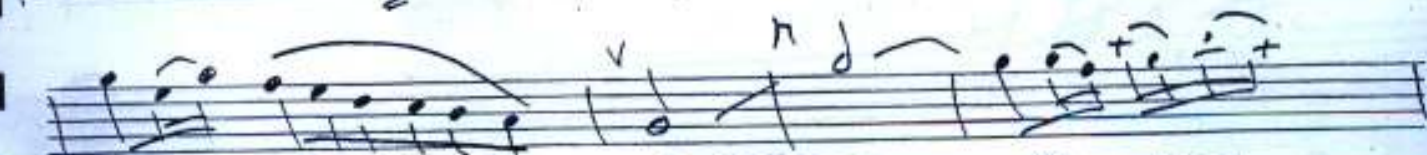
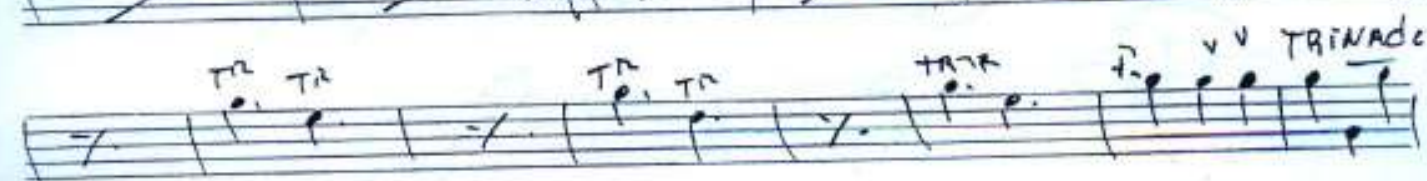
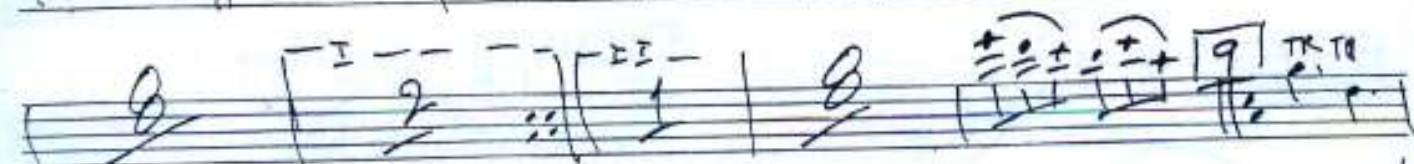
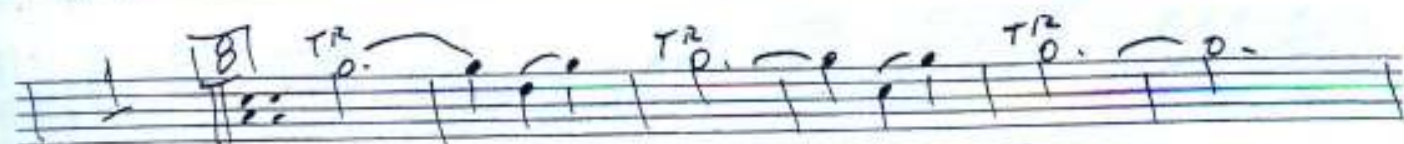
Handwritten musical score for Violin B, titled "CANTO A VERACRUZ #3". The tempo is marked "allegro". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation includes:

- Staff 1: Treble clef, 3/4 time signature, key of D major (one sharp). Notes are mostly eighth and sixteenth notes. A circled "X" is above the third measure. "8va" markings are present.
- Staff 2: Continuation of the melody. "8va" marking.
- Staff 3: Continuation of the melody. A boxed "I" is above the third measure. "8va" marking.
- Staff 4: Continuation of the melody. "8va" marking.
- Staff 5: Continuation of the melody. A boxed "2" is above the first measure. "1" marking above the second measure.
- Staff 6: Continuation of the melody. "8" marking above the eighth measure.
- Staff 7: Continuation of the melody. A boxed "3" is above the first measure. "2" marking above the second measure. "1" marking above the fourth measure.
- Staff 8: Continuation of the melody. A boxed "4" is above the first measure. "1" marking above the fourth measure. A boxed "5" is above the eighth measure.
- Staff 9: Continuation of the melody. "n v" marking above the first measure. "V" marking above the eighth measure.
- Staff 10: Continuation of the melody. "6" marking above the first measure. "V" marking above the fourth measure. "DIO" marking above the eighth measure.

