

Violín Huapango

Guitarrón

(2)

14

(2)

24

1. 2. voz -----

35

47

coro -----

58

(2)

68

1. 2. voz -----

79

Vihuela solo (2)

1. 2.

92

1.

102

2.

guitarron solo

112

121

guitar solo

135

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 135 measures. The score is divided into several sections: a Guitarrón section (measures 1-14), a Vihuela solo section (measures 79-92), and a guitar solo section (measures 121-135). There are also sections for voice (voz) and chorus (coro). The score includes first and second endings (1. and 2.) for several sections. The tempo and style are indicated by the title 'Violín Huapango'.

145



154



162



172



186



201



213



224



233



244



256



267



280



291