Nombre VERACRUZ # 3

Instrumento VIOL B

PAG- (2)



PAT-(3)

Nombre VERACRUZ # 3

Instrumento VIOL B

Handwritten musical score for Violin B. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The score includes several measures with handwritten annotations: measure 15 is marked with a box and the number 15; measure 16 is marked with a box and the number 16; measure 17 is marked with a box and the number 17, and the tempo marking *allegro mod.* is written above it; measure 18 is marked with a box and the number 18, and the tempo marking *ANCIENTE* is written above it; measure 19 is marked with a box and the number 19, and the tempo marking *vivo.* is written above it. The score ends with a double bar line and a circled 'S'.

7 da #

CORO

9

Handwritten musical score for Coro. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a circled 'S'.

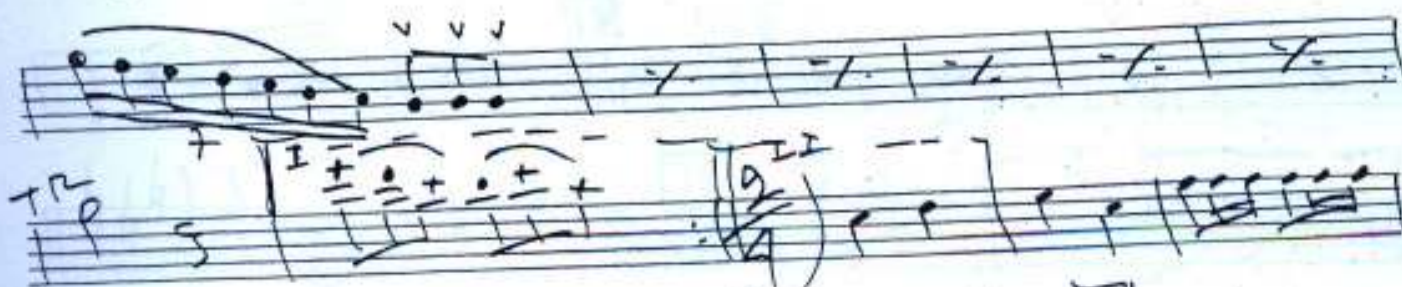
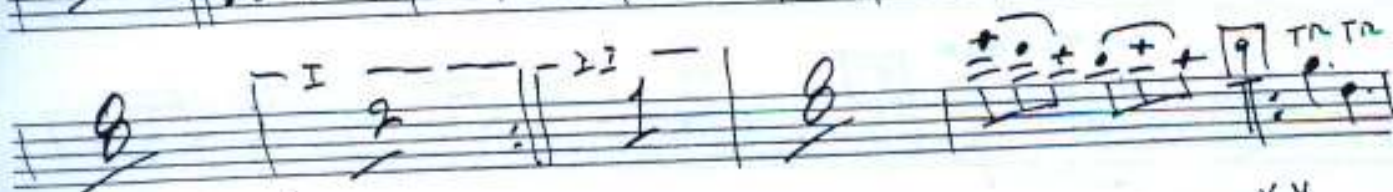
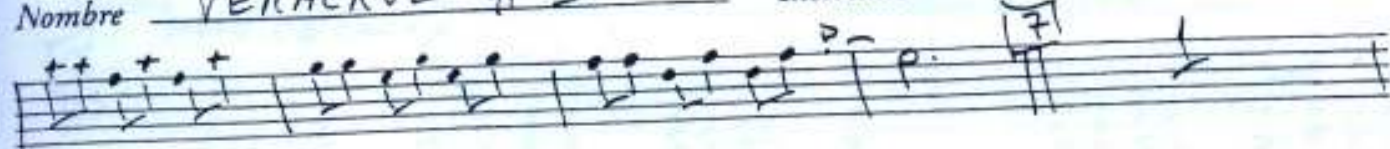
Nombre CANTO A VERACRUZ #3

Instrumento VIOLIN - C

allegro

This is a handwritten musical score for a violin, titled "CANTO A VERACRUZ #3". The tempo is marked "allegro". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. There are several performance markings: a circled "X" with a diagonal line through it, a circled "I", a circled "2", a circled "3", a circled "4", and a circled "5". There are also markings for "n v" (natural vibrato) and "v" (vibrato). The score ends with a double bar line and the word "DUO" written above the final staff.

Nombre VERACRUZ #3 PAV. (2) Instrumento VIOL C



Nombre VERACRUZ # 3
DOBLE CUBADA

Doble Cevada:

РАТ

PAT (3)

Instrumento Violon

Handwritten musical score for "Marcha de la Juventud" by Carlos Lora. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line and a final key signature change to one flat (Bb).

CORO

9

al ~~S~~ y ~~a~~